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TRAGEDY AND FARCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

The player is in form tonight;
The plaudits gayly ring;
With mirth and laughter to delight,
Now Comedy is King!
What gloomy shadow ever came
Athwart that witty brow?
He nightly climbs the steep of Fame,
All hearts unto him bow.
But the lips must wear a gala smile,
Tho' the heart be aching all the while!

The player scores his grandest hit,
He wins the smile of all;
Who ever thinks his sprightly wit
Can aught save joy recall?
No cares are in his merry life,
No sorrows dim his way;
There is no underplot of strife—
So all his critics say.
But the lips must wear a gala smile,
Tho' the heart be breaking all the while!

The player doffs his cap and bells,
And hurries from the scene;
Not to the world his grief he tells—
He wears the stolid mien.
A tiny casket meets his gaze,
And tears bedew his cheeks—
But this is one of Life's sad plays
Of which no critic speaks!
For the lips must wear a gala smile,
Tho' the heart be breaking all the while!

THE BULL FIGHTER'S RETALIATION.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. L. WILLIAMS.

"Genuine Spanish bull fight!"

These words glowed in vermillion on the yellow streamers, the Spanish colors, over an arch of triumph out at Neuilly suburb, in the mouth of an avenue leading up to a circus.

The words were repeated on pennons from the tent poles, and interspersed with the posters depicting scenes in the bull ring, while most prominent was the "starred" name of the principal bull slayer, the matador, "El Gato—the Tiger Cat!"

On the "dodgers" and programmes were enumerated the claims of this celebrated swordsman (espada) to fame with the assurance that he had brought into France his complete troupe (cuadrilla), daring banderilloes, dashing picadores and comic chuloes, to inaugurate the first real Spanish bull fight ever seen in the capital of Christendom.

To tell the truth, Ramon Lopez, *alias* the Cat, had only shown his abilities in the country arenas, never having won the turn to exhibit how he could kill the bull in the Spanish cities. He was thirty-three, a critical age to be on the verge, and had to go touring and traveling to South America, boldly risking his life, hungry for peril that he might "get his name up," and covering his body with wounds, to say nothing of a glorious groove on the cheek—the stamp of the torero's courage.

He was surnamed the Tiger Cat because of his rapidity, feline gracefulness in his lithe body, and the nervous, cunning and startling deftness of his style of fighing.

So far he had executed his feats, some very original, before rustic amateurs, who knew enough to applaud appreciatingly, but did not lift him to celebrity.

Ten years of this unremunerative toil had passed and when the manager, Barroquet, that eternal talker, proposed presenting him to a Parisian audience, he believed that the long anticipated hour had dawned.

"Just my expectation," he said to his cronies; "fortune breaks at last, though none too soon."

After a long street parade, under flying colors and a banner labeled "The Genuine Spanish Bull Fighters" above their heads on a float, staring at the Paris they had never seen, they reached the run up barrack called the Franco-Iberian Cirque. They looked at their commander with melancholy eyes, and El Gato asked himself, with an aching heart, if this could be the arena where they were to do and dare, and perhaps die.

The mischief was that the weather was wet; and, spite of all the interested may say to the contrary, Paris has some foul days which only London can equal.

The ground was miry, the circus building unfinished, and the audience composed of a few unfortunate curiosity and novelty seekers who shivered in the immense carcase of a structure.

But the band struck up "Riego's Hymn," and, without daring to glance at one another, the poor bull fighters, in their variegated costumes, damp with the wet, marched in at the stage doors, muttering:

"Where are we?"

Barroquet had divined what a damper they would feel, for he came up to them like a cyclone, smiling from afar, and rubbing his hands, to cheer them with: "Bravo! here we are! we will give these cockneys a start, I tell you!" and hastened away to his box to put pluck into the audience.

These were beginning to want "a show for their money." They had become weary of listening to Castillian airs played by the musicians in sombreroes. The boys in the gallery were demanding that "the rag should be h'isted!" "Rag!" the brand new—well, repainted canvas! Barroquet, in his spy-hole, counting without any need of a calculating boy, the spectators sprinkled over the rows of seats, and omitting the press and the deadheads, concluded that the receipts would be ridiculous.

"It would pay to return the money," he muttered.

The contract with the Cat, indeed, stated that the troupe should be paid per performance, not by term. When there was no performance, of course, the party got nothing.

"Very well, then," muttered Barroquet, "we will give no show."

But the Spaniards, with their natural impetuosity, had not waited for the signal from him. Hardly had the music ceased to prelude for the third time, than the procession made the traditional entree.

All was depressing and singular, this string of swarthy men, morose, gloomy and breakfastless, crunching the damp sand with low cut shoes, trailing their pink and blue ribbons against the moist barriers, giving one the shiver to see their thin silk stockings, the pikemen on horses only fit for the knacker, burlesques of Rosinante, as they were of Don Quixote, the masquerade the more absurd when a few Spaniards in the audience uttered fervent bravos.

Ramon Lopez felt his heart wrung as the valiant corps made the circuit, and formed a row before the manager's box to salute him solemnly with the sweeping removal of their sun hats.

On the wooden seat at the entrance where the bull should fly out sat Ramon, with his black eyes very doleful, as he looked at the vacant house, the empty boxes, the galleries lonesome, and in the middle of the roof the relentless sky seen through the opening; under the chilly rain the flags drooped, and at whiles flapped like the wings of a bird of ill omen. He had never felt such distress in the little, snug, home like circuses of the provincial towns of Spain as in this rambling, endless, unfinished arena.

Then the rain was coming on in larger drops—"the clearing off shower," said Barroquet.

It seemed to scatter by centrifugal force on entering the gap above and drench those who hoped they were out of range. Some of the ducked put up their umbrellas, and, gravely, several ladies enveloped themselves in waterproofs.

"By Jove!" thought the director, "we are really in for a downpour! Hang me if I shall not put off the performance!"

Popping up in the box, he made a sign for the band leader to silence his colleagues, and uttered a "ladies and gentlemen!" so sharply that everybody looked round at him.

"Ladies and gentlemen!" he repeated, in his brazen voice, as he leaned over the ledge, like Mr. Punch, "I regret to announce that in consequence of the continued bad weather the performance is postponed until Thursday next. All tickets will be renewed at the office. A programme now in preparation will show what additional attractions will be given in compensation for this, I trust, slight inconvenience. *Au revoir*, ladies and gentlemen!"

But he might have dispensed with the last promises. They were hardly heard in the uproar.

"No sir! no put-offs! run out your bulls right away! we come from too far, and another time won't do! The bulls!"

The prospect of a return to the city in a soaking rain had exasperated the spectators.

"But, gentlemen," said the impressario, "the line in all the bills is clear—'Weather permitting!' I cannot help the rain! The weather does not permit the performance!"

"Oh, shut up and let out the bulls! we came to see a fight, not to hear gabble!"

This turbulence aroused El Gato from his torpor. He understood that "no performance meant no pay," and they were scowled upon at their hotel already. His comrades looked at him, and Barroquet glanced in the same direction; they questioning, he confident that the captain of the squadron would back him up in his sensible alteration.

But, no!

The Spaniard went back to his friends, waiting for the re-entry behind the barrier, and said in their tongue:

"We shall run the bull, and devil take what comes of it!"

Detaching himself from the troupe, as they clustered round him, he stepped out into the ring and slapping his chest and stamping his foot like the Spartan, announcing that he would die rather than retreat, he stood still, defying the manager.

The audience understood him at once. They comprehended the duel of will between him and the director, and they cheered the pantomime.

In vain did Barroquet wave them back into the stable—the obstinate carriage of Ramon had put metal into the others and they nodded over the barrier to imply that they would ride out.

Thereupon vanquished, Barroquet, after a shrug of the shoulders, gave the band the signal to strike up, and the bugle call for the bull to be let out blared as he muttered:

"Those rogues only want to give the show to claim their paltry money! How greedy professionals are!"

El Gato was spurred on by the ardent desire to distinguish himself and win in one day the fame denied him so long. Few the sight seers, but they were Parisians and among them persons of taste and prominency. Tomorrow they would repeat to other Parisians the name of El Gato!

He regretted that the French authorities were so squeamish as to forbid the slaying of the bull, and to insist on its horns being blunted with corks; he wanted one maddened and tumbling into the ring to stir and plough up things and beings with a fury which would make the beholders thank him from their souls for ridding the earth of such a terror. But he had to renounce the death struggle, although he determined that he should dare the peril.

While the trumpets were sounding the charge for the bull, the swordsman muttered:

"I'll show them a trick or two—you will see."

The pinewood door opened, and showed the two or three tired bulls, peaceable as sheep; one of them, a small red creature, came to the opening and stared forth, astonished.

The matador glanced at him. He might be teased into a semblance of anger.

The audience set to jeering; it was comic to see the little bull wondering at them. A man with an iron shod staff probed the beast till it tottered out a few strides into the wet sand.

The pikes and capes began to worry him; but Tinco understood and brought a chair to his superior, who took two banderilloes, and sat in the chair with his legs crossed, waiting within reach of Senor Bull; he goaded him with insults, reproached him for not letting a man show what he was made of, and dared him to come and take the life of one, smiling in his teeth.

Still the bull stood his ground as if hypnotized Laying down one banderillo, El Gato flung his hat at the bovine nose, a tender spot, perhaps wounded already; this blow stung him; he shook his muzzle, lowered his head and jumped at his insulter, who quickly drove both streamers into his neck, one each side, and yet had time to leap aside.

The stablemen, actors and most of the spectators raised a great clamor at this. Spanish outcries were mingled with the French, and the little bull, as though invigorated, pranced to the music and tried to shake the barbs off him.

The chance of peril caused El Gato to brighten up.

"The giant leap!" he said to Tinco, who hastened to bring him a pole.

With it the performer ran towards the bull while it rushed in his direction, but taking the nick dextrously he sprang over him with the help of the vaulting pole so that the bull was disappointed.

"Very good!" roared the lookers-on, who commenced to see that there was something in the national sport, after all.

He saluted, thrilling with fever, while Barroquet grumbled: "This is all very fine, but how am I to cash these cheers, seeing that we have not taken any receipts."

After this feat Tinco wished to have a share in the applause. He had often set his foot between the bull's horns, and leaped clear over him from this dreadful footing.

"May I?" he asked his superior.

"Go it!" said the other, taking breath.

But unfortunately at the critical instant, whether the bull's front was slippery with gore or that Jose's shoe had taken up some sand from the arena, he slipped and fell, bent in two, upon the horns. The bull shook him as he was impaled so that his fall was not checked. One of the guards to the horns had been loosened, and now tore off so that the man fell on the earth seriously wounded.

The women screamed, the men gripped their umbrellas and made as if to go down into the pit and defend the fallen; but his comrade was sooner to the fore. Snatching a red flag, El Gato drew the now ferocious bull from the prostrated foe and in the excitement of the moment, plucking one of the two swords mechanically brought him by an assistant, prepared to meet him.

One sword had a removable point, meant merely to be stuck in the animal, but the other was a real blade for the actual killing. It was the latter which he had taken without choosing.

"Death, death!" yelled some of the audience who had scented the blood and were as frantic as the Spaniards.

Ramon knew that he ought not to kill the bull, though it would not obey any police prohibitions on its side now! Barroquet had told him that he must not. But he saw his friend stretched on the bloody sands.

"Tinco, are you touched?" he asked.

"In the ribs—bad!"

"Hang this pig of a bull, then!" cried El Gato, raising his sword up to the level of the eye, and taking aim at the beast in the right place; and so the two faced each other for a second.

"Kill the beast!"

The bull bounded at the fighter as though these shouts inspirited him the more. He made the leap aside to elude the horn, ensanguined by his comrade's blood, under cover of the red flag, but he felt that it ripped him in the thigh. He uttered an oath, and leaned on his sword, for to fall would be disgrace; he hid the gash with the flag. He had not the power to pursue the animal, which returned with a circling to finish him. While Barroquet was shouting out of the box, he straightened himself and drove the steel right in the enemy's heart.

Flowers, fruit, cigars and fans from the ladies rained down, as the squad of minor fighters ran out to carry the wounded victor in doors, and to secure the dying bull.

The band played Escamillo's song in "Carmen," while Barroquet sobbed in his box at the "wigging" he would get from the police. He could not doubt that the authorities would act as against the manager who had let Lagartijo kill the bull in Paris before the Queen of Spain.

Better to try the climate of Belgium, and later that of foggy Britain.

At least, he asked, as soon as he was comfortably lodged in London, how the abandoned troupe had got on—or rather got off.

Tinco and El Gato had recovered sufficiently to accompany their forlorn comrades home; by selling the costumes they had paid up the hotel bills, and the slaughtered bull had been "passed through" the boiled beef houses of Paris.

But this was too incomplete an ending to console a manager who was not at ease since he had seen of what the matador was capable with the sword. He was therefore much quieter when he received from Spain this item: "Advices from Calatuyid state that Ramon Lopez, known as El Gato, an excellent bull fighter, in consequence of enforced amputation of his leg from injury at Paris, has become a bookkeeper in a wine importing house. What makes it more singular is that the same house had previously engaged a comrade of his, Senor Tinco, also wounded at the same exhibition, and incapacitated for that glorious career."

No fear of these invalids being met in his tours!

Barroquet had not the slightest hesitation, therefore, in engaging, without, of course, returning to Spain, a new troupe of guitar strumming students for the London variety house, the Galaxy. An exceedingly gentlemanly agent preceeded them, and he inundated the town with more than the usual flood of printer's ink in all colors.

At the private show they had shown rare abilities in song and instrumental playing, and it was without the least trepidation that Barroquet had come 'round to the back on the instant of their going on.

Alas! It was the agent and the house director who barred his way.

"You will have to settle this delay!" said the latter.

"And with the troupe," added the agent. "I will take you to them while the band plays the overture once more."

With a sharp premonition of he knew not what, Barroquet hastened into the guitarists' room. Nearly all were holding false mustaches and beards in their hands, so that he recognized the faces of his bullfighters, with Tinco and Lopez in the front.

"Ha, ha," said the last, "the last time, you did not want us to go on, but we did it and were not paid. This time, you do want us to go on, and you must pay the old score!"

And he held up the formidable bill for their fortnight's hotel keep in Paris, indemnity for sacrifice of costumes, etc.

"But you lost your leg!" faltered the perplexed one.

"No! that was a canard—I could kick you with either from here to Cadiz!"

English justice allows no monkeying with contracts. Barroquet paid up; but the story of his being *checked off* went the rounds, and he has no more deals with Spaniards since the bull fighting guitarists got him on a string."

EMILY MAYNARD.

This clever actress, whose portrait we present this week, made her first appearance on the stage when fourteen years old, at Wood's Museum (now Daly's Theatre), this city, where she remained several seasons. Miss Maynard afterward supported J. K. Emmet, Robson and Crane, Lester Wallack and Dion Boucicault. She also went to England for one season. Upon her return she joined Haverly's Opera Co., and for several seasons sang in opera. She has played with French's "Little Lord Fauntleroy" Co., "Betrothed" at the Garden Theatre, this city, and in "Dr. Bill." Miss Maynard's favorite role is Mrs. Dick in "Young Mrs. Winthrop," which she has played over two hundred times. In private life she is Mrs. Geo. W. Sammis, wife of the well known manager.

A DIFFERENCE between some people and a lobster is that the latter cannot be too fresh.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Clara Morris, Minnie Seligman and Patti Rosa Meet with Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 22.—At the Baldwin Theatre, last night, Clara Morris made her first appearance here in two years in "Claire." At the close of her engagement here Miss Morris is to make an extended tour of the important towns on the Pacific Coast, which is to continue until the middle of January.

CALIFORNIA.—Minnie Seligman attracted an overflowing house last night, when she made her first appearance in this city in "My Official Wife." The production was successful.

BUSH.—Patti Rosa began her engagement here last night in "Dolly Varden." Enthusiastic applause was the order of the evening.

STOCKWELLS'.—The second week of "The Shaughraun" opened last night to a crowded audience. On account of the large business done last week, the management have decided to continue the present bill until further notice.

GRAND OPERA HOUSE.—Milton Nobles put on "From Sire to Son" last night.

NOTES.—George France produced "Fair Play" at Morosco's last week.....The event of the season will be the annual Elks' Carnival, to be given at the Mechanics' Pavilion 23.....Herbert Albini, Nellie Maguire and Thos. C. Leary appeared in new specialties at the Wigwam last week.....'The Queen's Lace Handkerchief" was presented last night at the Tivoli.....'Woman Against Woman" was presented last evening at the Grove Street Theatre. The capacity of this house has been tested so often that the management have been compelled to lengthen and widen the capacious galleries.....When M. B. Curtis' case was called 15, his three attorneys and the District Attorney were on hand promptly. Mr. Curtis is still out on $10,000 bonds and will probably not be ordered into custody of the Sheriff until the taking of testimony begins. Mr. Curtis says he had no fear of the result of his trial, and as soon as he is acquitted he is go ng on the road again.

FROM OTHER POINTS.

Reports from the Principal Show Towns of the Union.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Nov. 22.—The artisans deserted the Fountain Square Theatre just as the first nighters came trooping in. The house was completely filled and when the fireproof curtain was raised, revealing the drop ornamented with a counterpart of the Fountain, there was a great burst of cheers from the gallery. The new theatre is a gem. 'Dartmoor" was well received.....'Gloriana" at the Grand, drew a fair sized audience.....'Jupiter," as portrayed by Digby Bell, pleased a big crowd at the Pike.....Primrose & West's Minstrels packed the Walnut Street.....The Power of the Press" turned people away from Heuck's.....'A beria" drew an excellent audience to Havlin's.....Sam Devere's Co. crowded the People's.....'The Bottom of the Sea" filled Harris'. During the second act, Sunday night, a lamp was upset in the gallery ticket office, and the cry of fire created a panic that was, fortunately, confined to the loft. Several people were hurt in the rush to get out, but only one was injured seriously. It was at this house years ago, then known as Robinson's Opera House, that a number were killed by a like senseless scare.....Five big Sunday concerts did not seem to have any effect on the size of theatrical audiences.....The trunks and properties of Mervyn Dallas, of 'The House on the Marsh," were seized to secure salaries alleged to be due to John Palmer and Laura Alberta. The suit may interfere with the tour of the company, which has not been having the best of luck.....Gilmore's Band closed here and returned to New York to reorganize.

BOSTON, Nov. 22.—Aug. Thomas' new play, "Surrender," was sufficient to draw a very large audience to the Columbia last night. It is a capital entertainment, with sixteen speaking characters and was capitally acted, the principal parts being taken by Louis Aldrich Miriam O'Leary, Maude Banks, Rose Evtinge, Elaine Ellson, Burr McIntosh, Henry Woodruff and Clement Bainbridge.....E. H. Sothern and his company gave 'Capt. Lettarblair" to an immense audience at the Hollis. In fact, no finer audience has ever enjoyed a first night's performance in this town. Curtain calls were almost without cessation.....Rose and Chas. Coghlan drew a big house to the Globe in "Diplomacy."..... The Museum was filled with an audience that thoroughly enjoyed "Kerry" and "Nerves."....."Babes in the Wood" drew a huge house to the Boston.....At the Grand Opera, "The English Rose" was seen by a gathering that crowded the great house. The piece was beautifully staged, and the olio entertainment caught on immensely.....Hallen and Hart had a fine house at the Bowdoin Square, in 'The Idea."..... 'The City Directory," at the Tremont; 'Cruiskeen Lawn" new to Boston, at the Howard and a big specialty bill at Keith's Bijou kept those places full.....The popular price houses were liberally patronized.

PHILADELPHIA, Nov. 22.—Four new plays and a batch of favorite attractions fill d the theatres last night.....The local production of 'The American Minister," by W. H. Crane, crowded the Chestnut Street Opera House. The play made a sure hit.....Annie Pixley locally produced 'The Stormy Petrel" at the Walnut. The play scored a success. It contains many novel and amusing situations.....The first local performance of 'Current Cash" was loudly approved by a large audience at the Empire. 'Elenora" was locally produced to a large house at the Palace.....A great crowd besieged the Bijou day and night.....'Natural Gas" packed the Park.....The Byrons gave "Across the Continent" to a big house at the Arch.....The Seabrooke Opera Co. began a week's engagement at the Academy to a large house.....'The Struggle of Life" crowded the National.....'Lynwood" had a successful production before large audiences at Forepaugh's.....'Three of a Kind" found a large audience at the Grand Avenue.....'Fantasma" crowded the People's.....The Rose Hill Co had large audiences at the Lyceum.....'Down on the Farm" drew numbers to the Standard.....'The White Squadron" at the Grand, 'Men and Women" at the Chestnut and 'Alabama" at the Broad were largely attended.

CHICAGO, Nov. 22.—Delightful weather and packed houses at all the theatres form Chicago's Sunday record. "Jane" turned people away at Hooley's, and so did 'A Texas Steer" at the Grand; Emma Warde, at the Madison Street, and 'Spider and Fly," at the Windsor, had S. R. O. Nellie McHenry had a great crowd at the Haymarket, and 'The Police Patrol" at the Alhambra; 'The Hustler," at Havlin's; "The Rambler from Clare" at the Academy; N. S. Wood at the Clark Street and 'Therese" at the Columbia, played to splendid business.....The Marie Sanger Burlesque Co. had the largest opening of the season at the Criterion and 'The Kid" comfortably filled the People's.....Ullie Akerstrom crowded McVicker's. Miss Akerstrom is a Chicago girl and is very popular here.....Last night the Columbia was jammed by an enthusiastic audience, who made Lillian Russell's return in "La Cigale" an ovation.....Engel's Pavilion, the Royal Oxford, Haverly's Casino, the Lyceum and the Olympic shared in the generally prosperous openings.

MILWAUKEE, Nov. 22.—'The Junior Partner," preceded by 'Frederic Lemaitaire," opened this week at the Davidson last evening to an exceedingly large audience, the occasion being the annual benefit of the Milwaukee Press Club.....'S R O" scarcely expresses the business at the Bijou Sunday, when 'The Ensign" began. The house was literally packed from pit to dome, and a large house was in attendance last night.....F. W. Curtis, in "Saul of Posen," drew good houses at the Standard Sunday and a fair house last night.....The Mason Manola Co did medium business at the Davidson Sunday.....The People's had good attendance Sunday, and again last night with a fine specialty bill.....Alcazar's openings: Trixie Sylvester, Harry Delaire, Amy Lee, Tyrene, Sarah Burke.

WASHINGTON, Nov. 22.—Burgess' No. 2 "County Fair" Co. opened to "S R O" at Rapley's Academy. Lotta Bartlett, a very clever soubrette made her first appearance as Tagge and scored an instantaneous hit. Marie Bates, as Abagail Prue, made a marked success although suffering from hoarseness. The five horse race scored tremendously.....Joseph Jefferson's reappearance in "Rip Van Winkle" brought out an immense audience at advanced prices at Rapley's National.....Richard Mansfield's opening in "Prince Karl" completely filled Albaugh's Grand Opera House.....Dore Davidson and Minnie Austin made their initial bow in "Dangers of a Great City" before a large audience at Harris' Bijou Theatre.....A H Hart's Boston Novelty Co., with an excellent specialty bill, filled Kernan's Lyceum Theatre to overflowing. The outfit is a new one and is on the road to stay.

NEW ORLEANS, Nov. 22.—Manager Henry Greenwall's Co., with R. E. Graham, appeared at the Grand in "Larry the Lord." The house was packed to overflowing long before the curtain rose.....'A Kentucky Colonel" was voted a success by a good audience at the Academy, while "Spider and Fly" was greeted by the largest audience of the season at the St. Charles, and the performance was applauded to the echo.....'The Nabobs" drew a big assembly to the Garden Theatre.....The French Opera Co gave a brilliant performance of "Les Noces De Jeanette," and Mme Jan Boyer scored a decided hit. So did M. Jan in the principal role. "Les Surprises du Divorce" with the comedy artists, was artistically rendered. The house was packed.

KANSAS CITY, Nov. 22.—Frank Mayo began a week's engagement at the Grand Opera House yesterday afternoon, in "Davy Crockett," to good business. Next week, at the Grand, "The Stowaway".....J. W Summers, in "Jerry," is this week's attraction at the Gillis, opening yesterday afternoon to big business. Next week, "Two Old Cronies".....Sam Jack's Creoles are proving a drawing attraction at the Ninth Street, the engagement opening yesterday with two big houses. Next week, "Peck's Bad Boy".....Abbott & Teal's Co. are presenting 'Niobe" at the Coates', for a week. The engagement began last night with an audience of fair size. Next attraction, Prof. Herrmann Nov. 28, 29, 30.

RICHMOND, Nov. 22.—W. J. Fleming's "Around the World" Co opened its tour here last night. The play and the new ballet made a marked success.

ROCHESTER, Nov. 22.—Frank Daniels began a three nights' stay at the Cook Opera House in his new play, "Blood Will Tell," by C. R Clifford. This was its initial production. The play was well received by a large audience.....At the Lyceum, "The Foresters" was given for the first time in this city. It was finely staged, excellently acted, and received hearty applause.....Jack McAuliffe and the International Vaudevilles opened at H. R. Jacobs' Academy to a good sized house.....At Robinson's Muse Theatre the week opened in good shape.

ST LOUIS Nov. 22.—"The White Slave" turned people away from Pope's twice on Sunday.....'Bill's Boot" was presented at the Standard to "S. R. O.".....Havlin's was crowded to its full capacity twice Sunday to see "Lost in New York".....'Jane" drew a good house to the Olympic.....Sol Smith Russell filled the Grand.....Fanny Rice had a top heavy house and a good dress circle at the Haygn Sunday night.....'Master and Man" drew a full house to McCasland's East St. Louis house Sunday night.....Sunday was a good day all around.

LOUISVILLE, Nov. 22.—Roland Reed, at Macauley's, opened to a moderate house.....Gormans' Minstrels, at the Bijou, opened to two large houses yesterday.....Harris' was packed at both matinee and evening performances by the admirers of the Wilbur Opera Co.....The Buckingham was crowded to see the Lenton Bros' Co.....The New Gem had a fair opening.

OHIO.

Cincinnati.—"Dartmoor" was presented Nov. 21, and the event marked the opening of the Fountain Square Theatre—the eighth of the local temples dedicated to Thespis. The Fountain has a ninety foot front on Lodge Street, twenty feet of which is devoted to the cafe. It is only a stone's throw from the square and in the heart of the business centre. The front of the building is of buff pressed brick, with trimmings of light blue stone and ornamentation in terra cotta. The lobby is spacious, twenty-seven feet in width wainscoted with marble. A half dozen doors open into the parquet and balcony. In the parquet comfor able plush chairs are placed, while opera chairs rule in the dress circle and balcony. The capacity of the house is one thousand eight hundred. There are four boxes on each side of the stage. One of the features of the stage is a sectional floor. The rigging loft is seventy-four feet above the stage level. The heating is by a system of fans, hot air being forced over steam coils by large electric blowers. There are square tablets in bronze, with the figures of the Muses in bas relief, above the first tier of private boxes. The interior decorations are bright and the whole effect is cheerful. N. D Roberts is manager of the theatre. Popular prices, 15 25 50 and 75 cents, are the scales that will prevail. Marie Heath in "A Turkish Bath." 27.

GRAND OPERA HOUSE.—"Gloriana" was presented 21. The Lillian Russell Co. sang both "La Cigale" and "The Mountebank" to audiences of good size last week. Sol Smith Russell 28.

WALNUT STREET THEATRE.—Primrose & West's Minstrels gave the first Sunday performance the house has put on 20. "Jane" proved a rollicking success, and the first week of the Walnut at regular tariff prices proved most gratifying from a box office standpoint. John Stone Bennett appeared as Jane. "Chums" was put on as a curtain raiser. Pauline Hall 28.

PIKE OPERA HOUSE.—"Jupiter," presented by the Digby Bell Opera Co., was given for the first time here. "The House on the Marsh" did fairly last week. 'The Operator" 27.

HEUCK'S OPERA HOUSE.—"The Power of the Press" returned 20. "Mr Potter of Texas" was given a series of receptions that warmed up the heart of the manager. J. A. Gardner 27.

HAVLIN'S THEATRE.—"Siberia" was put on 20. "The Devil's Auction" attracted audiences of large size last week. "Ooe of the Bravest" 27.

HARRIS' THEATRE.—'The Bottom of the Sea" was reached 20. "The Waifs of New York" is still a good drawing card. J. J. Dowling 27.

PEOPLE'S THEATRE.—Sam Devere's Own Show came 20 succeeding the Lilly Clay Co. That organization did well. Henry Williams' Meteors 27.

KOHL & MIDDLETON'S MUSEUM.—Thanksgiving week attractions in curio hall 21 included Che Mah, Capt. Hinman and Queen Christopher, the tattooed Baumes, and Millea and Zemob. The Zarros appeared on the Bijou stage, and Della Foster, Bertha Foy, Mme. Corelli, Ed Guthrie, McRobbie and Evans, and Erie Holly took part in the auditorium.

THE WASHINGTON PARK HOTEL at which many of the Lilly Clay Co were registered, partly collapsed 17, but none was hurt. The people had all gone to the theatre.

Cleveland.—At the Lyceum Theatre "Friends" came Nov 21 for one week, to be followed by Robt. Downing 28. James O'Neill did a good business last week.

JACOBS' THEATRE.—'The Two Sisters" opened 21 for one week. "A Hole in the Ground" comes 28. "The Dazo" did a light business last week.

STAR THEATRE.—C. W. Williams' Co. commenced a week's engagement 21. Fields & Hanson's Drawing Cards 28. Victor's Vaudeville Co did a good business last week.

WORLD'S MUSEUM.—New faces week of 21: Sig. Doddrell, La Belle Minnie, the Baileys, Tom and Gertie Grimes, Davine and Belzac, Da Hollis, Sig. Carferalli. A fairly good week was closed 19.

AUDITORIUM.—The people this week: Gannon Bros., Three Wright Sisters, Lavarnie Sisters, Davis Bros., Kastine and T. J. Hefron. A good week closed 19.

Dayton.—At the Grand Opera House Sol Smith Russell drew a large house. "Thos. Seabrooke" tested the capacity of the house Nov 17. Rosina Vokes had good business 17, 18. Bookings: 'The Devil's Auction" 21, 'The Operator" 24. "Mr Potter of Texas" 26.

PARK THEATRE.—Sadie Hasson all last week drew good business. "Oh, What a Night!" week commencing 21.....At Memorial Hall, Soldiers' Home, Dan Kelly in "A Shadow Detective" had good business 14. The theatre will remain dark this week.

Toledo.—"A Knotty Affair" Nov. 16 drew a well pleased audience to the Wheeler. 'The Kid" 18 had a poor house. Marion Manola and John Mason 21, 22. Rhea com a Thanksgiving matinee and night.....Ullie Akerstrom proved a drawing card last week at the People's. 'Under the Lion's Paw" opened 21 for the week. The Wonderland is doing a good business. Curio hall—Domingo, the white Indian child, O H Babel, Mattie Babel, Herman and the Italian Gypsy Band. Theatre—Larose Bros' Comiques.....At the Pacific Garden, this week: Kelly and Brown, Amy Holm, Dollie Williams, Wilson and Clark, Tom Martin and Annie Rushton, Fifi St. Clair Hart, the Zaros, Billy Sheppard, Langdon Sisters, Mabel Gray and Geo. Ray.....At the Standard Theatre this week: The Foxes, Swain and Bell, Kennedy and Lawrence, Howe and Williams, Tillie Davenport, Winsten and Bryley, Feasley and Flynn, and Dan and Cora Cooley.

Sandusky.—At the Opera House, Marie Frohman came Nov. 16 to a good house. Young's Players, supporting Ella Miller, did a big business 17, 18, 19. Booked: Nelson's Great World Co. 24, Tony Farrell 26.

Springfield.—Both houses were closed during the past week. Richard Golden was booked at the Grand Opera House Nov. 17 but canceled. "Mr. Potter of Texas" comes 23, "Leaves of Shamrock" 24, "Uncle Tom's Cabin" 26.....At Black's Opera House, the Melville Dramatic Co. week of 21.

LOUISIANA.

New Orleans.—The French Opera Troupe drew big audiences at every performance last week, and "Le Roi D'ys," "Roland a Roncevoux" and "Les Huguenots" were artistically rendered. 'Carmen" is underlined. "Le Pardon de Ploermel." "Les Noces de Jeannette," and a bouffe entitled "Les Surprises du Divorce" were given Sunday 20. Mons. Gluck reached the city 18, from Paris direct to the French Opera Co. He has the "cachet" of a Parisian and a voice highly sympathetic. He is booked to make his American debut 19 as Don Jose, in "Carmen." Mons. Gluck is said to possess a novel tenor voice. He comes fresh from success both on the Parisian operatic stage, and in those artistic concerts de salon for which the favored among the grand monde vie with one another to secure the cream of the rising talent.

GRAND OPERA HOUSE.—Herrmann had a phenomenal week's run. He packed the house at every performance, and he has the honor of breaking Manager Greenwall's week's record. Herrmann's "Chine Mystery" was a success, and his legerdemain was in every way excellent. "Larry the Lord" 20, Al. G. Field's Minstrels 27.

ACADEMY OF MUSIC.—'Gloriana" in the hands of No. 2 Company, failed to make a pronounced hit, as it was expected to do by those who had seen the play presented in New York. The local critics were severe on Manager Frohman for having rent such an inferior company to the South. McKee Rankin and Frederic Bryton, in "A Kentucky Colonel," 20, "The Old Homestead" 27.

ST CHARLES' THEATRE.—The Henshaw-Ten Broeck Co. made a hit in "The Nabobs" and packed this big theatre at almost every performance. "The Nabobs" has been brightened up considerably since its last production here. "Spider and Fly" 20, "The Pulse of New York" 27.

GARDEN DISTRICT THEATRE.—'Peck's Bad Boy" scored a big week's business. 'The Fireman's Ward" 20, Geo. A. Henderson in "The Pickpockets of Paris," 27.

MENGER'S VAUDEVILLE ENTERTAINMENT drew big business. Louise Lamberty 21.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, Jeffreys Lewis played to good houses Nov. 7, 8. Booked: Miller's Diorama 22, "After Dark" 30. C. C. McDonald has been appointed treasurer of this house.

IMPERIAL THEATRE.—The Wood-Thomson British Burlesque Co. open 14.

DELMONICO CONCERT HALL is the name of a new place of amusement to be opened 14. John Cort is manager. The Vienna Ladies' Orchestra and a high class specialty bill will be the attractions.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, 'The Old Homestead" had "S. R. O." Nov. 17. Wilfred Clarke comes 21. 'Wait 'Till the Clouds Roll By" 24.....O'Neill's Grand Opera House was dark last week on account of the non appearance of 'Ship Ahoy!" which was booked for 18, 19. Lizzie Evans 23, Cyrene 24, 25, 26.

UNDER WHITE TENTS

BEAUTIFULLY situated at the junction of the Wabash and Mississinewa Rivers, in sight of the city, stand the newly erected Winter quarters of the Wallace Show, which, for architectural elegance and convenience, are equal to anything of a kind in the world, and an enduring monument to Mr. Wallace's enterprise. Riverside Farm, 220 acres in extent, was ceded by the United States treaty to Godfroy, hereditary chief of the Miami Indians, nearly a century ago, and remained in possession of his descendents until last Winter, when it was purchased by Mr. Wallace, from the great grandchild of the old chief, for $30,000. The land, lying at the end of the valley of the two rivers, surrounded by high and densely timbered hills, is a garden spot in the very heart of a scene of rugged and imposing grandeur. Here it was that old "Mad Anthony" Wayne fought a battle with the warriors of the tribe of Tecumseh, and the "Prophet" Ellaktawana, right in the shadow of the "cliffs," white, silent and majestic, within whose gloomy and mysterious caverns dwel s the "Great Spirit" of the Miamis' belief, whose aid was evoked in vain on that bloody day, many years ago. On this land, rich in nature's wealth and celebrated in frontier history, Mr. Wallace has erected the buildings necessary to Winter his show. They are eleven in number, viz.: Main barn, 200x120ft.; cat animal building, 40x50ft.; hay animal building, 40x50ft.; elephant building, 100x50ft.; camel barn, 50x50ft.; shops, two stories, 150x50ft.; ring barn and stables, two store houses, 50x50ft. each; cook house, two story residence and outbuildings, and 750ft. wagon sheds. Of these structures the residence, cat and hay animal buildings and elephant barn are of brick. The rest are frame, weather boarded and painted. Every building is roofed with slate, and all are heated and lit with natural gas, which is piped from a distance of three miles. A hot air pumping engine, with a capacity of 1,000 gallon per hour, supplies water and fire protection to the various buildings, a stationary engine in the shops runs the feed chopper and machinery in the wagon shops, and a complete system of sewers makes the sanitary arrangements perfect. Every building is furnished in the most perfect manner suited to its uses, and two of them deserve especial mention, the ring barn and shops. The building known as the shops contains down stairs the blacksmith and wood shops, washing rack and paint shop, and these rooms are supplied with every facility required in the manufacture and repair of wagons, including a wood and iron lathe, drill, saw, etc., and up stairs are located the wardrobe room, harness shop, dormatory, bath room and laundry. The ring barn, an octagon structure, 70ft in diameter, contains a 44ft. ring, with mechanic and two dressing rooms, the entire building thoroughly heated and lit, so as to allow practice in the coldest weather; attached to this is the stable for ring stock containing forty box stalls. Graveled driveways lead to every building, and between the roads are grass plots and flower beds; entrance to the grounds is effected through three massive arched gateways of elaborate design, which face the pike winding along the north bank of the Mississinewa, and through the park of forty acres, full of noble trees, and shaded walks and drives, which lies between the residence and the river. The various lofts and granaries store 1,000 tons of hay and 4,500 bushels of corn, every particle of which is raised on the two upper farms, three miles east of this one, both containing about six hundred acres, which have belonged to Mr. Wallace for years. The advantage to him of all this is, perhaps, best expressed in his own words: "When the Wallace Show comes in for the Winter, it puts its cars in its own sheds, on its own side tracks, on my land; the wagons are run into my own shops, and my horses turned into my own pastures. I can feed my animals and men with hay, grain, vegetables, beef and pork raised by myself. I can replenish my stock from my own breeders. I can build all necessary buildings with timber cut from my own woods, and can Winter my show without buying supplies outside, with the exception of the bread I get from the baker, and a few cases of canned goods at the grocer's." Only those who yearly have to encounter the annoyance, labor and expense of Wintering a big show, with its hundreds of men and horses, can fully appreciate the immense saving of time and money this means to a circus proprietor.

THE retirement of the heads of several departments of the Barnum & Bailey Show started a rumor last week that serious trouble exists between the heirs of the late P. T. Barnum and J. A. Bailey. Benj. Fish, treasurer of the show and one of the executors of Mr. Barnum's will, denies that there is any trouble. In his will Mr. Barnum made Mr. Fish his representative as regards the perpetuation of his name in the show business. In the ironclad partnership between Mr. Barnum and Mr. Bailey, Mr. Fish's name is also used, so that if there was any feeling he would be in position to know of it. Mr. Bailey has also named a man who is to represent him after his death. It was agreed that there should be no partition of interest until three years after the death of the survivor. There may be spiteful talk outside, but the ruling forces seem to be working in harmony.

THE route book of the Walter L. Main Show has reached us. It is neatly bound in red morocco, and contains over fifty pages of interesting items relating to the company's tour during the past season. It was compiled by Chas. H. Bragg.

DAN O'BRIEN has been engaged for Ringling Bros.' Circus for next season.

ALF. DORIAN, contortionist, closed with the John Robinson Show at Rockwood, Tenn., Nov. 7, and joined Sells & Rentfrow's Show, which purposes to remain out all Winter.

JESSIE BOWERSOCK, formerly of the Cathcarts—Maurice and Jessie—flying rings and neat song and dance lady, has closed with Popcorn George's Show.

CRADO, the marvel, opened with the Winter Circus, Philadelphia, Nov. 19, for two weeks. The management intend closing the performance with a pantomime and a large ballet.

NOTES FROM THE MCMAHON SHOW.—Our band played "Home, Sweet Home," at Portland, Ore., Nov. 12, and the show closed the most successful season of its career, and was shipped to Chicago, where it will be sold, as Mr. McMahon has decided to retire, owing to his continued illness. This show has been justly termed the pioneer show in the West, and during the past season has traveled from Oakland, Cal., to Halifax, N. S., and thence back to the Pacific Coast and east to Chicago, thus crossing the continent almost four times. Fully one half of the stands played had never seen a circus, and at Calgary, N. W. T., Can., we turned people away at three performances and enjoyed the biggest day's business of the season. John S. McMahon and his sister, Mary, intend to spend the Winter at Monterey, Mexico. Chas. McMahon will remain in charge of the show. Manager Geo. H. Hines will Winter at Chicago. Agent Chas. C. Wilson, after completing the final arrangements for the show, will visit his parents at Joplin, Mo. Archie O'Brien, the English rider, is still seriously ill at the hospital at Calgary, N. W. T. A number of our performers live on the coast and remained at Portland, while the balance traveled East in the show train, and most of them will remain in the World's Fair City until tramping time comes, and the red wagons move again.

CHAS. BARTINE has purchased from L. C. Miller (his former partner) all the rights and interests in the Chas. Bartine Shows. During this Winter Mr. Bartine will build an entire new outfit of wagons, tents, etc. Next year he will use a 90ft. round top tent, with two 30ft. middle pieces, 40ft. dressing room tent, two horse tents and a side show tent, all new. He will also use thirty-four lengths of new seats, ten tiers high. The entire outfit will be new from stakes to centre poles, wagons, wardrobe and all, also a lot of new special paper. The show will open early in April.

THE LA ROLE BROS have been reengaged for the Walter L. Main Show for next season.

S. H. SEMON has been engaged as a contracting agent of the Adam Forepaugh Shows for next season.

MANAGER J. T. MCCADDON promises some startling novelties for the Adam Forepaugh Shows next season. The general offices, at No. 1317 Arch Street, Philadelphia, are already a bee hive of industry in the way of making preparations for the opposition to the World's Fair in 1893. The Winter Circus at Philadelphia, by the way, is in no manner connected with the Adam Forepaugh Shows, notwithstanding a somewhat general impression to the contrary.

W. H. QUINNETT, general manager of Mullen's Railroad Show and Quinnett's Free Museum, writes that extra preparations are being made for their next season's tour, opening in May. The show will be equipped with new tents and paraphernalia throughout, and the roster will number nearly half a hundred people.

ROSTER of T. M. Sayman's Vegetable Wonder Soap Co.: Mr. and Mrs. Dave Zimmer, Mr. and Mrs. Chas. Mansker, Chas. Bierly, M. H. Ribble, Frank Blair, Wm. Newberry, leader of orchestra and band; J. H. Holman, advance agent; Dr. T. M. Sayman, lecturer and proprietor.

W. H. GARDNER, for many years with the Barnum Show, has announced his retirement. He will take a long rest next season—his first in a number of years.

EDWARD W. ORRIN will leave for Mexico Dec. 3. He is at the Sturtevant House.

ILLINOIS.

Chicago.—The past week saw as gratifying a crop of box office statements at most of our theatres as the hearts of managers could desire. Every class of attraction was liberally patronized, and the dramatic menu comprised everything from farce to high class melodrama, the only thing wanting to make the variety complete being a touch of the legitimate. There was no striking novelty, if Mrs. Potter and Kyrie Bellew, in "Therese," be excepted. The Chicago had large attendances to see this much talked of piece, and the general verdict is that the play is horrible, though strong; that Mrs. Potter is too light for the part, and that Mr. Bellew plays down to the level of his star, and consequently does himself and the author an injustice. Mrs. Potter would do well to confine herself strictly to society drama, for she is not fitted by nature nor prepared by art to reach the heights of dramatic intensity demanded in such characters as that of Therese Raquin.

SCHILLER.—The season of the German company was resumed with better audiences and better performances than at the opening of the house. The plays presented were "Die Quitzows." "Clemenceau Fall." "Das Sweite Gesicht" and "Jane Eyre." This week, "Settled Out of Court."

MADISON STREET.—The Creoles did a heavy week's business, and were received with every manifestation of approval by the large audiences. The show is stronger than ever, and left for Kansas City 19 in Manager Jack's new car. This week, Emma Warde, in "Little Jupiter."

MCVICKER'S.—"By Proxy" was a worse frost on its second week than on its first, and is succeeded by Ullie Akerstrom in repertory.

HOOLEY'S.—"Across the Potomac" did well on its second week. This week, Jos. Murphy.

HAVLIN'S.—"Ole Olson" broke the record at this house. This week, "The Hustler."

PEOPLE'S.—"Bill's Boot" did a fair business. The show is good. This week "The Kid."

ALHAMBRA.—"The Rambler from Clare" had a good week at this house, where business has been uniformly good all season. This week, "The Police Patrol."

ACADEMY.—"Out in the Streets" pleased the patrons of this house immensely, and N. S Wood received his usual welcome in the form of big business. This week, "The Rambler from Clare."

CLARK STREET.—Agnes Herndon played "La Belle Marie" to full houses all week. This week, N. S. Wood.

LYCEUM.—Fields & Hanson's Co. had a good week.

OLYMPIC.—Hyde's Comedians had big business. This week, Frank Pilling's Boston Novelty Co.

COLUMBIA.—James T. Powers' "Mad Bargain" was much changed during the week, and is now a better show. This week, Lillian Russell.

HAYMARKET.—Bobby Gaylor had good business. This week, Nellie McHenry.

WINDSOR.—"My Colleen" had a poor week. This week, "Spider and Fly."

GRAND.—Roland Reed had good business. This week, "A Texas Steer."

PARK.—Last week: Victor and Miss See, Geo. P. Watson, Alexander and Finn, Brown and White, Hattie Meyers, Wm. Lang, Mabel Sisson, Murphy, Weston and Melburne, Chas. Reese, Maud Howard, Lew Tatum and Lulu Livingston. This week: Clark and Thompson, Kittie Burke, Sep and Josie Earl, Chas. M. Ernest, Clara Boyle, Orville, and Devaney and Ray.

ROYAL OXFORD.—Business was slow last week. The people: Delmore and Wilson, Kittie Mitchell, Rose Sutherland, Lillian Stillman, Max Millian, Schaefer and Monte and Louis Howard Vincent. Benedetto closed Tuesday to join Haverly's Mastodons. The new burlesque, "Columbus Discovered" is in rehearsal under the direction of J. A. Fraser Jr., and will be produced 28. The scenery and effects are being prepared by Scenic Artist D Artois.

ENGEL'S.—Business is reported good by Manager Engel. Last week: Annie Whitney, Josie Gregory, Ada Melrose and the French domino dancers, Wm. Mar ene, Millie Tournour, Wilson and Davenport. Gus Bruno's "Olden Tymes" closed a good show.

WHITE'S LONDON MUSEE.—This week: Texas Bill, Capt. Thornton, wife and dog, Jessie Feary, Belldora and Lady Whistlers. Stage—Le Page Sisters, Ed. Harfield, Johnny Smith, Mamie Gamble and Geo. L. Kosure.

EPSTEAN'S MUSEUM.—This week: Curio—The Steam Man, Jo Jo, Rose Munroe and Gertie Piatts. Theatre—Maude Vivian, Chris Bruno, Emily Tensfe'z McComber Sisters, the Welchs and Prof. Howard's Marionettes.

GLOBE.—This week: Balabroma and wife, Mille Owens, Miss Ells, Holt, Donovan's Lady Sprinters and Omaha Charlie. Theatre: O. A. Kurtz, Carleton Sisters, Tom Scott, Wade and Hastings, Sara Louison, the Scotts, Cliff Dean and De Estas.

KOHL & MIDDLETON'S.—This week: Curio Hall—Admiral Dot and wife, Main Sisters, Cordino, Clint, Williams, Zip, and the big headed boy. Theatre—The Earnests, Mamie Marion, Arcaria and sister, Thomas Morrisey, John McGrath and Billie Mack.

THIRTY-FIRST STREET.—Business was good with the following people and Vienese Lady Orchestra: Macomber Sisters, Adle Betancherf, Clara Stanley, Mattie La Dolte, Florena Stevens, Frank Latona and Billy Robinson.

NOTES.—Harry M. Scott has gone ahead of Leslie Davis' "Faust."....Herman Hauser, Hooley's treasurer, quietly went to Milwaukee 14 and married Grace Hurd.....Sam Black has a magnificent new car for the "Forty Thieves" just about ready to come from the shops at Pullman.

Decatur.—At the Powers Grand, "The Limited Mail" Nov. 14, "Jane" 17, Fannie Rice 18. All did well. "Master and Man" comes 24, James T. Powers 24, "The Devil's Auction" 25, "The Wife" 29.....Bob Muzzy, of Forepaugh's Band, arrived home last week.....Allison, snare drummer with John Robinson's Circus, will arrive this week and play in Goodman's Band and the Opera House Orchestra.

MARYLAND.

Baltimore.—Strong attractions last week resulted in excellent business, which promises to be duplicated this week. At Harris' Academy, "A Trip to Chinatown" opened to the capacity of the house Nov. 21. 'The County Fair" closed a week of big business 19. Next week, Robert Mantell.

FORD'S OPERA HOUSE.—"Mrs Helyett's" opening, 21, was marked by an immense audience, largely attracted by the initial appearance here of Lottie Collins. "The Country Circus" folded its tents 19 after a prosperous week. Frohman's Stock 28.

ALBAUGH'S LYCEUM THEATRE.—Henry E. Dixey, with his reorganized company under the management of Harry Askin, resumed his tour 21, producing "Mr. Dobbs of Chicago" for the first time under that title, it having been heretofore known as "Polly Middles." The opera was well received, the star and Lenore Snyder being seen to special advantage. The company: Henry E. Dixey, W. J. McLaughlin, Harold C. Blake, Fred Lennox, Alfred C. Wheelan, Charles Mortin, Yolande Wallace, Fanny Edwards, Josie Sadler and Lenore Snyder. The engagement is for five nights. The house will be occupied 26 by the newly organized Foyer Dramatic Club, producing "Young Mrs. Winthrop," under the direction of Ed. Marble. Richard Mansfield closed a notable engagement 19, having packed the house at each performance. The house will be dark next week.

HOLLIDAY STREET THEATRE.—"The Danger Signal" opened with a largely attended matinee 21. "A Heroine in Rags" did well 14-9. Next week, "The World Against Her."

HOWARD AUDITORIUM.—The May Russell Co drew well matinee and night 21. 'The Runaway Wife" closed a good week 19. "The Dark Side of a Great City" 28.

KERNAN'S MONUMENTAL THEATRE.—The usual crowded condition of the house prevailed 21, when Reilly & Wood's Co. commenced a stay of one week. H. W. Williams' Meteors filled the house 14-19. The French Folly Co 28.

FRONT STREET THEATRE.—New 21: The Lovenburg Family, Carlin and Clark, James Brown and the Thompson Brothers, the Bacons, Sig. Davaro, May Wentworth, Fred and Jennie Mackley and Frank Lewis. Next week, "An Indian Hero."

ODEON THEATRE.—New 21: Raynor and Morton, the Gleasons, Prince Albene and Princess Lorraine.

WORLD'S MUSEUM.—New 21: The Star Brothers, Smith and McCoy, Joe Burgess and Nellie Richfield.

INDIANA.

Indianapolis.—Grand Opera House—"The Lost Paradise" Nov 14, 15, 16 had good sized audiences. Sol Smith Russell pleased large crowds the latter half of the week. Underlined: Rosina Vokes 21, 22, 23, Manola-Mason Co 24, 25, 26.

ENGLISH'S OPERA HOUSE.—"The Isle of Champagne" drew big houses the first half of last week. Gormans' Minstrels did not do so well 18, 19. "The Operator" is due 21-23. "The House on the Marsh" 24-26.

PARK THEATRE.—"Lost in New York" tested the capacity of the house week of 14. Lester & Williams' Co 21 and week.

EMPIRE.—Paris Gaiety Girls played week of 14 to good business. Due: Hyde's Comedians 21 and week, "The Pay Train" week of 28.

Evansville.—At the Grand, Clay Cement had light business Nov 14, 15. Rosina Vokes drew well 16. 'The White Slave," 17, and "The Hustler," 18, had fair business. Roland Reed 24.....At the People's, the Baldwin Melville Comedy Co. had a prosperous week, and have been secured for a return engagement week of 28. "Faust and Marguerite" 21, "Tangled Up" 24, 25.....The Rosina Vokes Co. have under rehearsal "Maid Marion," by Mollie Elliott Seawell.

Marion.—At Sweetser's Opera House, Gormans' Minstrels played to a full house Nov. 14. Frank Mayo presented "Davy Crockett" 15. Chas. McCarthy played "One of the Bravest" to "S. R. O." 16. Coming: 'Grimes' Cellar Door" 19, Florence Bindley 21. "My Colleen" 23, "The Shadow Detective" 24, "Uncle Hiram" 26.

Terre Haute.—At Naylor's Opera House, Nov 15, Rosina Vokes played to good business. The German Theatre Co., 16, 17, did not do so well. "Siberia," 18, packed the house. "The Hustler," 19, had the same good luck.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Hart's Comedians—East Liverpool, O., Nov. 23, Wellsville 24, Cadiz 25, New Philadelphia 26, Coshocton 28, Urichsville 29, Millersburg 30, Mt. Gilead Dec. 1, Galion 2, Delaware 3.
"House on the Marsh"—Indianapolis, Ind., Nov. 24-26.
"Held in Slavery"—Reading, Pa., Nov. 23, 24, Ashland 25, Girardville 26.
"Hustler"—Chicago, Ill., Nov. 20-26, South Chicago 27-Dec. 2, Jacksonville 3.
"Hoss and Hoss"—Lowell, Mass., Nov. 23, Lawrence 24, Worcester 29, 30.
"Harvest Moon"—Milwaukee, Wis., Nov. 24-27, Englewood, Ill., 28-30, Joliet, Dec. 1, Logansport, Ind., 2, Lima, O., 3.
"Hole in the Ground"—Utica, N. Y., Nov. 23, Rochester 24-26, Cleveland, O., 28-Dec. 3.
"Is Marriage a Failure," Le Brandt's—Goshen, Ind., Nov. 24, Mishawaka 25, North Manchester 26, Warsaw 28, Columbia City 29, Adrian, Mich., 30.
Johnson's, Carroll—Wilmington, Del., Nov 24, 25, Lowell, Mass, 26, Jersey City, N. J., 28-Dec. 3.
Jefferson's, Joseph—Washington, D. C., Nov. 21-26.
Jarbeau's Vernons—Jackson, Miss., Nov. 78, Natchez 29, Vicksburg 30, Monroe, La., Dec. 1, Shreveport 2, Baton Rouge 3.
"Jolly Surprise"—St. Louis, Mo., Nov. 20-26.
"Jane," No 1—St. Louis, Mo., Nov. 21-26, Milwaukee, Wis., 28-Dec. 3.
"Jane," No. 2—Albany, N. Y., Nov. 24, 25, Troy 26, Jersey City, N. J., 28-Dec. 3.
"Junior Partner"—Milwaukee, Wis., Nov. 21-26, Chicago, Ill., 28-Dec. 3
"Joshua Simpkins"—Lyons, N. Y., Nov. 23, Oswego 24, Baldwinsville 25, Canastota 26.
"Jerry"—Kansas City, Mo., Nov. 20-26, St. Joseph, Mo., 27.
Keene's, T. W.—Lincoln, Neb., Nov. 23, Omaha 24-26, St. Joseph, Mo., 28, 29.
Kelly's, Dan A—Marion, Ind., Nov. 24.
Kelly's, John T.—St. Paul, Minn., Nov. 20-26, Minneapolis 27-Dec. 3.
Kennedy's, Lillian—Bridgeton, N. J., Nov. 23, New Brunswick 24, Atlantic City 25, Burlington 26, Philadelphia, Pa., 28-Dec. 3.
Kendall's, Ezra—Buffalo, N. Y., Nov. 21-26, Rochester 28-30, Syracuse Dec. 1-3.
Kittie Riley Comedy—Bolivar, N. Y., Nov. 23, Friendship 24-26, Cuba 28-30
"Kajanka"—Philadelphia, Pa., Nov. 21-26.
"Kentucky Colonel"—New Orleans, La., Nov. 21-26, Cincinnati, O., 27-Dec. 3.
"Kidnapped"—Omaha, Neb., Nov. 24-26, Council Bluffs, Ia., 27, Des Moines 28, 29.
"Kid"—Chicago, Ill., Nov. 21-26.
"Kentucky Girl"—Columbus, O., Nov 20-26.
"Knotty Affair"—Zanesville, O., Nov. 23, Canton 24, Akron 25, Youngstown 26.
Lyceum Theatre, Frohman's—N. Y. City Nov. 21, indefinite
Lewis', Lillian—Elmira, N. Y., Nov. 24, Philadelphia, Pa., 28-Dec. 3.
Lane's, Leora E.—Greeley Centre, Neb. Nov. 21-26, Ord 28-Dec. 3.
Loder's, Chas. A.—Dayton, Ind., Nov. 21-26, Columbus 27-Dec. 3.
Labadie's, Hubert—Williamstown, Mich., Nov. 24-26, Fowlerville 28-30, Howell Dec. 1-3
Lyons' Comedy—Findlay, O., Nov. 21-26
Louis', Carrie—Albany, N. Y., Nov. 21-26, Worcester-Mass., 28-Dec. 3.
Lacy's, Harry—Washington, D. C., Nov. 28-Dec. 3.
Lyceum Theatre, Sharpley's—New Madrid, Mo., Nov. 21-26.
Lester's, Minnie—Bloomsburg, Pa., Nov. 21-26, Plymouth 28-Dec. 3
"Little Trixie"—Mansfield, O., Nov 24, Mt. Vernon 25, Newark 26 Millersburg 28, Ashland 29, Massillon 30, New Philadelphia Dec. 1, Cadiz 2.
"Lost in New York"—St. Louis, Mo., Nov. 20-26
"Lost Paradise"—Pittsburg, Pa., Nov. 28-Dec. 3.
"Limited Mail"—Meadville, Pa., Nov. 23, Erie 24, Bradford 25, Jamestown, N. Y., 26, Connellsville 28, Corning, N. Y., 29, Elmira 30, Canandaigua Dec. 2, Auburn 3.
"Little Tippett"—N. Y. City Nov. 21-Dec 3.
"Lost Paradise"—Columbus, O., Nov. 21-26.
"Larry the Lord"—New Orleans, La., Nov. 20-26
Mountford's, Eva—Binghamton, N. Y., Nov. 23, Syracuse 24-26, Toronto, Can., 28-Dec. 3.
Modjeska's—Hartford, Ct., Nov 24, New Haven 25, Brooklyn, N. Y., 28-Dec. 3.
Morrison's, Lewis—Lexington, Ky., Nov. 23 Louisville 24-26, Memphis, Tenn., 28-30, Decatur, Ala., Dec. 1, Nashville, Tenn., 2, 3.
Morris', Ramsay—Rochester, N. Y., Nov. 24-26.
Mantell's, Robert—Newark, N. J., Nov. 21-26, Baltimore, Md., 28-Dec 3.
Mansfield's, Richard—Washington, D. C., Nov. 21-26, Boston, Mass., 28-Dec. 10
Marlow, Julia—Los Angeles, Cal., Nov. 23, 24.
Mather's, Margaret—Denver, Col., Nov. 21-26, Hastings, Neb., 28, Lincoln 29, 30, Omaha Dec 1-3.
MacLean Prescott—Toronto, Can., Nov. 21-26, Jamestown, N. Y., 28, Erie, Pa., 29, Meadville 30, Youngstown, O., Dec. 1, Johnstown, Pa., 2, Altoona 3.
Mellville Dramatic—Springfield, O., Nov. 21-26
McHenry's, Nellie—Chicago, Ill., Nov. 20-26.
Metropolitan Theatre—Elkton, S. D., Nov. 23, Brookings 24-26.
Mayo's, Frank—Kansas City, Mo., Nov. 20-26, Keokuk, Ia., Dec. 2.
May's, Edwin F.—New Haven, Ct., Nov. 24.
Mora-Williams—Lewiston, Me., Nov. 21-26, Gloucester, Mass., 28-Dec. 3.
Murphy's, Joseph—Chicago, Ill., Nov. 23-Dec. 3.
Mill's, Josie—Quebec, Can., Nov. 21-26, Woodstock, N. B., 28-30, Fredericton Dec 1-3.
Mohawk's, Gowongo—Newark, N. J., Nov. 21-26.
Madison Square Theatre, West's—Marion, Ia., Nov. 21-26
Merli's Madeline—Dayton, O., Nov. 23, Richmond, Ind., 24, New Castle 25, Anderson 26, Frankfort 28, Marion 29, Kokomo 30, Logansport Dec. 1, Peru 2, Fort Wayne 3.
Metropolitans—Bellows' Falls, Vt., Nov. 21-26, Springfield 28-Dec. 3.
Middaugh's Musical Comedy—Pullman, Wash., Nov. 24, Colfax 25, Pomeroy 26, Dayton 28, Walla Walla 29, North Yakima 30, Ellensburg Dec. 1, Tacoma 2, 3.
Marsell's, Rose—El Paso, Ill., Nov. 21-26
Morton Dramatic—Freehold, N. J., Nov. 21-25, Keyport 28-Dec. 3.
Morris', Clara—San Francisco, Cal., Nov. 21-Dec. 10.
Manola-Mason—Indianapolis, Ind., Nov. 24-26.
"Moonshiner"—Richmond, Va., Dec 2, 3.
"Midnight Alarm," Pearson's—Providence, R. I., Nov. 21-26.
"Midnight Special"—New Haven, Ct., Nov. 23, Bridgeport 24-26.
"Mavourneen"—Columbus, O., Nov. 23-26, Louisville, Ky., 28-30.
"Mr. Potter of Texas," No. 1—Springfield, O., Nov. 23, Zanesville 24, Lebanon 25, Dayton 26, Middleton 28, Knoxville, Tenn., 29, 30, Chattanooga Dec. 1, Atlanta, Ga., 3.
"McCarthy's Mishaps"—Minneapolis, Minn., Nov 20-26
"McFadden's Elopement"—Nashville, Mich., Nov. 23, Eaton Rapids 24, Mason 25, Chesaning 26, Peconning 28, East Tawas 29, Alpina 30, Oscoda Dec. 1, West Branch 2, Gaylord 3.
"Muggs' Landing"—Trenton, N. J., Nov. 23, New Haven, Ct., 24-26
"Master and Man"—Bloomington, Ill., Nov. 23, South Chicago 24-26, Milwaukee, Wis., 27-Dec. 3.
"Midnight Frolic"—Thibodeaux, La., Dec. 3.
"Men and Women"—Philadelphia, Pa., Dec. 21-26, Washington, D. C., 28-Dec. 3.
"Miss Helyett"—Baltimore, Md., Nov. 21-26, New Haven, Ct., Dec. 3.
"My Partner"—Worcester, Mass., Nov. 21-26
"Monte Cristo"—Waseca, Minn., Nov. 23, Mankato 24, New Ulm 27, Austin 28, Albert Lea 29, Mason City, Ia., 30, Iowa Falls Dec. 1, Marshalltown 2, Boone 3.
"My Jack"—Brooklyn, N. Y., Nov. 21-26, N. Y. City 28-Dec 3.
Nobles', Milton—San Francisco, Cal., Nov. 21-26, Fresno 28, Los Angeles 29, 30, San Diego Dec. 1, Riverside 2, San Bernardino 4.
Newcomb's, Theresa—Pottsville, Pa., Nov. 24, Mt. Carmel 25, Sunbury 26, Altoona 28, Wheeling, W. Va., Dec. 1-3.
Neuville's, Aug.—Montreal, Can., Nov. 21-26.
Norvell's, Sidna—St. Charles, Mo., Nov. 21-26, Bowling Green 28-Dec. 3.
Noss Jollities—Durham, N. C., Nov. 23, Raleigh 24, Goldsboro 25, New Berne 26, Wilmington 28, Sumter, S. C., 30, Camden Dec. 1, Chester 2.
"Northern Lights"—Brainerd, Minn., Nov. 21-26, Wadena 28, Detroit 29, 30, Barnesville Dec. 1-3.
"Nabobs"—Atlanta, Ga., Nov. 24.
"Naiad Queen"—Des Moines, Ia., Nov. 21-26.
"Natural Gas"—Philadelphia, Pa., Nov. 21-26.
"Niobe"—Kansas City, Mo., Nov. 20-26
"New York Day by Day"—Kent, O., Nov. 23, Akron 24, Alliance 25, Canton 26.
"Nutmeg Match"—Taunton, Mass., Nov. 23, Fall River 24, Holyoke 25, Northampton 26, Norwich, Ct., 28, New London 29, Waterbury 30, Birmingham Dec. 1, Danbury 2, Poughkeepsie, N. Y., 3.
O'Neil's, James—Pittsburg, Pa., Nov. 21-26.
"O'Dowd's Neighbors"—Allentown, Pa., Nov. 24, Trenton, N. J., 28
"Oh, What a Night"—Dayton, O., Nov. 21-26.
"One of the Bravest"—Cincinnati, O., Nov. 27-Dec. 3.
"Old Homestead," Thompson's—New Haven, Ct., Nov. 23, 24, Danbury 25, Stamford 26, Harlem, N. Y., 28-Dec. 3.
"Ole Olson"—St. Louis, Mo., Nov. 27-Dec. 3.
"O d Homestead," No 2—Birmingham, Ala., Nov. 23, 24, Montgomery 25, Mobile 26, New Orleans, La., 28-Dec. 3.
"Ole's Luck"—Moline, Ill., Nov. 23, Ottawa 24, Davenport, Ia., 25.
"Old Soldier"—Nashville, Tenn., Nov 21-26.
"Our Goblins"—Wilmington, Del., Nov. 24, Frankford, Pa., 30.
"Operator"—Indianapolis, Ind., Nov. 23, Dayton, O., 24, Cincinnati 27-Dec. 3.
"Official Wife"—San Francisco, Cal., Nov 21-26.
"Our Married Men"—Vandalia, Ill., Nov. 23, Duquoin 24, Chester 25, Murphysboro 26.
Putnam's, Katie—Brunswick, Ga., Nov. 23, Jacksonville, Fla., 24, Savannah, Ga., 25, 26, Charleston, S. C., 28
Payton's, Santer—Edina, Mo., Nov. 21-25, Kirksville 28-Dec. 3.
Pixley's, Annie—Philadelphia, Pa., Nov. 21-26, Wilmington, Del., 28, Trenton, N. J., Dec. 2.
Potter-Bellew—Buffalo, N. Y., Nov. 24-26, Pittsburg, Pa., 28-Dec. 3.
Powers', J. T.—Decatur, Ill., Nov. 24, Keokuk, Ia., 25.
Pringle's, John and Della—West Point, Neb., Nov. 23, Wisner 24-26, Stanton 28-30, Norfolk Dec. 1-3.
Payton's, Corse—Lincoln, Neb., Nov. 21-26.
Paige's Players—Belle Plaine, Minn., Nov. 21-26, Le Seuer 28-Dec. 3.
"Paul Kauvar"—Waco, Tex., Nov. 23, Corsicana 24, Fort Worth 25, 26, Dallas 28, 29, Sherman 30, Dennison Dec. 1, Greenville, 2, Tyler 3.
"Power of the Press"—Cincinnati, O., Nov. 20-26, Pittsburg, Pa., 28-Dec. 3.
"Prodigal Father"—Richmond, Va., Nov. 24-26, Washington, D. C., 28-Dec. 3.
"Perils of New York"—Greenfield, Ind., Nov. 24, Winchester 28, Richmond 29, Connersville 30, Bluffton Dec. 1, Hartford City 2, Greensville, O., 3.
"Pulse of New York"—Houston, Tex., Nov. 24, New Orleans, La., 27-Dec. 3.
"Peck's Bad Boy"—Kansas City, Mo., Nov. 23-Dec. 3.
"Postmaster"—Martinsburg, W. Va., Nov. 23, Hagerstown, Md., 24, Carlisle, Pa., 25, Huntington 26, Grand Rapids, Mich., 27-Dec. 3.
"Police Patrol"—Chicago, Ill., Nov. 20-26.
"Power of Gold"—N. Y. City Nov. 28-Dec. 3.
Russell's, Sol Smith—St. Louis, Mo., Nov. 21-26, Cincinnati, O., 28-Dec. 3.
Reilly's, James A.—Uniontown, Pa., Nov. 23, McKeesport 24, Greensburg 25, Altoona 26, Philadelphia 28-Dec. 3.
Robson's, Stuart—Memphis, Tenn., Nov. 24-26, Nashville 28-30, Louisville, Ky., Dec. 1-3.
Riley Dramatic—Ashland, Ky., Nov. 21-26, Maysville 28-Dec 3.
Reed's, Roland—Louisville, Ky., Nov. 23, Evansville, Ind., 24, Memphis, Tenn., 28-30.
Russell & Henderson's Comedy—Elmer, N. J., Nov. 25-Dec. 1
Rooney Comedy—Seneca Falls, N. Y., Nov. 23, Canandaigua 24, Watertown 25, Carthage 26.
Russell's Comedians—Boston, Mass., Nov. 21-26.
Rentfrow's Pathfinders—Dubuque, Ia., Nov. 21-26.
Royce's, Ray L.—Morrison, Ill., Nov. 23, Rochelle 24.
Rober's, Katherine—Williamsburg, N. Y., Nov. 21-26, Hoboken, N. J., Dec. 1-3.
Rosa's, Patti—San Francisco, Cal., Nov. 21-26.
Rhea's—Toronto, Can., Nov. 24, Grand Rapids, Mich., 25, 26.
Rhoades', Kittie—Harrisburg, Pa., Nov. 21-26.
"Reprieved"—Council Bluffs, Ia., Nov. 24.
"Robinson Crusoe"—Kendallville, Ind., Nov. 25, Walkerton 26, Plymouth 28.
"Runaway Wife," Aydelle—Hoboken, N. J., Nov. 23, Holyoke, Mass., 24, Worcester 25, 26, Waterbury, Ct., 28, Naugatuck 29, Norwalk 30, New Canaan Dec. 1, Stamford 2, Port Chester, N. Y., 3.
"Rambler from Clare"—Chicago, Ill., Nov. 23-26.
"Rob Roy"—Montreal, Can., Nov. 21-26, Cornwall 28, Arnprior 29, Ottawa 30, Brockville Dec. 1.
"Reddy, the Mail Girl"—Scottdale, Pa., Nov. 23, Fayette City 24, Belle Vernon 25, Charleroi 26.
Sothern's, E. H.—Boston, Mass., Nov. 21-26.
Stockwell Theatre Stock—San Francisco, Cal., Nov 21, indefinite.
Salvini's, Alex.—Stockton, Cal., Nov. 23, Sacramento 25, 26, Portland, Ore., 28-Dec. 3.
Shea's, Thos. E.—Cohoes, N. Y., Nov. 21-26, Albany 28-30, Binghamton Dec. 1-3.
Sullivan's, J. J.—Springfield, O., Nov 24.
Spooner Dramatic—Glenwood, Ia., Nov. 21-26, Red Oak 28-Dec. 3
Sully's, Daniel—St. Paul, Minn. Nov. 23, Minneapolis 24-26.
Sidman's, Arthur C.—Williamstown, Mass., Nov. 24, Shelburne Falls 25, Greenfield 26, Athol 28, Gardner 29.
Sheridan's, John F.—N. Y. City Nov. 21-Dec. 3
Spooner Comedy—Leavenworth, Kan., Nov. 21-26.
St. Felix Sisters—Dawson, Ga., Nov. 23, Americus 24.
Sullivan's, John L.—Williamsburg, N. Y., Nov. 21-26, Philadelphia, Pa., 28-Dec. 3
Sawtelle's Dramatic—Brattleboro, Vt., Nov. 21-26, Greenfield, Mass., 28-Dec. 3.
"Skipped by the Light of the Moon"—Bakersfield, Cal., Nov 23, Santa Barbara, 24, Los Angeles, 25, 26, San Bernardino 28, Riverside 29, Phœnix, Ariz., Dec 1, Tucson 2, Silver City, N. M., 3.
"Surrender"—Boston, Mass., Nov. 21-Dec. 3.
"Spider and Fly," No. 1—Chicago, Ill., Nov. 20-26, Joliet 28, Streator 29, La Salle 30, Ottawa Dec. 1, Aurora 2, Oshkosh, Wis., 3.
"Spider and Fly," No. 2—New Orleans, La., Nov. 20-26.
"Still Alarm"—Salt Lake City, U., Nov. 24-26.
"Settled Out of Court"—Chicago, Ill., Nov. 21-Dec. 17.
"Shamrock"—Philadelphia, Pa., Nov. 28-Dec. 3.
"Silver King"—Allen, N. Y., Nov. 23, Auburn 24, Herkimer 25, Little Falls 26, Gloversville 28, Johnstown 29, Glens Falls 30, Saratoga Dec. 1, Schenectady 2, Cohoes 3.
"Struggle of Life"—Philadelphia, Pa., Nov. 21-26.
"Shadows of a Great City"—Newark, N. J., Nov. 30-Dec. 3
"Stowaway"—Fremont, Neb., Nov. 23, Lincoln 24 Beatrice 25, Topeka, Kan., 26, Kansas City, Mo., 27-Dec 3.
"Side Tracked"—Waterloo, Ia., Nov. 23, Cedar Falls 24, Marshalltown 25, Cedar Rapids 26, Iowa City 28, Rock Island, Ill., 29, Muscatine, Ia., 30, Fairfield Dec. 1.
"Soudan"—Williamsburg, N. Y., Nov. 21-26, Harlem 28-Dec. 3.
"Silver Bird"—Paterson, N. J., Nov 28-30.
'South Before the War"—Memphis, Tenn., Nov. 23-26, New Orleans, La., 28-Dec 3.
"Stormbeaten"—Milwaukee, Wis., Nov. 21-26.
"Scour"—N. Y. City Nov 21, indefinite.
"Siberia"—Cincinnati, O., Nov 20-26.
Taylor's, Irene—North Clarendon, Pa., Nov. 21-26, Kinzua 28-Dec 2
Tucker's, Lillian—Petrolia, Ont., Nov. 21-26, Strathroy 28-Dec. 3.
Tiffany's, Annie Ward—Williamsburg, N. Y., Nov. 21-26, Wilmington, Del., 29
Tuttle's, Clair—Johnsonburg, Pa., Nov. 23-26, Conneaut, O., 28, Jefferson 29 Ashtabula 30, Girard, Pa., Dec. 1, Sharon 2, Hubbard, O., 3.
"Two Sisters"—Cleveland, O., Nov. 21-26, Meadville Pa., 28, Oil City 29, Titusville 30, Warren Dec. 1, Erie 2, Bradford 3.
"Two Old Cronies," Anderson's—Parsons, Kan., Nov. 23, Fort Scott 24, Ottawa 25, Lawrence 26, Kansas City, Mo., 27-Dec 3.
"Trip to Chinatown," No. 1—N. Y. City Nov. 21, indefinite.
"Trip to Chinatown. No 2—Baltimore, Md., Nov. 21-26, Pittsburg, Pa., 28-Dec 3
"Tangled Up"—Evansville, Ind., Nov. 24-25.
"Two Thieves"—Walton, N. Y., Nov. 23, Delhi 24, Oxford 25, Waterville 26, Hamilton 28, Clinton 29, Boonville 30.
"Texas Steer"—Chicago, Ill., Nov. 20-26.
"Two Johns"—Lynn, Mass., Nov. 24.
"Turkish Bath"—Cincinnati, O., May 27-Dec. 3.
"Tuxedo"—Syracuse, N. Y., Nov. 23, Utica 24, Albany 25, 26.
"That Spaniard"—Manhattan, Kan., Nov. 24, 25, Junction City 26, Salina 28, McPherson 29, 30
"Temperance Town"—Troy, N. Y., Nov. 24, 25, New Haven, Ct., Dec. 1.
"Underground"—Frankford, Pa., Nov. 28, Atlantic City, N. J., 29, Millville 30, Bridgeton Dec. 1, Salem 2, Johnstown, Pa., 3.
"Under the Lion's Paw"—Toronto, Can., Nov. 21-26.
"Uncle Isaac"—Buffalo, N. Y., Nov. 28-Dec. 3
"U. S. Grant"—Camden, N. J., Nov. 23, Frankford, Pa., 24, Wilmington, Del., 25, 26.
"Uncle Hiram"—Kalamazoo, Mich., Nov. 24, Marion, Ind., 26.
"Uncle Tom's Cabin," Pfaff & Goodman's—Hallowell, Me., Nov. 23, Augusta 24
"Uncle Tom's Cabin," Sutton's—Morehead, Minn., Nov. 23, Fargo, N. D., 24, Jamestown 25, Bismark 26, Glendive, Mon., 28, Miles City 29, Livingston 30, Bozeman Dec. 1.
"Uncle Tom's Cabin," Stetson's—Scranton, Pa., Nov. 23, Plymouth 24, Carbondale 25, Plymouth 26, Wilkesbarre 28, Hazelton 29, Allentown 30.
"Uncle Tom's Cabin"—Springfield, O., Nov 26
"Uncle Josh Spruceby"—Aurora, Mo., Nov. 23, Springfield 24, Carthage 25, Joplin 26, Pittsburg, Kan., 28, Parsons 29, Fort Scott 30.
Vokes', Rosina—Indianapolis, Ind., Nov. 23, Wheeling, W. Va., 24-26, Norfolk, Va., 28, Petersburg 29, Richmond 30, Dec. 1, Lynchburg 2, Roanoke 3.
Van Cortland's, Ida—Alpena, Mich., Nov. 21-26, Grayling 28, Cheboygan 29, Petoskey 30, Dec. 1, Travers City 2, 3.
"Voodoo"—Trenton, N. J., Nov. 23, Hoboken 24-26, Yonkers, N. Y., 28, Poughkeepsie 29, Middletown 30.
"Vendetta"—Syracuse, N. Y., Nov. 28-30, Paterson, N. J., Dec. 1-3.
"Vagabond"—Norfolk, Va., Nov 23.
Williams', Gus—Burlington, Ia., Nov. 28, St. Paul, Minn., 27-Dec 3
Wane-Lerovle—Doland, S. D., Nov. 23, Redfield 24-26, Huron 28-30, Woonsocket Dec. 1-3
Waite's Comedy—Easton, Pa., Nov. 21-26, Philadelphia 28-Dec. 10.
Warner Comedy—Sioux Falls, S. D., Nov. 28-Dec. 3.
Willard's, E. S.—N. Y. City Nov. 21-Dec. 10.
Wallick's, J. H.—N. Y. City Nov. 28-Dec. 3.
Warde-James—Pittsburg, Pa., Nov. 21-26, Wheeling, W. Va., 28, Canton, O., 29, Salem 30, Mansfield Dec. 1, Zanesville 2, Springfield 3
Wainwright's, Marie—Harlem, N. Y., Nov. 21-26, Newark, N. J., 28-Dec. 3.
Wood's, N. S.—Chicago, Ill., Nov. 20-26, Pittsburg, Pa., 28-Dec. 3.
Wells', Emma—Suspension Bridge, N. Y., Nov. 24-26, Port Colborne, Ont., Dec. 1-6.
"Wait Till the Clouds Roll By"—Charleston, S. C., Nov 24.
"Wilkinson's Widows"—Philadelphia, Pa., Nov 28-Dec 3.
"World Against Her," Villa's—Paterson, N. J., Nov. 21-26, Baltimore, Md., 28-Dec. 3.
"White Slave"—St. Louis, Mo., Nov. 20-26, Alton Ill., 28 Springfield 29, Jacksonville 30, Bloomington Dec. 1, Streator 2, Joliet 3.
"Waifs of New York"—Wheeling W. Va., Nov 24-26.
"White Squadron"—Philadelphia, Pa., Nov. 21-26, Providence, R. I., 28-Dec. 3.
"Wife for Wife"—Buffalo, N. Y., Nov. 21-26, Williamsburg 28-Dec 3.
"World," J. Z. Little's—Asheville, N. C., Nov. 23, 24, Newbury, S. C., 26, Camden 28, Charleston 29, Savannah, Ga., 30, Brunswick Dec. 2, 3
"Wife for Wife"—Buffalo, N. Y., Nov. 21-26.
"Wife"—Decatur, Ill., Nov 23.
"Wages of Sin"—Lynn, Mass., Nov. 21-26.
"Yon Yonson"—Ottumwa, Ia., Nov. 23, Peoria, Ill., 24, Galesburg 25 Quincy 26 Keokuk, Ia., 28, Burlington 29, Davenport 30, Dubuque Dec. 1, Rockford, Ill., 2, Elgin 3.
"Zeb"—Lebanon, Ind., Nov. 23, Lafayette 24, Crawfordsville 25, Terre Haute 26, Brazil 28, Rockville 29, Danville, Ill., 30, Paris Dec. 1, Mattoon 2, Shelbyville 3.

Musical.

Aborn Opera—Evansville, Ind., Nov. 28-Dec. 3.
Boston Opera—Ames, Ia., Nov. 26, Marshalltown 28-30.
Bostonian Opera—N. Y. City Nov 21-Dec. 24
Brooke's Orchestra—Red Wing, Minn., Nov. 23, La Crosse, Wis., 24, Winona, Minn., 25, Eau Claire, Wis., 26, Duluth, Minn., 27, Minneapolis 28, St. Paul, 29 Red Wing 30, Winona Dec. 1, La Crosse, Wis., 2, Eau Claire 3.
Currier & Barney's Comic Concert—Bloomville, O., Nov. 25, New Washington 26 Sycamore 28, Carey 30, Forest Dec. 1, Dunkirk 2, Ada 3.
Corinne—Dallas, Tex., Nov. 23, Austin 26, Houston Dec. 2.
Digby Bell Opera—Cincinnati, O., Nov. 21-26, St. Louis, Mo., 28-Dec. 3.
Dixey's, Henry E.—Baltimore, Md., Nov. 21-25.
Duff Opera—Portland, Ore., Nov. 21-26.
Emerson Concerts—Omaha, Neb., Nov 23, Lincoln 24
Emerson Concerts—Omaha, Neb., Nov 23, Lincoln 24 Beatrice 25, Des Moines, Ia., 26, Fort Madison 28, Goodland, Ind., 29, Delphi 30
"Fencing Master"—N. Y. City Nov. 21, indefinite.
Hopper's, De Wolf—Brooklyn, N. Y., Nov. 21-26, Williamsburg 28-Dec. 3.
Hall's, Pauline—Toronto, Can., Nov. 23-26, Cincinnati, O., 28-Dec. 3.
"Isle of Champagne"—Philadelphia, Pa., Nov. 21-26, Rochester, N. Y., 28-30.
Levy's Band and Black Patti—Springfield, Mass., Nov. 25, 26.
McGibney Family—Newburg, N. Y., Dec. 1.
Mapleson Opera—Montreal, Can., Nov. 21-26, Utica, N. Y., 30.
Mackay's Comic Opera—Portland, Me., Nov. 21-26, Portsmouth, N. H., 28-Dec. 3.
Musin's, Ovide—Pittsburg, Pa., Nov. 24, York 25, Harrisburg 26, Scranton 28, Cortland, N. Y., 29, Morristown, N. J., 30, Plainfield Dec. 1, Poughkeepsie, N. Y., 2, Washington, D. C., 3, 4.
Nashville Students, Wright's—Olewein, Ia., Nov. 23 Vinton 24, Shellsburg 25, Blairstown 26, Van Horn 27, Tama 29, Toledo 30, Nevada Dec. 1, Ames 2.
Russell's, Lillian—Chicago, Ill., Nov. 21-26.
Robin Hood Opera—London, Can., Nov. 23, Detroit, Mich., 24-26.
Sousa's Band—Bangor, Me., Nov. 23, Bath 25, Boston, Mass., 27, Worcester 29, Schenectady, N. Y., Dec. 1, Utica, 2, Rome 3.
Thomas' Orchestra—Saginaw, Mich., Nov. 23, Grand Rapids 24.
Torbett Concert—Brockton, Mass., Nov 23 Lowell 24, Manchester, N. H., 25, Nashua 26 Boston, Mass., 27, Worcester 28, Grosvenordale Ct., 29, Webster, Mass., 30, Athol Dec. 1, Fitchburg 2, Gardner 3.
Tennessee Warblers—Wilmington, Del., Nov 25, 26, Chester, Pa., 28 Philadelphia 29, Jersey City, N. J., 30.
"Tar and Tartar"—Fitchburg, Mass., Nov. 23, Lowell 24, Fall River 26, Williamsburg, N. Y., 28-Dec. 3.
Wilson's, Francis—Brooklyn, N. Y., Nov 21-Dec. 3.
Wilbur Opera—Louisville, Ky., Nov. 21-26.

Variety.

Allen's Comedians—Chicago, Ill., Nov. 21-26.
Balabrega—*En route* through South America.
Bohannon Sisters Specialty—David City, Neb., Nov. 23, Osceola 24, York 25, Fairmont 26.
Black Crook Specialty—Upper Sandusky, O., Nov. 23, Alliance 24, Mt. Pleasant, Pa., 25, Johnstown 26.
Boston Novelty—Chicago, Ill., Nov. 23-26.
City Sports—N. Y. City Nov. 21-26.
City Club—New Haven Ct., Nov. 23, Meriden 24, New London 25, Norwich 26, N. Y. City 28-Dec. 3.
Creole Burlesque, Jack's—Kansas City, Mo., Nov. 23-26.
Devere's, Sam—Cincinnati, O., Nov. 20-26.
Dixon's, Geo.—Williamsburg, N. Y., Nov. 21-26, Kensington, Pa., 28-Dec. 3.
Fay Foster—Boston, Mass., Nov. 21-26, South Framingham 28, Taunton 29, Fall River 30, Woonsocket, R. I., Dec. 1, Norwich, Ct., 2 Westerly, R. I., 3.
French Folly—Williamsburg, N. Y., Nov. 21-26, Baltimore, Md., 28-Dec. 3.
Fields & Hanson's—Grand Rapids, Mich, Nov. 21-26, Cleveland, O., 28-Dec. 3.
Hart's Boston Novelty—Washington, D. C., Nov. 21-26, Hagerstown, Md., 28, Martinsburg, W. Va., 29, Cumberland, Md., 30, Parkersburg, W. Va. Dec. 1, Chillicothe, O., 2, Portsmouth 3.
Hopkins' Trans-Oceanic—Albany, N. Y., Nov. 23, 24, Hartford, Ct., 25, 26.
Howard Athenæum—N. Y. City Nov. 21-Dec 3.
Howard's May—Harlem, N. Y., Nov. 21-26, Pittsburg, Pa., 28-Dec. 3.
Hill's, Gus, Novelties—Jersey City, N. J., Nov. 21-26, Newark 28-Dec 3
Hill's, Gus, New York Stars—Detroit, Mich., Nov. 27-Dec. 3.
Hyde's Comedians—Indianapolis, Ind., Nov. 21-26, St. Louis, Mo., 28-Dec. 3.
Irwin Bros.'—Albany, N. Y., Nov. 21-26.
Kimball's, Ed.—Manchester, N. Y., Nov. 24, Hillsboro Bridge 25, Keene 26, Turner's Falls, Mass., 28, Orange 29, Leominster 30.
Lenton Bros.'—Louisville, Ky., Nov. 21-26, Greencastle, Ind., 28, Richmond 29, Hartford City 30, Marion Dec. 1, Ottawa, Ill., 3.
Lester's Billy—Wilmington, Del., Nov. 23, Frankford, Pa., 26.
London Gaiety Girls—Albany, N. Y., Nov. 21-26.
Louis' Specialty—Kimball, S. D., Nov 24, Chamberlain 25, White Lake 26, Mt Vernon 28, Alexandria 29
London Sports—Paterson, N. J., Nov. 21-26, Providence, R. I., 28-Dec 3.
"Little Jupiter"—Chicago, Ill., Nov. 21-26.
May Russell—Baltimore, Md., Nov. 21-26, Troy, N. Y., 28-Dec. 3.
McAuliffe's, Jack—Rochester, N. Y., Nov. 21-26.
Muldoon's—Brooklyn, N. Y., Nov. 21-26.
Marie Sanger—Chicago, Ill., Nov. 27-Dec. 3.
McHenry's English Swells—Elmira, N. Y., Nov. 26.
"Me and Jack"—Indianapolis, Ind., Nov. 21-26, Milwaukee, Wis., 28-Dec 3.
Nelson's Great World—Sandusky, O., Nov. 24.
Night Owls—N. Y. City Nov. 21-26, Paterson, N. J., 28-Dec 3.
Pastor's, Tony—N. Y. City Nov. 21, indefinite.
Rose Hill—Philadelphia, Pa., Nov. 21-26, Wilmington, Del., Dec. 1-3.
Rentz Santley—N. Y. City Nov. 21-26
Reilly & Wood's—Baltimore, Md., Nov. 21-26, Washington, D. C., 28-Dec. 3.
Smith Bros'.—Albion, Ill., Nov 23, Fairfield 24, Xenia 25, Carlyle 26, Lebanon 28, Edwardsville 29, 30.
Turner's English Girls—Dayton, Wash., Nov 24, Walla Walla 25, Pendleton 26, North Yakima 28, Ellensburg 29, Tacoma 30, Seattle Dec. 1
Victor's Vaudevilles—Philadelphia, Pa., Nov. 21-26
Williams', Harry, Meteors—Pittsburg, Pa., Nov. 21-26, Cincinnati, O., 27-Dec 3
Weber & Fields'—Providence, R. I., Nov. 21-26, Boston, Mass., 28-Dec. 3.
Williams', Harry, Own—Newark, N. J., Nov. 21-26, Brooklyn, N. Y., 28-Dec 3
Williams, C. W.—Cleveland, O., Nov. 21-26.

Minstrels.

Augustine's—Calais, Me., Nov. 24, Milltown 25, Houlton 26, Fort Fairfield 28, Presque Isle 29, Caribou 30, Woodstock, N. B., Dec. 1.
Browne's—London, O., Nov. 23, 24, Deleware 25, 26.
Barlow Bros.'—Sedalia, Mo., Nov. 25.
Cleveland's—Hartford, Ct., Nov. 24, Springfield, Mass., 24, Lynn 28, Lawrence 30.
Crawford Bros.'—Kalamazoo, Mich., Nov. 23, Jackson 24, Marshall 25, Coldwater 26.
Dockstader's—Bridgeport, Ct., Nov. 24, New Haven 26.
Field's, Al. G.—Vicksburg, Miss., Nov. 23, Natchez 25, Baton Rouge, La., 26, New Orleans 27-Dec. 3.
Guy Bros.'—St. Mary's, Ont., Nov. 23, Strathroy 24, London 25, St. Thomas 26.
Gorton's—Ironton, O., Nov. 24, Catlettsburg, Ky., 25, Huntington, W. Va., 26, Point Pleasant 28, Pomeroy, O., 29, Athens 30, Gloucester Dec 1.
Gorman Bros'.—Louisville, Ky., Nov. 21-26, Nashville, Tenn., 28-Dec. 3
Havarly's—Des Moines, Ia., Nov. 23, Council Bluffs 25, St. Joseph, Mo., 30.
Russell's—Milwaukee, Wis., Nov 27-Dec. 3.
Primrose & West's—Cincinnati, O., Nov. 21-26.
Sweeney, Alvido & Goetze's—Jeanette, Pa., Nov. 23, Johnstown 24, Hollingsburg 25, Tyrone 26, Houtsdale 28, Philipsburg 29, Bellefonte 30.
Schilling's—Salt Lake

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Union Square Theatre.

[CONCLUDED.]

Geo. W. Monroe opened Jan. 25, in "Aunt Bridget's Baby," followed Feb. 1 by "O'Dowd's Neighbors." The Agnes Huntington Opera Co. opened 15, in "Capt. Therese," for the first time in this city. The cast: Therese, Agnes Huntington; Hermine, Millie Marsden; Marcellaine, Effie Chapuy; Claudine, Vinnie Cassell; Chambermaid, Annetta May; Tancrede, Eric Thorne; Phillip, Clinton Elder; Duvet, Albert James; Marquis De Varsdeul, Scout Russell; Col. Sombrero, Hallen Mostyn; Sargent La Tulipe, Sid. Reeves; Vadebonceur, John W. Smiley; Boulignac, J. Hart; Campastro, J. Wyn Nickols; Major De La Confreire, Karl Mora; an Orderly, Joseph Severe. In consequence of Miss Huntington having a sore throat, the house was closed 16, 17, 18, 19, and matinee 20. Miss Huntington resumed evening of 20. "Paul Jones" was given 29.

"The Last Straw" opened March 7. The cast: Robert Millward, W. H. Thompson; Arthur Hemsley, Wm. Faversham; Horace Diprose, Nelson Wheatcroft; Henry Farquhar, Gustave Frankel; Bassett Doyle, Frederick Perry; Wilson, Charles Collins; Gunter's Man, Alfred W. Palmer; Mrs. Hemsley, Minnie Seligman; Mrs. Beechman, Laura Booth Woodhull; Annette, Adelaide Stanhope. It was preceded by "Her First Love," cast thus: Rose Cheston, Ida Vernon; Carrie Cheston, Jane Stuart; Gordon White, George Backus; Mary, Vida Croly.

"A Modern Match" was done 14. The cast: Robert Hunt, Nelson Wheatcroft; Jack Warren, Wm. Faversham; George Synnott, W. H. Thompson; Paul Manners, Geo. W. Leslie; Gerald Rankin, George Backus; Cecil Norris, Fred Perry; Doctor Walters, Charles Appleton; Violet Hunt, Minnie Seligman; Mrs. Thompson, Ida Vernon; Sue Thompson, Jane Stuart; Eleanor Synnot, Adelaide Stanhope; Alice Warren, Laura Woodhull; Dorothy, Vida Croly.

"Geoffrey Middleton" followed Thursday, March 31, for the first time in New York. The cast: Servant, Alfred W. Palmer; Mrs. Courtenay Middleton, Ida Vernon; "Harry" Middleton, Jane Stuart; Mrs. Hatchett, Adelaide Stanhope; Frau von Graiffe, Vida Croly; Margaret Merritt, Minnie Seligman; Courtnay Middleton, Charles Collins; Geoffrey Middleton, Nelson Wheatcroft; Bob Middleton, Wm. Faversham; Thomas Merritt, W. H. Thompson; Thomas Merritt Jr., Geo. W. Leslie; Herr von Graiffe, George Backus; Manorborn, Frederick Perry; Uncle Ben, Gustave Frankel.

"Spooks" was produced 11. The cast: Cynthia Burdock, Sarah McVicker; Continue-in-Well-Doing Jones, David P. Steele; Kate Dullewitte, Rachel Booth; Deacon Wisby, J. J. Coleman; Hephzibah, May Tyrell; Celia, Dickie Delaro; Fletcher Bartlett, Charles Dade; Deliverance Peabody, Adelaide Thornton; Thankful Larkin, May Steele; Clarissa, Viola McNeill; Retire Tompkins, Gus Burns. It was preceded by "The Holly Tree Inn." The cast: Harry Walmers Jr., Master Wallie Eddinger; Nora, Viola McNeill; Cobbs, J. J. Coleman; Capt. Walmers, Chas. Dade; Tom, Gus Burns; Mrs. Cobbs, Adelaide Thornton; Betty, May Steele. "Cynthia's Lovers" was the original title of "Spooks." The house closed April 30, and remained so weeks of May 2, 9, 16, except night of 7, when a concert occurred. J. M. Hill's connection with the theatre ceased in June, 1891, and up to May 14, although run under his name, he had nothing to do with it. Richard Hill, his brother, took the theatre during the Summer of 1891, just before J. M. Hill failed, and ran it up to its purchase by A. Y. Pearson and Henry Greenwall, who took a five years' lease.

The house reopened June 6, under the new management, with Robert C. Hilliard as the star in "The Fabricator," with the curtain raiser, "Adrift." Cast: Richard Grey, Robert Hilliard; Frank Elliott, Edgar Norton; Henry Abbott, Geo. Leslie; Pop, J. Lewers; Stage Manager, Chas. Nevins; Postman, John F. Wolfe; Grace Andrews, May Galyer; Mrs. Mead, Mabel Bourne; Mrs. Howlett, Mabel Blair; Valet, J. Arthur. May Galyer is better known as May Gallagher. The cast of "The Fabricator" was: Tobias, Harry Brown; Dick, George W. Leslie; Dennis, J. H. Bunny; Bouncer, Aug. Cook; Hammerschlager, J. L. Ottomeyer; Dr. Hanson, Chas. Nevins; Wilber, Edgar Norton; Mrs. Pilkington, Ida Vernon; Lily, Katherine Florence; Kitty, Nellie Yale Nelson; Rose, May Galyer; Jack, Robert Hilliard.

The house closed suddenly Saturday night, June 11, and reopened Aug. 1, for two weeks, with "Fatherland." The cast: Herman Leopold, C. A. Gardner; Henry Stanford, Henry Lee; Digby Barnes, Robt. Ferguson; Hans Veeder, Barney Reynolds; Otto Wolfe, W. H. Turner; Rudolph, Ignace Conradi; Ludwig, Frank Grauss; Mat, Carl Hofer; Cris, George Metz; Rhoda Stanford, Emma Vaders; Dorothea, Marion May; Charlotte Wagner, Ethel Grey; Meenie, Baby Parker; Rosa, Mirzl Meister; Lena, Olga Schweitzer; Gretchen, Carrie Grauss; Wilhelma, Ettie Green. Henry Lee withdrew from the cast after Wednesday, 10, and Harry Vaughn acted Henry Stanwood.

The house, after being closed one week, reopened Aug. 22, with the first performance on any stage of "A Kentucky Colonel." The cast: Liss, J. K. Mortimer; Sam Britsides, E. F. Fosburg; Joe Britsides, Robert Allen; Sheriff, Harry Smiley; Jailer, Robert Duncan; Isom, Samuel Myers; Mrs. Osbury, Florence Robinson; Ella Mayhew, Mary Morton; Luzelle Osbury, Mrs. Sidney Drew; Pemberton Osbury, McKee Rankin; Boyd Savely, Frederic Bryton; Phillip Burwood, Sidney Drew; Buck Heineman, Robert Fischer; Jack Gap, Harry C. Stanley; Lark Mose, Clarence Handyside; Frederick Osbury, Henry Woodruff; Jim Britsides, Geo. S. Robinson; Captain Blue, Geo. Sidney. Mr. and Mrs. Sidney Drew withdrew Sept. 5, and were succeeded by Wm. G. Beach and Belle Stoddart. The Lilliputians, who made their American debut at Niblo's Garden, Sept. 15, 1890, opened here Sept. 19, in "Candy," a spectacular musical comedy. They still hold the stage of this theatre.

The Third Avenue Theatre

was located at 443-445 Third Avenue, east side, below Thirty-first Street, and was originally a church. It was opened for dramatic performances July 26, 1875. In August J. S. Berger became manager, and ran it as a variety theatre. Later in the season he introduced dramatic performances. It was opened by Benj. W. Hitchcock, with variety performances, Oct. 11, 1875. The next season Mr. Hitchcock continued as manager, and, after making many alterations, he opened in June with a dramatic company. On June 12, Fanny Herring commenced in "The French Spy;" 19, she acted Jack Sheppard. W. J. Fleming opened Nov. 20, in "Custer and His Avenger." After being closed a short time, the house reopened Jan. 29, 1877, with Charles Chevalier as manager. He commenced with Hooley & Rice's Minstrels, from Brooklyn. "The Two Orphans" Feb. 5, for two weeks; "Wrestling Joe" 26, Thomas G. Riggs June 5, in "Irish Detective," for three nights, and finished the week with "Fastest Boy;" Adah Isaacs Menken, in "Mazeppa," 12; Charles Foster 19, in "Saved at Seven." The season terminated March 24.

In September, Mr. Chevalier commenced with the following dramatic company: Jos. P. Winter, Frank M. Wills, J. S. Rooney, M. B. Pike, C. Howard, Harry Tayler, W. A. Gregston, R. Brower, C. W. Francis, J. Bryban, T. Hamilton, Fannie Lewis, Maggie Ferris, Miss A. Laurens, Katie Chevalier, Dot Aborn, Minnie Hatch and John H. Mulligan.

It was opened as ABERLE'S AMERICAN THEATRE on Nov. 11, 1878. The prices of admission were ten, fifteen and twenty-five cents. "Wild Bill" was presented, with Julian Kent as the star, who also had a wrestling bear. A variety entertainment was also given. On Nov. 18, Minnie Oscar Gray and W. T. Stephens appeared in drama, with performing dogs. For several weeks a variety entertainment was presented. The house closed Jan. 4, 1879. J. Aberle was also manager at this time of the Tivoli, on the south side of Eighth Street (St. Mark's Place), between Second and Third Avenues.

In September, 1879, H. C. Miner and Thos. Canary opened the house as

THE AMERICAN THEATRE.

It closed in November, to re-open Dec. 29 as

DICK PARKER'S AMERICAN THEATRE, with Richard Parker as manager. A specialty show was given, with Delehanty and Hengler, John Morris, the Three Rankins, Manchester and Jennings, Nully Pieris, Sallie St. Clair, Otto Burbank and Dick Parker in the company. A benefit for the fund for the famished Irish people, matinee March 17, 1880. For the season of 1882-3, Richard Parker was the proprietor and Harry Montague manager. Then the premises were reconstructed by McKee Rankin, and its old name of

THE THIRD AVENUE THEATRE was resumed, Sept. 3, 1883, with Joseph Jefferson and his company in "Rip Van Winkle." The cast: Charles Plunkett as Derrick; H. F. Taylor, Cockles; Percy Shelly, Nick Vedder; Geo. Lynch, Stein; Ross Rand, Gretchen; Tommy Russell, Hendrick; Fannie Gonzales, Meenie; T. H. Spencer, Hendrik Hudson; E. S. Johnson, Dwarf; and in act three R. L. Downing as Hendrik; Lillian Lee, Meenie; Mrs. Gonzales, Katchen; and T. Lockyear, Seth.

Mr. Rankin erected an entirely new theatre. The building had a front of 60ft. and a depth of 120ft., with a height from parquet centre to the dome of 82ft. The auditorium is 56ft. wide and 74 deep, the stage 40ft. wide and about 50ft. deep, and the height of roof from the stage floor 78ft. The auditorium has a parquet with 650 seats, a balcony circle with 630 seats, and a gallery with 600 seats. The stage has no grooves, the scenes being either boxed or set with braces. The proscenium opening is very nearly a circle in shape, with the lower part cut by the stage line, giving the idea of a heavy picture frame. The opening is 33ft. 6in. by 35ft. Frank Curtis was associated in the management. Clara Morris appeared as Camille Sept. 17. Mr. and Mrs. McKee Rankin Oct. 1, followed by Kate Claxton Oct. 23 in "The Sea of Ice." Nov. 5, Effie Elisler in "Courage." The cast:

Blanche Grey...Effie Elisler	Col. Villalonga...C. M. Potter
Ignatio Ortiz...Frank Weston	Tado .....F. M. Kendricks
Pomp .....Matt Holmes	Jose Garcia...Robt. Bourne
Alfred Grey...H. B. Phillips	Laura Morales...Mattie Earle
Howard Temple.....H. A. Weaver Jr.	
Geo. Dennison.....Geo. W. Howard	
Dominique Mendoza.....Jno. Burke	
Luis Cespedes.....C. De Bevoise	
Juan Cespedes.....S. K. Chester	
Lieut. Gonzales.....J. M. Colville	
Maria Cespedes.....Josie Wilmere	

Maggie Mitchell opened 19. Kate Claxton purchased Mr. Rankin's interest Dec. 24, 1883. "Gabriel Conroy" was produced Jan. 21, 1884. Kate Claxton did not assume the management until Feb. 4. Barry and Fay appeared June 2, in "97 or 79?" After having been closed for the Summer, McKee Rankin resumed the management Aug. 30, reopening with female ushers. On Oct. 13 Joseph Arthur's nameless comedy, "A Play—a Plot," was originally acted. On Oct. 27, "John Logan, or the Silent Man;" Nov. 3, John A. Stevens in "Unknown." Mr. Stevens appeared Nov. 7 as Richelieu. "Notice to Quit" had its first presentation in America Nov. 24. A co-operative stock company was then formed, consisting of Mr. and Mrs. McKee Rankin, D. H. Harkins, J. J. Wallace, Theo. Hamilton, Frank Mordaunt and Mr. Halley. "Brought to Justice" was produced Dec. 10. The house closed 23, and did not reopen until the Christmas matinee. The illness of Mrs. Rankin was announced as the cause of the closing of the theatre 23, and Alma Stuart Stanley assumed her role 24 and during the remaining performances. McKee Rankin retired from the management Jan. 3, 1885. "Hearts of Oak" was the closing attraction.

Ad. Neuendorff was the next manager. He opened Jan. 5 with German performances. He called the house

THE APOLLO, and opened with "Der Fechter Von Ravenna," with Magda Irschick, Louise Muldener, Herr Murray and Herr Lederer in the cast. Owing to bad business Mr. Neuendorff terminated his season at the end of a fortnight. On Jan. 26 Tony Pastor and M. B. Leavitt became the managers, and opened with an "Adamless Eden." Their partnership expired June 6, and the house was once more closed.

It was re-opened by J. M. Hill Sept. 7, 1885. The house had been closed for several weeks. In the meantime Mr. Hill expended considerable money in redecorating the auditorium and painting the front of the house white. Frank Mayo was the opening star in "Nordeck," with Kathryn Kidder and F. F. Mackay in the cast. "Nordeck" was acted five weeks. "A Moral Crime" Oct. 12, followed 26 by J. Newton Gotthold in "For a Brother's Life." D. E. Bandmann opened Nov. 1 in "Hamlet;" 2, "The Merchant of Venice;" matinee 3, "East Lynne;" evening 3, "Othello;" 4 and matinee 6, "Romeo and Juliet;" 5, "Narcisse;" 6, "Richard III." Louise Rial occupied the theatre the following week, in "Fortune's Fool." Ida Mulle made her debut as a star Nov. 16, in "Dimples," "Uncle Tom's Cabin" 23, Frank Frayne in "Si Slocum" 30, M. B. Curtis in "Sam'l of Posen" Dec. 7, F. S. Chanfrau in "Kit" 14, Lester & Allen's Minstrels 21. John L. Sullivan, the prize fighter, and Muldoon, the wrestler, were features of this show. Jan. 4, 1886, Tony Denier's Pantomime Co. in "Humpty Dumpty;" 11, J. J. Dowling in "Nobody's Claim;" 18, Murray and Murphy, in "Our Irish Visitors;" 25, "A Hoop of Gold;" Feb. 1, the Madison Square Theatre Co. in "The Rajah;" 8, "The Banker's Daughter;" 15, "A Bunch of Keys;" 22, 23, 24, Jos. Murphy in "Kerry Gow;" 25, 26, 27, in "Shaun Rhue;" March 1, "The Mikado;" 8, "The Colleen Bawn;" 15, Carrie Swain in "Jack in the Box."

F. B. Warde opened in "Virginius" 22, repeated 23, 27; "Ingomar" matinee 24, "Damon and Pythias" 24, 26, "Richelieu" 25, "The Lady of Lyons" matinee 27, "The Shaughraun" evening 27; April 5, "The Banker's Daughter;" 12, Nell Burgess in "Widow Bedott;" 19, "Irish Aristocracy;" 26, "Hazel Kirke;" May 3, Ada Gray in "East Lynne;" 10, Milton Nobles in "Phœnix" for three nights and "Love and Law" the balance of the week; 17, "Only a Farmer's Daughter;" 24, "Uncle Tom's Cabin;" 31, John A. Stevens in "Passion's Slave;" a specialty company week of June 7, followed by Rose Lisle 14 in "Sea of Ice;" Pauline Markham in "The Lady of Lyons" 21. The theatre closed June 28.

It reopened Aug. 16, 1886, with Bristol's Trained Horses. H. R. Jacobs purchased J. M. Hill's lease on Dec. 21, and the house was then known as

H. R. Jacobs' Third Avenue Theatre.

"The Long Strike" was the initial performance. Frank Mayo came Jan. 17, 1887, in "Nordeck." On Jan. 24 cheap prices went into effect. Among the combinations which played during the remainder of this season (1886-7) were Ada Gray's "Taken from Life," Pauline Markham's "May Blossom," Pat Rooney's, "My Aunt Bridget," "Her Atonement," "Michael Strogoff," "Peck's Bad Boy," "The Black Thorn," Gray & Stephen's "Uncle Tom's Cabin," "Inshavogue," Hick's & Sawyer's Minstrels and Ada Gray's (return), the season closing June 25. The season of 1887-8 opened Aug. 22, 1887, with "Passion's Slave," and other familiar plays and stars followed until Frankie Kemble commenced May 14, 1888, in "Sybil." The cast: Brown Madder, Harry B. Bell; Horace Paxton, Howard Kyle; John Dart, Fred C. Brooke; James Benson, W. J. Constantine; Crooked Mike, Bart Wallace; Mark O'Donnell, George Schaeffer; Rachel Pendleton, Margaret Hatch; Grace Pendleton, Annie Lockhart; Bessie, Little Josie Lloyd.

Lottie Church was to have followed in "Unknown," but the theatre was closed May 18, 1888, by the Department of Public Buildings. The building that stood on the corner of Thirty-first Street next to the theatre had been torn down, and that left the theatre wall without support. As there was danger of the wall falling, the theatre was closed. "Passion's Slave" was produced Aug. 13 for the opening of the regular season of 1888-9.

It was opened for the season of 1889-90 Aug. 12, with "Fort Donaldson." The cast: Dr. Coates, Frank Ambrose; Col. Lyle, Drew A. Morton; Capt. Maynard, W. J. Clarke; Corp. Kane, Wm. R. Walters; Bob Dashwood, P. W. Nares; Hans Besson, Emile Heusel; Michael Grundy, John W. Foster; Nettie Lyle, Jeannette Charles; Jessie Hoyt, Ada Melrose; Brig. Gen. Commanding, Frank Ambrose; Dr. Ward, Wm. R. Walters; Confederate Officer, John Redish; Dispatch Bearer, Albert J. Lynch; Signal Officer, B. U. Hopkins; Sentry, T. J. O'Brien; Abel Jones, John W. Foster; Tiger, Eph. Johnson Jr; Mrs. Evans, Dora Norman. This play was continued for a second week. The prices of admission were changed to: Orchestra, $1, 75 and 50 cents; balcony, 50 and 35 cents, and the gallery, 25 cents. Matinees were Tuesdays and Saturdays.

[TO BE CONTINUED.]

— Hallen and Hart's business last week at Providence is reported to have been the most remarkable in the history of Keith's Opera House. People were turned away every night, and the monetary result will occupy the place of honor for future quotation. There was no holiday nor other unusual circumstance to help this result, unless it be the fact of a new piece, "The Idea." Hallen and Hart have always been strong favorites at Providence, but it remains for this engagement to illustrate the fact in an extraordinary way. All this we gather from a naturally jubilant letter from Manager J. J. Brady.

WORLD OF PLAYERS.

— Manager George B. Bunnell, who owns a good share of Connecticut's theatrical domain, ran into town Nov. 17, and was a CLIPPER caller. He tarried long enough to speak with justifiable pride of the success of his New Haven house, which, he stated, has enjoyed a long term of substantial prosperity.

— Playwrights E. E. Kidder and H. Grattan Donnelly, who were recent CLIPPER visitors, report themselves fully occupied these days. Mr. Kidder's revision of "Glendalough," for Manager W. H. Power, seems to have met with approval, for that stirring Irish play has started its tour very auspiciously. "Peaceful Valley," which Sol Smith Russell is triumphantly playing, is Mr. Kidder's main reliance this season, and it is a handsome one, too. Mr. Donnelly's pen is engaged upon a new piece for Corinne, and will also have other tasks before long.

— Manager Phil H. Irving, who passed a few days in the metropolis last week, in advance of his star, Katherine Rober, reported to THE CLIPPER that he was more than satisfied with the results of the trip thus far, though he had encountered the usual election influences. The critics have highly praised Miss Rober for her earnest and artistic acting.

— "A Nutmeg Match" is now playing in New England. It will have a first New York presentation, in February.

— A quiet wedding took place at Oakland, Cal., a few days ago. Isabelle Charlton, the daughter of the Rev. John Henry Charlton, one of Oakland's leading divines, was united in wedlock to P. H. Hennessey, known as "Spike" Hennessey, now with "The Stowaway" Co. This is Mr. Hennessey's second marriage, his first wife being a Brooklyn lady, who died after two years of wedded happiness.

— R. Roy Millard, the musical "Rube," is having a comedy written for him, and will star his own company next season.

— Sylvester F. Wilson, who got an appeal after being convicted on Oct. 2, 1891, of abducting Libby Sunderland, one of the members of his female baseball club, was released Nov. 15 under $5,000 bail.

— Rea Graston is doing well with the Hamilton-Marvin Co., now touring Indiana.

— D. L. Frazier, second tenor of the Meadow Brook Quartet, was unable to open with the A. M. Palmer Co. at Philadelphia, Nov. 14, owing to a severe cold.

— Gus C. Klinguer and Chas. F. Seavers, authors of "A Day at the Race Course," the new sensational horse racing drama, have signed with Neil Burgess' "County Fair" Co. for the season, having been unable to perfect arrangements for the production of their play this season. No pains or expense will be spared to make the production of "A Day at the Race Course" a memorable one. Negotiations are now going on for the scenic effects, and with Mr. Burgess for the use of the treadles used in his famous race scene. The play will be produced early in the Fall of 1893.

— Margaret Mather (Finlayson) and Philip Pabst were married July 26 last, at Kenosha, Wis., by the Rev. Frank A. Pease, of that city. Miss Mather a few days previously had secured a divorce from her first husband, Emil Haberkorn, and he, too, has since married again. Miss Mather's second husband is a non-professional, and the son of a wealthy brewer of Milwaukee.

— Wm. Jerome, the well known song writer and singer; John Queen, one of the principal comedians with Cleveland's Minstrels, and Arthur Rigby, a shining light with Donnelly & Girard's "Natural Gas" Co., supported by a company of picked performers, will present a new style of entertainment next season. Mr. Jerome informs us the company will be as strong as any on the road, while their printing will rank among the handsomest paper put up.

— James E. Orr reports prosperous business for his star, James A. Reilly, in "A German Soldier." Mr. Reilly will have two plays next season, both by the same author, Harry Emmett. Mr. Emmett is working on the second now. It will be called "An Irish Dutchman."

— We acknowledge an invitation to be present at the silver wedding anniversary of Mr. and Mrs. W. H. Stewart, at Fort Wayne, Ind., Nov. 23.

— Mr. and Mrs. Wallace E. Dalton have left the Maud Atkinson Co.

— Edna Courtney has been forced to cancel all dates for this season, owing to continued illness caused by blood poisoning.

— The Boston Ideal Comic Opera Co. gave their initial performance of "Galatea" at the Weeks Opera House, Corry, Pa., Nov. 14. Inez Mecusker was the Galatea, with R. S. Nodine, H. W. Wennerberg, Frank Wooly, Kathryn Evans, Marie Zahn, Lillian E. Bullock and Sadie Cushman in the cast.

— Orson Clifford has signed for the balance of the season with Jos. D. Clifton's "Ranch King" Co. His wife, Adelaide Clifford, has resigned from the stage to again enter the field of novelists. Her new work, when completed, will be placed upon the market by a well known publishing house of this city.

— Manager Eugene Robinson verifies the report that he is one of the heirs to a large fortune through the death of an uncle. Mr. Robinson's share is estimated by him at $100,000.

— Gross Bros.' Dramatic Co., playing Iowa and Missouri, embraces the following people: Gross Bros., proprietors; D. L. Gross, manager; Frank Showalter, agent; Barney George, musical director; Will M. Barry, stage manager; Harry Gross, band master; La Petite Barner, Marton Webber, Katie Gross, May Gross, Hugh Brady, Billy Parrott, Jack De France, Eldrige Emal and Pat Brady.

— Helen St. Clair, contralto, has left the "Faust and Marguerite" Co.

— Harry J. Stone and wife, Florence Stone, have left the "New York Day by Day" Co.

— George E. Closson, stage carpenter with Stevenson's "Enoch Arden" Co., was taken sick at Williamsport, Pa., Nov. 11, and was compelled to lay off. He is now doing well.

— H. L. Howard has completed his company for "A Midnight Frolic." The roster: Ed. Van Veghten, John Ford, John Madden, John Bell, Geo. Willard, Ellington Balfour, Robert Wade, Madie Pope Raines, May Bell, Veva Bennett, Lotta Deeti, Sellia Miller, Madge Willard, Tot Reynolds, C. E. Cowes, musical director; Geo. G. Hearsey, advance; H. L. Howard, proprietor and manager. They open in Texas Dec. 4, and play East.

— Will A. Pyne has retired from A. C. Sidman's "Squire Haskins" Co.

— Ella Wilson and C. E. Grapewin have been engaged for Frank Daniels' new play, "Blood Will Tell."

— Julius Kahn, the well known California manager and agent, was elected to the State Assembly on Nov. 8.

— The Los Angeles Theatrical Mechanics' Association has filed articles of incorporation. Henry Decker is the president, Louis E. Martin vice president, John D. Cochran secretary, W. T. Waters financial secretary, and Daniel E. Steinert treasurer.

— Business Manager A. S. Pennoyer, of Roland Reed's Co., writes enthusiastically of the success of Mr. Reed's new comedy, "Innocent as a Lamb." It was received by the Chicago critics with marked favor, and the business is reported by Mr. Pennoyer as having been very large. Since he purchased this play Mr. Reed has had a new first act written, and the piece is now in four acts, instead of three. In short, the comedy has been radically overhauled since its first performance by Mr. Reed, at Toronto, Can., Sept. 26.

— John T. Malone is a recent engagement for Minna Gale-Haynes' tour, opening Dec. 26, in this city.

— Herbert Quinn has left the Rena Marsells Co.

— Louie Gailjean, violinist, and Harry Shaffer, pianist, joined the Billy Marble Co. at Sioux Rapids, Ia., Nov. 15.

— Jamie Gray, of the "New Mexico" Co., who was taken ill at Waterbury, Ct., and was in the hospital there for several weeks, is convalescing in this city.

— Col. T. Allston Brown, accompanied by Mrs. Brown, will sail for Havana, Cuba, on Nov. 26, to be absent about two weeks. Mrs. Brown goes for the benefit of her health. Mr. and Mrs. Tony Denier accompany them.

— "The English Rose" began its tour at the Grand Opera House, Boston, Nov. 21, under the management of Proctor & Turner. Executive staff: Business manager, Frank Dietz; treasurer, J. F. Burrill; stage manager, Chas. Leonard Fletcher; assistant stage manager, A. W. Pursell. The company: A. W. Pursell, Lillian Daily, Harry Meredith, Henry Chanfrau, Steven Grattan, C. L. Fletcher, Harry Rogers, Geo. S. Robinson, Belle Barron, Kate Foley, Harry Hawk, De Loss King, William Tucker, Minnie Goodfellow, J. F. Williams, Louis Laroque and Fred Davis.

— Daisy Zublin joined Sisson's "The Colonel" Co., at Galesburg, Ill., last week, for the season.

— A Cincinnati dispatch says that on Nov. 18, Levi J. Burgess sued Lillian Russell for $358.75, on an account for money advanced. The petition alleges that between Nov. 25 and Dec. 25, 1885, the Miller Bros., managers, advanced $358.75 to Miss Russell in sums ranging from fifty cents to $350; that is, they paid out for her benefit and lent to her personally $358.75, the amount sued for. They assigned the claim to Burgess. An attachment was issued garnisheeing money and personal property in the possession of Miles & Rainforth, T. H. French and E. R. Reet. The attachment was served and the claim was at once paid. Late in the afternoon the case was dismissed. Miss Russell's reason for not paying the claim before suit was brought was that it had been assigned to Burgess, and she did not recognize his right. When she understood it she at once paid the debt.

— Jeffreys Lewis concluded her twelve weeks' engagement under L. R. Stockwell's direction at Oakland, Cal., Oct. 23, and opened with an entirely new company, her own, at Marysville, Cal., the following night, under the direction of the able and rising young manager, Arthur C. Alston. Miss Lewis' tour has been one of undisputed success, according to all accounts, and her engagements at Seattle, Tacoma, Victoria and Vancouver were exceptionally encouraging. Miss Lewis is now *en route* East.

— Manager A. M. Palmer has gotten together a strong company of comedians to support Helen Barry in a production of Paul M. Potter's new comedy, "The Duchess," which will be first seen at the National Theatre, Washington, Dec. 19. J. B. Polk, John E. Kellerd, A. H. Stuart, Thomas Whiffen, John B. Buckstone, Jennie Weathersby, Elizabeth Garth and Adele Measor are in the cast. Richard Marston is painting the three sets of scenery. The rehearsals began Nov. 14, at Palmer's Theatre, this city, under the direction of the clever author.

— Managers throughout the country are still guessing on the title of Elmer E. Vance's new production, yet Business Manager Chappelle goes on gathering in the dates just the same. A Western manager writes: "Although booking an unknown attraction seems like buying a 'pig in a poke,' yet I'll chance it or anything else which has the trademark of Elmer E. Vance." Mr. Chappelle reports excellent business with "The Limited Mail," and offers of return dates at increased percentages are piling up.

— Estha Williams, who gave up her engagement with Frohman's "The Family Circle" Co. to go with Jeffreys Lewis, is reported to be winning great favor for her work in leading roles with that popular actress.

— Soon after the Boston public schools opened this Fall, teachers in certain grades noticed that the children who gave them the most trouble were those who were employed by theatre managers in children's scenes. The teacher laid the matter before Superintendent Seaver, who notified the district police that the law regarding children on the stage was not being enforced. The managers of all theatres were notified that they must comply with the Massachusetts law, which prohibits children under fourteen from appearing in stage performances.

— George P. Murphy is highly elated over his success in "U and I," under Geo. W. Lederer's management. He will begin his Pacific Coast tour in December at the Bush Street Theatre, San Francisco. The supporting company have been selected with care, and the season promises prosperity.

— Roster of the London Theatre Co., starring the boy actor, Master Jay Ray: W. E. Hilliard, Sam Demming, R. S. Hurd, A. B. Scoville, N. S. Evans, Louise Mordaunt, F. A. Burroughs, Amy Eldridge, Cecil Cooper and an orchestra of twelve pieces. Chas. Ellis, of St. Louis, is the manager.

— Madge Sinclair, wife of Harry S. Bartlett, presented him with a baby daughter Oct. 30. Mother and child are doing well.

— August Siegrist, late stage manager of "The Fall of Nineveh," with the Forepaugh Show, has been engaged for "The Babes in the Wood" Co.

— John E. Ainsley joined "A Barrel of Money" Co. Nov. 9.

— Edwin P. Hilton, who for more than a dozen years has been prominent at St. Paul and Minneapolis, as well as elsewhere, as manager and proprietor of theatres, has decided not to open his houses this season. M. B. Leavitt offered him the management of one of his companies, and on Nov. 20, at New Orleans, Mr. Hilton assumed charge of the Eastern "Spider and Fly" Co. He will travel with them to the coast and return.

— Ella Laurence has retired from "Her Mother's Sin" Co. and rejoined Geary's Stock Co. at Fort Wayne, Ind.

— Chas. Wheeler has been engaged as advance representative of "Down the Slope" Co.

— Robert Edeson, of the Boston Museum Co., and Ellen Burg, of the George Lederer Co., were married at Boston, Nov. 15.

— Golden Gate Lodge, No. 6, B. P. O. E., of San Francisco, on Nov. 20 gave a ladies' social. Victory Bateman took the chair.

— The Kromer Theatre Co. report good business in the Northwest. Owen Bartlett has taken the business management, and has ordered new paper. On Nov. 12, at Ruthven, Ia., Helen Maude Strauser and Chas. W. Courtney were married on the stage after the evening performance. Owen and Dot Bartlett were groomsman and bridesmaid, and Flavia Harwood played the wedding march. Mrs. Florence Strauser, of Minneapolis, the bride's mother, attended the wedding and remained a week with the company.

— Jennie Winston, the comic opera singer, is about to leave this country to take up her permanent abode at Florence, Italy. She called upon the Mayor of Baltimore last week, and asked for a letter showing that the contents of her wardrobe belonged to her and had been in actual use, so that the customs authorities would pass them without giving trouble. The mayor told Miss Winston he had no knowledge that the clothes she possessed really belonged to her, and referred her to the customs authorities.

— John Williams and Lydia Peirce, members of "A Hole in the Ground" Co., were married at the Little Church Around the Corner, this city, on Nov. 17. The bridegroom's attendant was Frank Lawton, and the bridesmaids were Bessie Dunn and Virginia Earle, all of "A Hole in the Ground" Co. The Rev. Dr. Houghton performed the ceremony. Manager Frank McKee and Mr. Hoyt sent handsome presents.

— Harry S. Winsman, the whistler, has joined the "U and I" Co.

— Geo. W. Robeling has joined Barry & Fay's Co., to play Willit Chase in "McKenna's Flirtation."

— Joel Marks desires to state that Narcisse, the European novelty dancer, will positively appear with his "Trip to Turkey" Co. Several managers have offered inducements to Narcisse since her arrival from Paris, but Manager Marks has a two years' contract with her, and she has no desire to break the same. "A Trip to Turkey" will receive its first production Thanksgiving Day.

— Col. R. B. Marsh has been with Mrs Gen. Tom Thumb's Co. for the past two years, touring the West. He recently returned East from a trip to the Pacific Coast.

— Walter Montgomery, who was to have joined Fanny Davenport's Co., is ill, and he has been replaced by Archie Cowper. Mr. Montgomery has been in ill health since the death of his wife and son.

— The Lizzie Evans Co., under the management of Rich & Rosenbaum, report playing to gratifying business in the South. John M. Coake is doing the advance this season. Neva C. Harrison (Mrs. John M. Coake) has left "The Shamrock" Co. and returned to New York.

— Little Le Vyne, the Australian comedienne, has signed with "Spider and Fly" for next season.

— "The Smuggler," Arnold Wolford's new production, will open its tour at Chicago Jan. 1.

— Owing to sickness, Wilbert R. Melville has been forced to close his engagement with Clarence Bennett's Co., and will spend the remainder of the season at the residence of his uncle, W. S. Atchison, at Atlanta, Ga.

— Amy Paige, of the Mabel Paige Co., was the recipient on her birthday last week of a diamond ring from her mother, and numerous other pretty gifts from various members of the company.

— Adolph Kronskoff, who lately graduated from the Lawrence School of Acting, has been engaged for "Husband and Wife."

— The Woodward Theatre Co. report prosperous business through Northern Iowa. They opened a new opera house at Alta Nov. 14, and another at Correctionville 17. The roster: O. D. Woodward, N. M. Shaw, J. Francis Kirke, Fred Raymond, Will Davis, Harry Glass, Prof. Alf. Lindbloom's orchestra, Carrie Woodward, Sadie Raymond, Mollie Wood, Sadie Wood, Master Frank Woodward and Master Fred Raymond.

— Manager Jos. A. Jessel, of the Agnes Herndon Co., sends word that he has just contracted with that industrious and generally successful playwright, Scott Marble, for a new drama for Miss Herndon's use. It has the unusual title of "X 10 X," and, so Manager Jessel prophesies, will attract attention by its novelty. Miss Herndon is also to have a new piece by a clever member of the American guild of female dramatists. Miss Herndon's tour has been quite prosperous, Manager Jessel adds. Mr. Allen, late of "Fabio Romani," will take Mr. Hicks' place in the company after this week.

— The "Lost in London" Co. were in a railroad wreck near Shenandoah, Pa., Nov. 18. Several of the members were bruised, but none were seriously injured. The special car in which the company were traveling was thrown down a 30ft. embankment.

— Roster of Daly's Comedians: Jas. Silver, E. J. McLaughlin, Chas. Coons, Fred Darling, J. J. Ryan, L. T. Steele, Chas. Pabst, W. J. Turner, T. B. Miller, John Reed, Miss Silence Vyse, Lillian Thompson, Nellie Roseman, and Jas. K. Daly, manager. They report prosperous business.

— The Senter Payton Comedy Co. opened their season at Unionville, Mo., Nov. 14. The roster: Senter Payton, Fred Marsh, Chas. Hatfield, Loyd Fausher, Ed. Levere, Will Seber, Chas. H. Dunn, Levy Payton, Cornelia Stafford, Zola Payton and Lavina Stafford and child.

— The "Old Farmer Stebbins" Co. opened their season Nov. 17 quite satisfactorily.

— F. W. Jemmett, of the Irene Taylor Co., was presented on his birthday by Manager G. P. Drew and Irene Taylor with a handsome diamond stud. Mr. Jemmett in return presented Manager Drew with a fine meerschaum pipe.

— Frederic De Belleville and Frank Mordaunt rejoined Chas. Frohman's Stock last week at Philadelphia.

— Paderewski, the pianist, will return to us before Christmas.

— Chas. Hayden Coffin, of the Lillian Russell Co., and Adelaide De Leuw, of London, were married Nov. 19 at Cincinnati. Mrs. Coffin was formerly the wife of Sig. Randegger, of London.

— Geo. W. Paige, manager of Paige's Players, was made a member of Waseca, Minn., Lodge, K. of P., Oct. 26.

— The leading members of Rose Coghlan's Co., who were originally engaged to support her in "Diplomacy" at the Star

VARIETY & MINSTRELSY

NOTES FROM AL. G. FIELD'S MINSTRELS.—Business through the Southwest, notably through Arkansas and Texas, has been exceptionally good for the better class of attractions. Manager Field is laying his plans for next season. In addition to the Al. G. Field American Minstrels he will have a company known as the Al. G. Field Columbian Minstrels. This company will open at Fort Wayne, Ind., April 10. Will G. Mack has joined the company, taking the place of John T. Gray, deceased. The floral offering sent by the company to the funeral of John Gray was beautiful and appropriate. The design represented a harp with one string broken. On the base of harp was the inscription: "The Curtain Has Fallen."

CHRISTIE AND PEARL were compelled to cancel their work at Robinson's Theatres, Rochester and Buffalo, N. Y., for Nov. 14 and 21, on account of the serious illness of Jennie Pearl-Christie.

JAMES B. DONOVAN, the popular Irish comedian, was taken seriously ill while playing at Keith's Bijou, Boston, and was unable to finish the week. Mr. Donovan is improving in health, and is doing a single turn.

CAPT. SIDNEY HINMAN denies that he was married at the Wonderland Musee, Erie, Pa., Nov. 10, to Queenie Christopher.

THE MAY RUSSELL BURLESQUE CO. report big business. Manager Stumm says the company played the Grand Opera House, Grand Rapids, week of Oct. 30, and not Smith's Opera House. They remain East until January, and go West until April, closing the regular season in Baltimore.

WM. AND ADA PRICE are at the Gem Theatre, Suspension Bridge, N. Y., this and next week.

SUCCESS has attended the tour of the Fay Foster Burlesque Co. up to date. Manager Oppenheimer reports that at Worcester, Mass., people were turned away at each of the three performances on election day, and the show now holds the record of the banner week's business in that city. At Providence, last week, crowded houses were the rule.

W. H. ORDWAY is fitting up a large museum and theatre at Binghamton, N. Y., and expects to open about Dec. 12.

AT the Novelty Theatre, Phœbus, Va, this week: Zetta Reed, James M. Madden, Billy McCoy, Barton Sisters, Abbie Barry, Ada Haney, Bessie Steele, Billy Shafer, John Sherman and John Mack.

HARRY KERNELL'S beautiful Summer home at West Asbury Park, N. J., was saved from the hammer Nov. 16. It had been advertised at public sale by the Sheriff of Monmouth County on a suit instituted by *The Ledger* Job Print, of Philadelphia. The bill amounted originally to $380, and was contracted for printing for Kernell's show several years years ago. The suit was begun after Kernell was committed to the asylum at Bloomingdale. Queenie Vasrar, his wife, was then confined to her house in New York with a severe cold that caused a temporary loss of her voice. She went to the Park 15 and settled the case with the lawyers representing the plaintiff by paying the bill and the costs, amounting to $480 in all.

THE FOLLOWING were at the Pearl Street Theatre, Sioux City, Ia., recently: Moran and Murphy, Lydia York, Beahan and Dakin, Annie Dare, Nanna Miles Clifton, Stern and St. Clair, Myrtle Le Main and Cleo Gilmore. Billy La Clede is stage manager.

AMONG the American performers enjoying the sights of Paris, Fr., are Harbeck and wife, Loreno and wife, and Cain and wife.

THE Board of Walking Delegates of Brooklyn has adopted a set of resolutions thanking Hyde & Behman for the cordial and sincere manner in which they aided the Board in its efforts to prevent any but Union labor being employed by the contractors upon the construction of the new theatre at Broadway and Throop Avenue, Brooklyn.

TOM MACK, the minstrel, lately of "The Police Patrol" Co., reached his thirty-fifth birthday on Nov. 14. His friends in the Elk Lodge at Danbury, Ct., to the number of twenty, visited him at his home. When the Elks got Mr. Mack in a corner Mr. McStay told him he was no young chicken—that if he would try to become more dignified in demeanor he, on behalf of the Elks, would present him with a gold badge to help the good work along. The present was a gold Elk charm with small diamonds for eyes. After the presentation the assembled party composed themselves into a social reunion, and had a jolly time of it.

JOHN S. KEYES, father of Lew Keyes, banjoist and comedian, died at his home, Lewiston, Me., Nov. 12, aged sixty years.

THE DE VANS are engaged for the Christmas pantomime at London.

THE SILVAN OPERA HOUSE, Peoria, Ill., opened for the season Nov. 17, with Jacobs' Specialty Co.

CORPORAL JOHNSON has closed with Gorton's Minstrels to join Sam Stickney's Co.

RAMZA AND ARNO are engaged with the Jack McAuliffe Specialty Co.

MICHAEL RALE, tenor balladist, has closed with Lucier's Minstrels, and joined Vreeland's Minstrels. He is singing "I Have Recalled Those Angry Words" with success.

CHARLIE MILTON, black face comedian, and Harry Dean, musical performer, have joined hands, and will do a musical act.

DELMO, juggler and wire performer, has taken a half interest in the Hillyer Specialty Co. The show will be known hereafter as Hillyer & Delmo's Carnival of Cabalistic Wonders.

FOSTER AND EVANS are at the Alhambra, Denver, Col.

WISE'S FAMILY THEATRE, Washington, Ind., opened Nov. 14, with Rapier's Troubadours, to reported big business. The company: Lulu May, Jennie Rapier, Lockett Sisters, Blanch Brooklin, Leonard May, George Wilson, William Tegge, Master Joe Rapier and Baby Tressa, Chas. McKee and Gus Rapier, manager.

JAMES F. LAMB, the clever ventriloquist and monologue performer, has recently closed a six weeks' tour, and is in this city fulfilling special engagements. He tells with enthusiasm of a delightful trip he made through 'Frisco's Chinese quarters a few weeks ago.

THESE performers were at the People's Theatre, Hurley, Wis., last week: Howard and Alton, Houlehan and Bennett, Rose Monroe, Clifford and Monroe, Mike Dolan, Edna Johnson, Jennie Williams and the female stock.

NELSONIA has closed his engagement with the "Country Circus" Co., and has joined the Reilly & Wood Show for the remainder of the season.

MLLE. AAMA, a French giantess, and her midget sister, Princess Josepha, held a private reception at Koster & Bial's Concert Hall, this city, on the afternoon of Nov. 17. Mlle. Aama is considerably over seven feet in height, and her remarkable proportions caused much comment. She and her sister are to appear in museums throughout the country.

ROSELLE, the female impersonator, has been visiting his mother, who is ill at Cincinnati, for the past three weeks.

TIM HEALY, pedestal clog dancer, and Phil Heck, tenor singer, have signed with Sweeney, Alvido & Goetze's Minstrels.

THESE people are at the Star Theatre, Hamilton, Can., this week: Williams and Adams, Scobie and Scot, the Oberlys, Wright and Burns, Bob Branigan, Mamie Manning, Effie Lewis, Buttler and Mahar, and the stock.

BERTINA LESLIE has been filling Cora Hall's place with the May Russell Co. for several weeks, and is reported to have made a hit. She received several floral tributes at Paterson, N. J.

DAVE ZIMMER was married to Myrtle Holland, a non professional, at Zanesville, O., July 6.

MOLLIE WESTPHALEN does not go with the McHenry English Swells, on account of the severe illness of her father.

THESE people are at the Club Theatre, Albuquerque, N. M.: Rex Forster, Alice Evans, A. J. McNiece, Maud Atchison, Billy Hart, John H. Leonard, Tillie Bonton, Geo. H. Wilson, Joe Bignon and Pearl Soldene. A. J. McNiece has taken stage management of this house.

ROSTER OF VENO'S CO.: The Douglas Bros., Billy Armstrong, Lester and Mack, Marion and Pearl, Kitty Armstrong, Lillie Devere, Proprietor Veno, Manager Billy Pearl, Advance Agent J. W. Vimont and Musical Director W. Burk. They report prosperous business.

THE THEATRE COMIQUE, formerly Lavin's Casino Theatre, Parkersburg, W. Va., was opened Nov. 21, with these people: Snow and Bond, Bertha May, Miller and Mack, Nellie Smith, Madge Austin, Flora Pearl, Sadie Pressly and Lulu Thornton. Executive staff: Cloney & Toole, proprietors; Pete Toole, manager; John Cloney, business manager; Frank Haynes, musical director.

AT THE LYCEUM THEATRE, Ashland, Wis., last week: The Klines, Howard, Francis Weldon, James Davis, Lizzie Watson, Frank Granger, Murray and Weldon, Edith Maretta and Mons. Devoe.

CHAS. H. NIEMEYER, late stage manager for Hanlin's Standard, Pueblo, Col., will open a new variety theatre at Trinidad, Col., to be called the Adelphi, Nov. 25.

THE LATE CHARLES REED.

News of the sudden death of Charley Reed, the comedian, shocked his friends in this and many another city on Nov. 21. He had appeared with William F. Collier and the others of the "Hoss and Hoss" Co., at the Hollis Street Theatre, Boston, on Tuesday night, 15. On the following day he took to his bed, at the United States Hotel, a sufferer from an acute affection of the heart. On Sunday evening, 20, at 7.55 o'clock, he passed away. His wife was with him to the last. Charles Reed, who had become almost noted as the "Plain Comedian," was born in this city, May 22, 1855, but went to San Francisco, Cal., in 1865. In 1866 he returned hither, only to again journey, in 1868, to 'Frisco, where he found employment in the office of a United States Revenue Inspector. Afterwards he acted as messenger boy for the Western Union Telegraph Co. He attended the Oakland, Cal., College one year, and in 1872 was engaged as callboy at the California theatre. He was quickly promoted to prompter, and soon we find him playing second low comedy. In 1874 he joined Maguire's Minstrels, from which, in 1875, he seceded to join Simmons & Slocum's Minstrels. In the same year he returned to 'Frisco with Emerson's Minstrels. He appeared in 1876, for three weeks, with Little Mac's Minstrels, at Beethoven Hall, Boston. In 1880 he sailed from San Francisco with a company called "The Frolques," and remained abroad thirteen months. In 1882 he returned to America, and successively joined Thatcher & Ryman's Minstrels and Hyde & Behman's "Muldoon's Picnic" Co. He next played a season at 'Frisco with William Emerson, with whom he subsequently became a partner, and, after the dissolution of that partnership, he had an interest in the sable band known as Charley Reed's Minstrels. He continued in minstrelsy up to May 24, 1886, when he returned to white face comedy by playing, at the California Theatre, Maj. Wellington De Boots in "Everybody's Friend." Then, coming East, he was for a time at Dockstader's Minstrels, this city, and later joined Stetson's "Mikado" Co., to play Ko-Ko. On Aug. 22, 1887, he joined Hoyt & Thomas' "Rag Baby" Co., to play Old Sport, and the following season (1888-9) he played Jonah in "A Brass Monkey," under the same management. The season of 1889-90 he was with "The City Directory." Three seasons ago he joined William Collier in the organization of Reid & Collier's "Hoss & Hoss" Co. The Boston Lodge has appointed a committee to take action on the death, and a committee will have charge of the funeral arrangements. Mr. Reed became a member of Boston Lodge in 1888.

THESE people opened at Bordwell's Opera House, Saginaw, Mich., this week: Collins and Mack, Ward Sisters, James and Lillie Rose, Mamie Flynn, Pete and Rose Carroll, May Whitkes, Madge Wallace, Laura Hoffman, Belle Borroughs, Mollie Dancourt, Lillie Hall, Emma Petus, Harry Turner, Frank Schade, John R. Noon and W. C. Cunningham.

HARRISON AND TRACY are reported to be doing well with their new musical sketch.

NOTES FROM DECKER BROS'. MINSTRELS.—We are now in our twentieth week, and have not had a losing night all season. Johnson Bros., gun drillists, and "Shorty" Healey are the features of the parade.

ROSTER of Wren's Specialty Co.: Wm. Wren, manager; Walter Wren, May Wren, Bob Mines, Agosta Mines, Geo. Parento, T. W. Young, Chas. Thomson and Wm. Kelly.

KINGSLEY, GORMAN AND FOSTER have organized a semi-professional company. The trio do a clever musical act. The Burnett Bros., Klayer and Ernstine, Egan and Farley, William Hawthorne and Mertins, Pandorf, Robinson and West have been engaged. A. P. Johnson will be the leader of the orchestra, and Harry Wakefield accompanist.

THE people at the Wonderland, Erie, Pa., week of Nov. 14: Chaulk Saunders, Master Eddie Abbott, Lawrence and Kennedy, Geo. Scoble, the Booths, J. H. Abbott, Flora Scott and T. J. Hefron.

J. FRANK BURKE has been reengaged for the stock at the Lynn, Mass., Music Hall.

YUCCA, the strong woman, sailed for Mexico on Nov. 19.

THE following are the bookings at the Eden Musee and Bijou Theatre, Reading, Pa., this week: Marquis, Nicodemus, Dittrich and Lomady, and Pat Murphy's Comedy Co. Manager Middleton reports business very satisfactory.

ANNIE CLARK (Mrs. Thos. Haley) is very ill at the home of her sister, Mrs. Otis Baxter, at Boston.

THE HUBINS are located at the Wonderland Musee, East Saginaw, Mich., until Dec. 15.

BOBBIE CARSON has been presented with a fine silver handled umbrella by her husband, Walley G. Brown, of the Brown Bros.

MITCHELL AND STELMONT have canceled their dates, and will go with Smith Bros.' Golden Rule Specialty Co.

AGNES ATHERTON and Emma Lomans have formed a copartnership.

BIJOU L. PRICE will not open a concert hall on Third avenue and Sixty-fourth street, this city, as the neighbors won't agree to it. Miss Price presented her sister, Anna, with a pair of diamond earrings last week.

KITTY SMITH (Mrs. James W. Thompson) has recovered her health, and is filling dates in the West with her husband.

THE LORRETTS will return to Tony Pastor's Theatre in December. They are at the Bijou Theatre, Boston, Mass., this week.

OLLIE BARRON has signed with Ferdon & Beeson's New York Gaiety Girls to do the advance work.

HARRY GARDNER has been presented by his wife, Josie Dillon, a non professional, with a twelve pound girl baby. Mother and child are doing nicely, it is said.

EVA LANGDON and Maude Black are recent additions to the Louis Specialty Co.

W. G. COOK, agent of Prof. J. Hart's Co., was the recipient of a gold watch and chain last week as a birthday token.

ROSTER of the Olympic Museum, now touring Illinois: Gibbs and Kennedy, proprietors and managers; Dortha, Evalyn, Prof. Kennedy and others.

HARRY LA REANE has signed with Pettit & Herrington's Co.

J. H. HOLBROOK, musical director of the "Me and Jack" Co., is still suffering from a felon on one of his fingers. His wife and partner, Lizzie Holbrook, is doing a musical specialty alone with much success. Mr. Holbrook continues with the company, and hopes to resume his team work soon.

THE CLARK-RAZILLIONS AND LESPINARDS, late of the Barnum & Bailey Show, have joined the London Sports Burlesque Co., replacing Leopold and Green.

KATIE GILBERT, trapezist, is doing well across the water.

ON NOV. 14, after a long and painful illness, the wife of Arthur Cook died at her residence, 53 Windsor Place, Brooklyn, N. Y. The interment occurred at Greenwood Cemetery.

EDWARD LESLIE visited Washington last week to procure a copyright for several of his songs, and also to see his former partner, Harry Le Clair.

PROF. PARKER has just closed a two months' engagement at the Empire Theatre, London, Eng., with his dog circus, and is booked for a return engagement in June next. He has been playing four halls nightly with marked success, according to all reports.

ARRIVALS at Anderson's Musee, Wilkesbarre, Pa., week of Nov. 21: Tocci Twins, Major Atom, Hukum, Prof. Mullini, Ward and Brown, McKee, Wilson and Rankin, and George H. Irving.

GEO. AUSTIN AND LESTIE AND CURDY joined Hart's Boston Novelty Co. at Washington, D. C., Nov. 21.

PETER JACKSON AND JAMES J. CORBETT met for the first time since they fought at the matinee performance, Nov. 18 of the May Russell Burlesque Co. at Philadelphia. Each man occupied a box. Among others who saw the performance were Cal McCarthy, Ike Weir, Barney Fagan and John Queen. Mr. Corbett has seen the Russell show several times.

HARRY W. BARTON, of Lucier's Minstrels, was presented with a handsome meerschaum pipe by members of the company Nov. 17.

MANAGER GEO. E. DAVIS reports excellent business at his Wonderland Museum and Theatre, Scranton, Pa. Galletti's performing birds and monkeys, and Tocci, the two headed boy, have been the leading features for the past fortnight or so. Manager Davis now has three houses on his circuit. Besides his Scranton house, he also books attractions at the Parlor City Museum, Binghamton, N. Y., and at the Queen City Museum, Elmira, N. Y.

THE WORLD'S FAIR TRIO—Rob A. Kelley, Miss Leola Hanson and Lew Henry—produce their new musical and comedy absurdity, "The Lavenderville Elopement," at Smith's Opera House, Grand Rapids, Mich., this week.

DURING the engagement of the Paris Gaiety Girls at the Empire Theatre, Indianapolis, Ind., week of Nov. 14, M. J. O'Neill withdrew from the management to join the Forepaugh forces in his old position as press agent. Sam Pickett will now conduct the show alone, as he did prior to entering into partnership with Mr. O'Neill. The latter says he prefers his first love to the burlesque business, and believes he will find the tented field more profitable than the house show business. According to the articles of dissolution of the firm of O'Neill & Pickett, in consideration of a certain sum paid to Mr. O'Neill on withdrawal, and the sole acceptance of the liabilities by Mr. Pickett, the withdrawal was pleasant on both sides. The show is well booked and doing fair business, according to all accounts.

THE following people are at the Wonderland, Fall River, Mass., this week: Manning Trio, Kasten Sisters, Baldwin and Daly, Harding and Fiske, Frank Dubois, Morton and St. Clair, Jas. Wilson, Clio, Daisy Hull, Prof. J. P. Wild, and Lizzie Otto.

DISTRICT OF COLUMBIA.

Washington.—Nothing new greeted our playgoers last week, everything having been seen before, and there was no extraordinary business done at any of our houses. "A Trip to Chinatown" pleased well filled houses at Rapley's National. Fanny Davenport's "Cleopatra" was witnessed by good sized audiences at Albaugh's Grand. Lewis Morrison drew fair business to Rapley's Academy. Gray and Stephens, in "Vesper Bells," had a good following at Harris' Bijou. The Rentz-Santley Co. did fairly well at Kernan's Lyceum.

RAPLEY'S NATIONAL THEATRE.—Joseph Jefferson Nov. 21-26, "Men and Women" 28-Dec. 3.

ALBAUGH'S GRAND OPERA HOUSE.—Richard Mansfield Nov. 21-26, "The Prodigal Father" 28-Dec 3.

RAPLEY'S ACADEMY OF MUSIC.—"The County Fair" Nov. 21-26, "The Planter's Wife" 28-Dec. 3.

HARRIS' BIJOU THEATRE.—"Dangers of a Great City" Nov. 21-26, "The Fairies' Well" 28-Dec. 3

KERNAN'S LYCEUM THEATRE.—Hart's Boston Novelty Co. Nov. 21-26, Reilly & Wood's Co. 28-Dec 3

NOTES.—All our theatres give a Thanksgiving matinee this week.....Cheridan Simpson joined "A Trip to Chinatown" Co. 17, taking the place of Grace Kensington, who goes to New York to sing in a church choir.

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 14, 15, 16, "Miss Helyett" to moderate business; 17, 18, 19, "Glendalough." The piece was handsomely staged, and deserved the good business that it had This week, "The Country Circus." Nov. 28-Dec. 3, Fanny Davenport.

B. F. KEITH'S OPERA HOUSE.—Week of Nov. 13-19, Hallen and Hart in "The Idea" broke all previous records at this house, and actually turned away people at every performance. It was greatly regretted by the management that this was only a week stand. This week, "The Midnight Alarm;" next week, "The White Squadron," for the first time in this city.

WESTMINSTER THEATRE.—Week of Nov. 14, the Fay Foster Co gave a good show, and Mr. Batcheller says the receipts were the largest of the season. This week, Weber & Fields' Co.; Nov. 28-Dec. 3, the London Sports' Co.

LOTHROP'S.—The stock company week of 14, in "The Governess;" 21-26, the stock in "The Diamond Mystery;" next week, "Fair Play." Business is good.

MUSIC HALL.—On 17, Sousa's Band gave a concert to fair business. A. Liberati joined the band in this city.

SQUIER.—Business at our various houses the past week has not been equaled in this city in many a day..... Geo. O. Willard, of *The Critic*, who has been ill so long, is able to be out.....Cliff Moffat, of the Westminster, has been suffering considerably for the past two weeks with rheumatism.... Of the several resident managers, E. R. Byram is especially popular. You can find him at his house at all hours, and he always has a pleasant word for all

NEW YORK CITY.

Last Week's Events.—The appetite of the most voracious theatregoer must surely have been satisfied with the past week's favors. There was a brand new house to look at; an actress of foreign repute came before us for judgment; an important and representative American play was put to the test; and a gay opera was sung to us for the first time. Incidentally, and quite apart from these affairs, though lacking no share of their brilliance, there was the fashionable horse show; so that the town may well be said to have had a week of fine enjoyment.....Mrs. Bernard Beere, the new actress, has every reason to be pleased with New York. She has been received with a warmth that well nigh approaches magnanimity, for it cannot be denied that some features of her debut were very disappointing. Especially unfortunate was she in the choice of her opening play, the clumsy and vulgar "Lena Despard." That she speedily recognized this fact is apparent. The piece was acted for the last time on Monday night of the present week; and as we go to press, evening of Nov. 22, Mrs. Beere is appearing in a play new to this country—"Ariane," a dramatization of Mrs. Campbell-Praed's novel, "The Bond of Wedlock." Of this we shall have something to say in a succeeding issue. For the present it may do to record that Mrs. Beere has gained friends here, who are able to discern and encourage good acting, even when it is displayed under disadvantages. Mrs. Beere has acquired technical skill by long experience; she is evidently a keen student and a hard worker, and she possesses an interesting and even striking personality. London has sent to us no better actress in many a month. The new MANHATTAN OPERA HOUSE is a credit to this metropolis and to its projector; but it is, we repeat, ill suited to dramatic entertainments.....Bronson Howard's new American drama, "Aristocracy," has evoked wide discussion, both in the public prints and among playgoers. It has also crowded PALMER'S during its first week, and no doubt it will have the desired and expected "run." The concensus of critical judgment has been intensely favorable to the new piece. The casual theatregoer, however, may prepare himself for something of a disappointment, and he will probably dispute some of the eulogies pronounced upon the play. But nobody will deny that the work of the actors has been of distinct value to "Aristocracy." Mr. Lackaye, Miss Walsh, Mr. Thompson and Mr. Faversham are particularly to be commended. Haymann & Frohman have staged the play very handsomely..... .....George Grossmith, the English entertainer, who introduced himself to the American public on Tuesday night, Nov. 15, is undeniably clever within certain limitations. It is not difficult to understand his popularity at home. Whether he will impress himself so advantageously upon our own public is a question that can hardly be settled at present. Mr. Grossmith comes to us tolerably well known. He has long been a peculiar London institution, and the news of his continued success had preceded him hither. He has a rather comic visage and a general aspect of nimbleness that well accords with his vocation, for he is nothing if not a lively man. He has carefully studied the tone and manners of English society, both urban and suburban, and he is versatile enough to give unaided an interesting and at some moments remarkably clever performance. His entertainment consists of a musical sketch, a satire on the drama, a parody on an Italian opera duet, and several imitations of London characters. He sings fairly and acts as his own accompanist, not omitting the burlesque tendency in the latter respect. On his opening night in spite of a heavy rainstorm, Mr. Grossmith was greeted by a large and good looking audience. He appeared again night of 17 and matinee 19, to even better business. His tour of America is under the direction of N. Vert. A brother of Mr. Grossmith, Weedon Grossmith, was in Rosina Vokes' support here a few years ago.....Here is the list of unchanged plays at local theatres during the past week: "Diplomacy" at the STAR, "Little Tippett" at HERRMANN'S, "A Gilded Fool" at the FIFTH AVENUE, "The Black Crook" at the ACADEMY OF MUSIC, "The Scout" at NIBLO'S GARDEN, "Robin Hood" at the GARDEN THEATRE, "The Masked Ball" at the STANDARD, "Fun on the Bristol" at the BIJOU, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Tuxedo" at the NEW PARK, "A Test Case at DALY'S and "Wang" at the BROADWAY. Rose Coghlan gave a special matinee of "Diplomacy" at the Star 16. It was not announced as a professional matinee, but it was so in effect, for many of the players in town were present. Night of 19 Miss Coghlan closed her month's engagement here. She had won a notable success. Her manager assures us, indeed, that she had never played a better engagement anywhere since she began to star. What is more to the point, the laurels were both artistic and pecuniary. There has been a succession of large and fashionable audiences at the Fifth Avenue since the opening night of "A Gilded Fool," in which Nat Goodwin's work is admirable. The engagement was originally made for five weeks, but has since been extended to eight weeks in all. Lizzie Hudson Collier, leading lady of the company, who made such a favorable impression the first night, has had her engagement lengthened to cover the entire season. The representative of a leading English comedian has made overtures to Henry Guy Carleton for the English rights of "A Gilded Fool." The transfer of John Drew and "The Masked Ball" from Palmer's to the Standard seems not to have affected the popularity of that star or the success of his play. Business was large all the week. "The Scout" has apparently charmed the East side and lower Broadway multitudes. At any rate, Manager Alex. Comstock declares that the engagement may last into the New Year. Dr. Carver and his troupe deserve no little credit for this achievement. It has not often been duplicated at Niblo's in recent years. Rich, Harris & Thatcher's "Tuxedo" finished their fortnight at the New Park 19.....PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the HARLEM OLYMPIC, the LONDON, MINER'S EIGHTH AVENUE and BOWERY THEATRES, and the IMPERIAL and KOSTER & BIAL'S made up a satisfying list of houses which provided vaudeville shows. At Proctor's, Hopkins' Trans-Oceanics closed a fortnight's stand 19, to good results..... Manager J. M. Hill's career as provider of comic opera at the CASINO has started brilliantly, it must be said. "The Fencing Master," handsomely staged, admirably sung and spiritedly acted, has made a genuine hit, and will have a long vogue with our public. The first week saw a series of crowded houses. Marie Tempest, the dainty star has easily renewed her earlier success here. At six o'clock Thursday night, 17, Manager Hill was notified by the physician of Miss Tempest that her, condition was such as would prevent her appearance. Fortunately, the opera is very strong, and the understudies are equal to any emergency. At very short notice Grace Golden appeared in Miss Tempest's part, and made a success. Not a single encore was missed. Miss Tempest appeared on the following evening. She was again out of the cast afternoon and evening of 19, owing to her cold. Miss Golden acted and sang in her stead.....The annual entertainment of the Roman Catholic Orphan Asylum was held at CARNEGIE MUSIC HALL day and evening of 17, under the management of Aug. Daly. About $5,000 was netted. The house was crowded in every part. The afternoon entertainment began with an act of "Squatter Sovereignty," by Edward Harrigan and his company. Melville and Stetson, of the Hopkins Trans-Oceanic Company, and Donnelly and Girard appeared, and the Liliputians presented the finale of the third act of "Candy" and the "Beer Song" from "The Pupil in Magic." J. W. Kelly, Sam Dearing and M. Trewey followed. Kitty Cheatham sang a song, and Mr. Daly's Company played the second act of "Dollars and Sense." In the evening Mr. Daly's Company played "Faint Heart Never Won Fair Lady," and later "The Good for Nothing." There was an interesting drill by the cadets of the orphan asylum. J. W. Kelly appeared again, as well as Tony Pastor, Jennie Yeamans, M. Stretti, violinist, and Lloyd Daubigny, who sang the song from "The School for Scandal," with the assistance of members of Mr. Daly's Company.....The week at the AMBERG was rather noteworthy. "Lachende Gesichter" was acted for the first times in America 14 and 15. On 16, "Die Kinder der Excellenz," a four act comedy, by Ernst Von Wolzogen and William Schumann, received its first American representation, with this cast: Mathilde, Freifrau von Lersen, Sophie Croan; Asta, Olga Welburg; Trudi, Margarethe Gallus; Bodo, Richard Georg; Major A. D. von Muzell, Emil Thomas; Ralph Normann, Fritz Berend; Diedrichsen, August Walter; Dr. Hans Diedrichsen, Paul Weigel; Eberstein, Emil Berla; Lautenschlager, Max Walden. Aug. Daly owns the American rights in this farce, by the way. Night of 18, Richard Genee's German version of "Mam'zelle Nitouche" was sung, with Betty Damhofer, Fritz Berend, Paul Weigl, H. Bazar and G. S. Bosch in the leading roles. Willie Walden and Freda Dahlen, of Emil Thomas' company at the Amberg, suddenly sailed for Germany on 16. Mr. Thomas asserts that they broke their contract with him, and also took away about $400, which he had advanced them on their wages. He talks about extraditing them.....Week stands ended 19 were as appended: "A Hole in the Ground" at the WINDSOR, "The Fire Patrol" at the PEOPLE'S, "The Soudan" at the GRAND OPERA HOUSE, "My Jack" at the COLUMBUS and Charles L. Davis in "Alvin Joslin" at H. R. Jacobs'.....The first week of Marie Wainwright's engagement at the HARLEM OPERA HOUSE was also the first week of her tour, and it was very auspiciously opened, too. She appeared in "The School for Scandal."....Our Hebrew friends continued to enjoy their native drama at the THALIA, the EIGHTH STREET and the ROUMANIA.....The horse show came to a brilliant close at the MADISON SQUARE GARDEN Saturday night, 19. .....At the LYCEUM, the first week of the regular stock season brought out in large numbers the faithful friends of this admirable company. "The Gray Mare" and "White Roses" were revived..... Manager Duncan B. Harrison, of Harrison & Bell's "Little Tippett" Co., was forced to take out of the cast after 15 the two infants who had appeared at the opening performances. This was due to the protest of the Gerry Society.

MANAGER HANLEY announces the last nights of Edward Harrigan's successful local play, "Squatter Sovereignty," the final performance taking place Saturday, Nov. 26. The play has enjoyed a prosperous run of three months. The opening night of "The Mulligan Guard's Ball" is announced for 28. Daily rehearsals have been in active progress for weeks, and Mr. Harrigan has been working day and night to make this revival of one of his earliest efforts a notable and successful event. The original songs of the play, by David Braham, will again be heard.

LYSANDER THOMPSON was buried Nov. 16, from his late home, No. 59 West Thirtieth Street. A number of actors viewed the remains. Among them were Eben Plympton, Joseph Wheelock and John Matthews. Others present were Col. T. Allston Brown and Charlotte Thompson, a sister of the deceased. The Rev. George D. Sparks delivered an address. The interment was in the Actors' Fund plot, Evergreens Cemetery.

AMONG the continued attractions this week are: Nat C. Goodwin, in "A Gilded Fool," at the Fifth Avenue, his third week opening Nov. 21; "The Fencing Master," by the Marie Tempest Co., at the Casino (its second week); "The Black Crook," at the Academy of Music; "Little Tippett" (its second week), at Herrmann's; John Drew, in "The Masked Ball," at the Standard; "A Trip to Chinatown," at Hoyt's Madison Square; 'Robin Hood," by the Bostonians, at the Garden Theatre; "Candy," by the German Liliputians, at the Union Square; Dr. Carver's "Scout" Co., at Niblo's Garden; "Aristocracy," at Palmer's, and "Squatter Sovereignty," at Harrigan's. The Liliputians' long engagement at the Union Square will end Dec. 10. "Robin Hood" is to remain at the Garden until Dec. 26.

ANNIE EVA FAY gave an illustrated lecture on Spiritualism at Proctor's Twenty-third Street Theatre, Sunday night, Nov. 20.

AT Anton Seidl's regular Sunday night concert at Lenox Lyceum, Nov. 20, the soloists were Lillian Blauvelt, Italo Campanini and Lenora Von Stosch.

ANNA LOUISE CARPENTER, reader, assisted by the Agnes Florian Concert Co., gave an entertainment at Berkeley Lyceum evening of Nov. 17.

THE second Damrosch concert at Carnegie Music Hall, Sunday night, Nov. 20, had as soloists Mrs. Belle Cole, Wm. Ludwig and W. H. Sherwood (pianist).

"A TEST CASE" will be succeeded at Daly's, night of Nov. 29, by a revival of "The Hunchback," with Ada Rehan as Julia.

"BLUE JEANS" entered its second and final week at the Fourteenth Street, Nov. 21. It will be followed 28 by George W. Monroe, in "Aunt Bridget's Baby."

STUART ROBSON is to play an engagement at the Fifth Avenue in May next. He will open in "She Stoops to Conquer."

WORTH'S MUSEUM.—There is no interruption of the steadily large business accorded to this popular house. There are several new features this week in the curio halls and stage department. In the former a double brained calf is on exhibition. It has six legs, two tails and one head. Sam and Lizzie Russell are playing comedy sketches, and Maximillian Kolhan, strong boy; Charles Carter, magician; Oscar Kraus, Kansas giant; Lizzie Kraus, fat woman, and Ponto, camel back boy, are also here this week. Prof. Stendell, with his art tableau, is retained. The stage people are: The Ricketts, Tom Webster, Dollie E. Howe, Dan White, Hattie Baker and Cushing and Merrill.

BENEFITS.—The Academy of Music was well filled on Sunday night, Nov. 20, for the annual benefit of the Theatrical Advertising Agents' Association. Among those who appeared were Melville and Stetson, Harry Le Clair, Filson and Erroll, M. S. Fletcher, Eddie Leslie (his American reappearance), Victoria Walters, Barney Reynolds, J. J. Shehan, J. W. Ransone, Herr Von Prittwitz-Palm, Sam Dearin, Laura Burt, Emily Peare, Binns and Burns, the Dore Bros. and others. Over $1,500 was realized.....A benefit to Mrs. W. S. Mullaly was given at the Star Theatre Sunday night, 20. The volunteers included Wilson and Pacle, and Rita Selby, of "A Trip to Chinatown;" the Columbia Quartet, from "Blue Jeans;" Minnie Renwood, Virginia Earle, Frank Lawton, Whittey and Leonard, Marguerite Fish, Chas. Warren, W. Lloyd Bowron and Percy Gaunt.

MME. MODJESKA will play "Mary Stuart" at a special matinee at Daly's, Nov. 29, for the benefit of the Polish Church of St. Stanislaus.

A CONCERT at Lenox Lyceum, Saturday night, Nov. 19, was for the benefit of the Italian St. Raphael's Home, and was under the management of Italo Campanini. Among the volunteers were Clara Poole, Fatmah Diard and Mme Marie Van Canteren.

GUY STANDING, of Mrs. Bernard-Beere's Co., had a quantity of his wardrobe stolen from his dressing room at the Manhattan Opera House, Nov. 18.

GEORGE C. TYLER, the advance agent, has sued his wife for an absolute divorce, and has also begun suit against Mortimer F. Taylor for $100,000 damages, for the alleged alienation of the plaintiff's wife's affections. Mr. Taylor says he will stoutly contest the suit.

MINER'S EIGHTH AVENUE THEATRE.—The City Sports Co. moved up here from the Bowery house, opening to a large audience evening of Nov. 21. They will, no doubt, duplicate their success of the past week at the lower house. Geo. DIXON closed a week of wonderful business 19, the audience on Saturday night being the largest ever assembled there during its existence as a theatre. Week of 28-Dec. 3, the Howard Athenæum Co.

JEFFREYS LEWIS will be seen in town at a leading theatre in the early Spring.

THE usual extra matinee on Thanksgiving Day (Nov. 24) is announced at all the theatres.

THE POTTER-BELLEW CO., under John Stetson's management, will open at the Union Square Dec. 12, in "Therese."

JOHN F. SHERIDAN'S engagement at the Bijou will close Dec. 3. Russell's Comedians, presenting "A Society Fad," will follow.

THE fight over the Metropolitan Opera House is about to be revived by a complaint which was filed in the Supreme Court Nov. 19 by the Bowery Savings Bank. The bank has begun this action against the Metropolitan Opera House Co. to foreclose a mortgage of $600,000, which it holds on the Opera House property. The mortgage was given on Feb. 11, 1883, and became payable Jan. 11, 1888, with interest at the rate of five per cent. The recent squabbling among the directors of the Opera House has prevented the payment of the mortgage. The interest was paid up to last August, when a quarrel among the directors brought about the abandonment of the Opera House.

DORIS' MUSEUM.—The usual stereotyped report of big business at this popular house is again in order. Manager Doris justly claims that he is independent of what is termed "the floating population," as his regular patrons on the West Side are of sufficient numbers to keep his capable corps of attaches busy. This week the Japanese jugglers and acrobats, Krao, the missing link; C. B. Tripp, armless wonder, and Frinch Rosie, bearded woman, are new features, and the Gypsy camp of "fortune tellers" continue for this and next week. In theatre No. 1 T. J. Thomas and Edith Crollus, supported by a competent company are appearing in sensational dramas; in No. 2 Piper's Georgia Minstrels, ten in number, are filling the place, and in No. 3 the usual puppet shows are given.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—Neil Burgess has brought "The County Fair" back to the place of its metropolitan birth. An audience of large numbers gave abundant evidence of their loyalty to the star and his play on Nov. 21. The homely tale of rural life in New England, as sketched by Charles Barnard, was told as intelligently and as effectively as ever by Mr. Burgess and his excellent company. A noteworthy feature of the performance since the play was last seen in town is an improvement in the mechanical and scenic effects. The stirring horse race episode has been made decidedly more realistic. In place of the three horses used in the original contest, seven fine looking race horses now compete for the prize, yet game old Cold Molasses gallops in a winner, as the action of the play dictates. The support was sufficiently strong and well balanced, and the performance went without a hitch. Some fine quartet singing was introduced in the third act. A special word of commendation is due Annie Blancke for her admirable work in the role of the hoydenish Taggs. Miss Blancke is as lithe as an eel and as animated as a hive of bees. She proved herself a comedienne of pronounced ability and finished methods. The complete cast: Ottis Tucker, Thomas McGrath; Tim, the Tanner, John B. Maher; Solon Hammerhead, C. P. Currier; Joel Bartlett, Frederick Perry; Bill Parker, Ben R. Cook; Bob, Lee B. Mosher; Johnnie Perkins, George Errol; Constable, Louis Miller; Taggs, Annie Blancke; Sally Greenaway, Fanchon Campbell; Maria Perkins, Ray Scott; Abagail Prue, Nell Burgess. The executive staff: David Towers, manager; Irving W. Kelly, business representative; John Prior, master machinist; David Lynch, properties.

TUBER'S PALACE MUSEUM.—The list of attractions at this popular dime resort for the week of Nov. 21 is lengthy and interesting. The chief feature is Sampson, the strong man, who pulls against two horses at every lecture in the main curio hall. De Acus, trapezist and rifle shot; Uno, snake charmer; John Roth, long headed man; Chauncey Moreland and Annie Bell, fat folks; Annie L. Thompson, armless woman; Prof. De Orme, fire eater; Morrissey and Lamar, mind readers; Prof. Ellsworth and others make up the collection of animate curios. A dramatic company, headed by Carrie Stanley and Charles Burns, alternate in the theatre with a specialty company, composed of the Blande Sisters, William Griffin, Pickley and Barron, Clara Simpson, Burt Kimball and the Cat Minstrels. Business continues highly satisfactory.

"THE COUNTRY CIRCUS" returned to us on Monday night, Nov. 21, when Klaw, Erlanger & Jefferson's Co. began an engagement of indefinite length at the Broadway Theatre. The house was well filled, and the performance was as lively and as clever as ever. We give the full cast: Capt. Joe Glass, N. D. Jones; Tony Barnumb, Frank Tannehill Jr.; Gifted Perkins, C. B. Hawkins; Dr. Swop, Henri Lynn; Savilla, Lottie Alter; Aunt Hulda, Josepha Crowell; Little Leon, Leon Morris; Silence Snow, Mrs. W. A. Sands. The specialties in the circus scene are by William De Mott, Prof. Conrad, Katie Holloway, Marlow and Dunham, Burke Bros. and the Glinserettis. All were well received, Mr. De Mott in particular coming in for praise for his graceful equestrianism. L. W. Seavey's original scenery, used at the Academy, was shown, and Prof. Caldwell's brass band were heard again. George Holland directed the ring performance. The executive staff of the company is: Frank Percy Weadon, general representative; Lewis M. F. Haase, business manager; M. W. Livingston, general auditor; Martin Cody, stage manager; Frank Smith, master carpenter; George Laflin, assistant carpenter; John Williams, master of properties; George Legrange, armorer; George Singer, master equerry.

THE NEW EMPIRE THEATRE, at Fortieth Street and Broadway, will be dedicated during January. The inaugural play will be an American drama, by David Belasco and Franklin Fyles. The scenes are laid at an army post in Montana and at Washington, and the cast will include all the members of Charles Frohman's Stock, who are to play at the Empire most of the season. Messrs. Belasco and Fyles have been at work on their play more than a year, and the result will be regarded with no little interest.

"EIGHT BELLS" attracted an appreciative audience Nov. 21, at the Grand Opera House. The Byrne Bros. were mirth provoking in their pantomimic antics, and their efforts were well seconded by L. C. Mettler and the Quaker City Quartet. Walter Sanford's "My Jack" Co. opens Nov. 28.

TONY PASTOR'S THEATRE.—This popular headquarters of gilt edged variety shows has struck its customary easy winning gait in the race for public favor during the Winter season. Since the return of Mr. Pastor and his company from the road the programmes have been kept fully up to the standard. The three favorites, Bessie Bonehill, Katie Lawrence and J. W. Kelly, are retained this week. Miss Bonehill, clever and graceful as ever, is singing a new ballad, "Polly's Dolly," with marked success. Besides her regular character song, "The Coster Girl," dainty Katie Lawrence is making a hit with a sentimental song, called "The Old, Old Home." Both of these singers, by the way, will return to England before the advent of the new year. J. W. Kelly is still knocking 'em sky high with his funny quips and quaint stories. He is without a peer as a monologue entertainer. A newcomer on the bill on Monday night, Nov. 21, was Mlle. Valery Chattel, a rapid painter in oils, who comes directly from France. Her specialty consists of painting in five minutes a large landscape or marine picture in full view of the audience. She was nervous on the night of her debut, and overstretched the time limit set. Although she proved herself a clever artist, her work fell rather flat. The others on this week's list include Lucy and Maggie Daly, an able and nimble pair of young dancers, who have been seen to advantage on legitimate boards in town; the Schrode Bros., expert acrobats, late with the "Superba" Co.; Ida Howell, singer; Felix and Claxton, fun makers; Ward and Vokes, in their side splitting sketch, "Harold and Percy the College Chums;" Prof. Abt, illustonist, and the jolly Tony himself.

MINER'S BOWERY THEATRE.—J. D. Hopkins' attraction, the Howard Athenæum Star Specialty Co., opened a return engagement on Monday, Nov. 21. Several changes in the programme have been made, and a capital performance is the result. Murray and Alden, in their bright sketch; A. O. Duncan, the well known ventriloquist, in an act full of new local hits; Bertoldi, the graceful; Carrie Joy, the English descriptive vocalist, who made a hit; Fish and Warren; W. H. Fox, "Paddywhisky," in his excruciatingly funny musical specialty; Kara, the juggler; the De Forrests, in their clever knick-knack dances; Bernard Dyllyn, the admirable baritone vocalist, and Servais Le Roy, the necromancer and illustonist, appeared in quick succession. Mr. Dyllyn made his first bow in eleven years before a Bowery audience, and his reception showed he had not been forgotten. His song, "American Tears," touched the right spot.

LONDON THEATRE.—The Rentz-Santley Co. put in their second week this season at this house, and opened big at Monday's performances, Nov. 21. The company remains unchanged, and the show runs along smoothly and successfully. Florence Miller as Columbus, is as attractive as ever. Harry Le Clair is prominent in the burlesque, and his specialty, in which he impersonates five different characters, was uproariously applauded. His song, "The Stage of Life," brought him several encores. New dances have been introduced in the first part of the burlesque, and Carrie Hawkes and several others are seen to advantage in them. Mabel Narbis, the soprano; Mlle. Leoville, wizard; Miss Miller, Charles Phillips and Pusey and Lester also scored in their specialties. Next week, the City Club Co.

PEOPLE'S THEATRE.—This theatre never contained a larger or more enthusiastic audience than that which assembled Monday night, Nov. 21, to welcome James J. Corbett in "Gentleman Jack." It was the first opportunity afforded to his Bowery friends to greet Mr. Corbett in a speaking part. That he did very well, considering his inexperience, was evidenced by the applause which followed the few chances his part gave him to be heroic. The star is easy and graceful, and, barring an absence of modulation or inflection of voice, he rendered his lines with fair effect. There was one occasion, however, when, at the end of act three, he declared that he would defend the championship of America against the world, that the roof of the house was in some danger of being lifted. This episode, and the scene in the training quarters and at the ring side at New Orleans at the completion of the play, met with the most boisterous approval of the crowded audience. In the sparring scene Manager W. A. Brady officiated as referee, and gave a good representation of that important position. Mr. Corbett was recalled at the end of every act, and floral pieces were handed to him over the footlights. This will be his last appearance in this city during this season. The house for the week was fully sold up on Monday. In act three Dagmar and De Celle, the singers; Relle La Verde, dancer, and Lillian Ramsden, in songs and dances, scored substantial hits. The cast of "Gentleman Jack" was given in a recent issue. Next week, Walter Sanford's newest purchase, "The Power of Gold," will have its first production in America.

EDWARD S. WILLARD, the English actor, made his New York reappearance after an absence of two years, at the Star Theatre Nov. 21, in a revival of "The Middleman." He was effectionately greeted by a crowded house, and his performance was excellent. We give the full cast: Cyrus Blenkarn, Mr. Willard; Joseph Chandler, Royce Carleton; Captain Julian Chandler, Louis Massen; Batty Todd, Harry Cane; Jesse Pegg, Fred Tyler; Sir Seaton Umfraville, Harry Barfoot; Mr. Vachell, Percy Winters; Epiphany Danks, Harry Holliday; Danlper, Fred Maxwell; Postman, John Howes; Dutton, Hugh Harding; Nancy Blenkarn, Nannie Craddock; Mrs. Chandler, Emma Rivers; Maude Chandler, Maxine Elliott; Lady Umfraville, Ethel Douglas; Felicia Umfraville, Keith Wakeman; Mary Blenkarn, Marie Burroughs. The support was evenly good. Mr. Willard's tour is under A. M. Palmer's management. His engagement at the Star is for three weeks.

WINDSOR THEATRE.—"Aunt Bridget's Baby" behaved properly before a large audience night of Nov. 21. Geo. W. Monroe, as Bridget McVeigh, dispensed humor with a liberal hand. His quaint, droll manner of delivering his lines was irresistibly funny. Nellie Rosebud made a very healthy "Baby." On account of the non-appearance of John D. Gilbert, who was to have replaced Thos. J. Ryan in the cast, the role of Owen McFee is still in the hands of the latter. W. P. Gulberson, Alf. Hampton, Harry Hanley, Louis Foy, Philip H. Ryley, T. E. Evans, Catherine Gerald, Jeannette Laurie, Lottie Hyde, Minerva Adams, Edith Arnold and Mylintha Adams constitute the support, and were individually excellent. The executive staff is: Robt. B. Monroe, manager; R. G. Fray, business manager; Geo. A. Craig, musical director; Wm. Gulberson, stage manager, and Chas. Randall, properties. Next week, "Friends."

H. R. JACOBS' THEATRE.—Edwin Arden, in "Eagle's Nest," opened at this house Nov. 21, to a large audience, who thoroughly enjoyed the many sensational situations in the play. The star received several curtain calls. Next week, J. H. Wallick.

FRANK RICH and JOHN INCE have opened a booking and general theatrical offices in this city, under the firm name of Frank Rich & Co.

IMPERIAL MUSIC HALL.—The admixture of conviviality and vaudeville has proved satisfactory at this new resort. This week's bill employs Hines and Remington, a clever sketch team; Charles Duncan, vocalist; Valjean, juggler; Fleurette, dancer; Basco and Roberts, burlesque trapezists; Mlle. Valesca, trapezist, recently at the Les Ambassadeurs, Paris; Edwin French, banjoist; Hughes and Farron, a finely matched pair of comedy producers; Mlle. Kamochi, necromancer; Duo Bonitas, eccentric French comedians; Lottie Elliott, skipping rope dancer; Weston Bros., musicians; Mons. Kins Ners, equilibrist, and Mlle. Fougere, who is "featured."

KOSTER & BIAL'S.—As a new feature of the programme on Monday night, Nov. 21, a dance called the "Quadrille Fin de Siecle" was introduced for the first time in this country by Clair de Lune, Serpolette, Folette and Risette, four French dancers from the Eden Theatre, Paris, who were brought here by Edmund Gerson. The newcomers met with a hearty reception, but their terpsichorean essay disclosed nothing absolutely novel. Their costumes and the reckless abandon with which the quartet handled their short skirts gained them decidedly more favor than their dance movements. Yet the four may be credited with a flattering hit, and, when they recover from the nervousness of their initial bow, they will doubtless prove a strong card for K. & B. The balance of the programme this week employs the clever singer, Marie Vanoni, in two new songs, "La Cantiniere Model" and "Celestine;" Les Edoardos, grotesque dancers, in a new act; Mons. and Mme. Berat in new songs, dances and pantomimic features; Wood and Shepard, comedians, and the two operettas, "Bluebeard" and "The Rendezvous," with Fred. Solomon, Charles E. Burroughs, Victoria Walters and Madge Lessing as principals in the cast.

CHANGES in the cast of "A Trip to Chinatown," at the Madison Square, are frequent. Hoyt & Thomas have been switching their forces around, and the present cast is: Welland Strong, Harry Conor; Ben Gay, Jas. R. Smith; Rashleigh Gay, Lloyd Wilson; Norman Blood, Arthur Pacie; Willie Grow, Madge Deane; Noah Heap, Tom Brown; Hoffman Price, F. Waller; Slavin Payne, W. T. Hays; Turner Swift, Eddy Short; Tony Gay, Rita Selby; Isabelle Dane, Nettie Lyford; Premier Danseuse, Bessie Clayton; Flirt, Queenie Vassar; Mrs. Guyer, Geraldine McCann. The newcomers are doing finely. General Manager Frank McKee has come back to the city on a flying visit from "A Temperance Town" Co.

NEW PARK THEATRE.—The Night Owls, a burlesque company familiar to the West Side and the Bowery for several seasons, invaded upper Broadway for the first time on Monday night, Nov. 21. A large audience gave the burlesquers and specialists a hearty welcome. Stewart, a well known female impersonator, was engaged to strengthen the company, and he made a decided hit. Otherwise the cast remained unchanged. Pauline Markham closes her engagement with the company at the end of this week.

JOHN F. SHERIDAN began the last week but one of his engagement at the Bijou Theatre Monday night, Nov. 21. The specialty section of the cast is strengthened this week by Sam Dearin, the popular eccentric comedian, and Inez L'Arno, a clever and graceful dancer, in a new terpsichorean specialty by Josephine Grow, called the "Mme. Mephisto" dance.

Harlem.

—Marie Wainwright's two week's engagement at Hammerstein's Opera House has thus far proven successful. The second week began Nov. 21, when a crowded audience witnessed "Amy Robsart." Next week, "The Old Homestead."

COLUMBUS.—"My Jack" did a fair business last week. J. K. Emmet turned people away 21. He opened to the largest audience in the history of the house. Next week, "The Soudan."

OLYMPIC THEATRE.—The May Howard Co. began their first Harlem engagement this season 21, and turned people away. They should do a big business all week. Next week, a house show, billed as Devere's Allied Attractions.

HARLEM MUSEUM.—This house did not open 19 as expected. A license has been offered to Manager Toovey, which he refuses to accept, on account of reports being circulated to the effect that certain politicians intend making trouble for him if he opens the house. Manager Toovey has decided to sell out and embark in other business.

NEW YORK STATE.

Brooklyn.

—Thanksgiving week is usually a good one in this city, and there is no apparent reason why the rule should not hold good during the current six days, as the list of attractions offered is made up of plays of established drawing power. Two new productions are included in the list, and the Academy of Music will be the temporary home of comic opera, which figures in the race for Brooklyn dollars this week.

PARK THEATRE.—A good sized audience greeted Fanny Davenport Nov. 21, in "Cleopatra." With the support of an able and well selected company, renovated scenery and excellent stage mechanism, a performance was enjoyed which fully deserved the liberal applause bestowed. Annie Pixley played to fair business last week. Next week Modjeska.

GRAND OPERA HOUSE.—Charles T. Ellis has long been a favorite with the patrons of this house, so the good turn out which welcomed him 21 was no surprise. In his new play, "Count Casper," the star has ample opportunity to introduce his specialties, and his new songs met the favor accorded those which he warbled in former plays. "The Black Detective" did fairly well last week. "Dr. Bill" 28.

COLUMBIA THEATRE.—After a week in the Eastern District "The Lion Tamer" moved to this theatre 21, and will afford a week's opportunity for downtown people to applaud it. An audience that well filled the house faced the first curtain. E. H. Sothern, in "Capt. Lettarblair," scored a big success last week, standing room being the portion of late comers on several occasions.

STAR THEATRE.—"My Jack" is not a stranger to Manager Holmes' patrons, and Walter Sanford has been seen here before in the play. The impression of former visits was good, and an audience of goodly proportions was present 21, when it opened for the week. "Ten Thousand Miles Away" did well last week. Coming 28, "The Cruiskeen Lawn."

ACADEMY OF MUSIC.—This building occasionally joins the procession of theatres, and this week sees its stage occupied by De Wolf Hopper, in "Wang." The star and the opera have occupied the stage before, but there was a good sized attendance on opening date, 21.

HYDE & BEHMAN'S THEATRE.—Vaudeville and athletics, in harmonious blending, is the magnet which attracted the large houses 21, when Muldoon's Athletes, World's Star Specialty Co and Leon's Circus combined, opened for this week. The engagement should be a money maker. Reilly & Wood's Co. did well last week. Next week, Harry Williams' Own Co.

HUBER & GERHARDT'S CASINO.—Manager Gebhardt follows in the wake of his brother managers, and gives his patrons a good Thanksgiving bill. The people: The Duncrows, Fehr Bros., Lena De Laile, Keating and Ardell, Lillie Laverne, Annie Berger and Minnie Schult.

AMPHION.—"The Soudan" bids for patronage this week. It is the first time it has visited this part of town, and the audience that welcomed it 21 indicated that it will prove a big drawing card. Francis Wilson proved a big favorite last week. De Wolf Hopper next week.

BEDFORD AVENUE THEATRE.—Annie Ward Tiffany, one of Brooklyn's old favorites in the palmy days of stock companies, was given a cordial welcome to her native city 21 by a big house. It was the first time that she has presented her comedy, "Lady Blarney," to Eastern District theatregoers. She is supported by an efficient company. Fairly good business last week. "The Tar and the Tartar" next week.

LEE AVENUE ACADEMY.—A good sized audience enjoyed Evans and Hoey in "A Parlor Match" 21. Though seen in the Eastern District several times, theatregoers seem to like it as much now as when it was first presented. Fair business last week. Coming 28, "The Danger Signal."

NOVELTY THEATRE.—John L. Sullivan has many warm admirers in the Eastern District, and an overwhelming delegation of them crowded the Novelty 21. Fair business last week. Coming 28, "Wife for Wife."

GAIETY THEATRE.—The French Folly Co. is here this week. The opening house was good.

GRAND THEATRE.—This will probably be one of the biggest weeks so far this season at this house. George Dixon's Athletic and Vaudeville Co. is the attraction. Business continues good.

LYCEUM THEATRE.—A fairly good house attended the opening of Katherine Rober in "A Heroine in Rags."

NOTES.—Brooklyn Lodge, No. 22, B. P. O. E., paid a fraternal visit to Jersey City 21, and will journey to Paterson 27..... All local houses give Thanksgiving Day matinees..... Anna O'Keefe, of "Wang," was the recipient of a large basket of flowers from Brooklyn friends 21.

Rochester.

—The amusement menu for this week should satisfy the most critical, as there is quite a variety, and all good.

COOK'S OPERA HOUSE opened Nov. 21 for the first half of the week with Frank Daniels in his new play of "Blood Will Tell." The last half of the week, "A Hole in the Ground." Eva Mountford did a fair business last week. Nov. 28-30, Ezra Kendall.

LYCEUM.—"The Foresters" opened 21 for three nights, at increased prices. The last half, Ramsay Morris' Co. in "Joseph." "A Temperance Town" left 16, doing well. Levy's Band drew a fair house 17. Coming: 28-30, "The Isle of Champagne;" Dec. 1-3, "Eight Bells."

H. R. JACOBS' ACADEMY presented Jack McAuliffe and a vaudeville company Nov. 21 and week. "Current Cash" played to fair patronage last week. Coming 28, "The Fast Mail."

ROBINSON'S MUSEE THEATRE.—This week: Lecture halls—Mahomet and Eugenie Garretta with her performing pigeons. Theatre—Kelly and Burgess, Alexander and Bailey, Amy Boners, the Emory Sisters, the McCarthys and George Homer.

ALL the houses will give special matinee performances 24—Thanksgiving Day.

NOTES.—John J. Collins, formerly treasurer of the Lyceum Theatre, this city, was in town the past week. Mr. Collins is now at the head of the Ramsay Morris Comedy Co..... The scenery of the "Current Cash" Co., which was here during the past week, was seized by the Sheriff 18 on an execution in favor of *The Union and Advertiser* Printing Co., for a bill amounting to about $462. A settlement was effected 19, satisfactory to both parties.

Buffalo.

—At the Star Theatre, "Glendalough" began for one week Nov. 21. James J. Corbett 28, 29, 30, "The Ensign" Dec. 1, 2, 3. MacLean and Prescott departed Nov. 19 to fair returns.

ACADEMY OF MUSIC.—"The Family Circle" started for a week 21, "The Foresters" next week. "Settled Out of Court" was substantially received.

H. R. JACOBS' COURT STREET THEATRE.—"A Pair of Kids" came 21 for a week, Edwin Arden next week. "The Fast Mail" had an excellent sojourn.

LYCEUM THEATRE.—"Wife for Wife" this week, to be succeeded 28 by "Uncle Isaac." "The Silver King" was the season's biggest winner.

ROBINSON'S MUSEE THEATRE.—Galetti's trained monkeys and birds, Celesta, Hub Quartet, Grace Courtland, the Paynes, Jessie Beetly, the Grimes, Van Anken and Rice, Adriene, the Petrekas, and Stuart and Gillen. Souvenir spoons will induce attendance this week, together with Saturday's school children's matinee. Patronage is enormous.

SHEA'S MUSIC HALL.—The Metropolitan Opera Co. are still presenting "Fra Diavolo." There are also present the Williams, Birdie Brightling, McNulty Sisters, Drawee and Theo. Business is good.

Albany.

—At the Leland Opera House, Nov. 14, 15, Carroll Johnson drew well pleased audiences. "The Voodoo" 17-19 had good business. Hopkins' Trans-Oceanic Co 21-24, "Tuxedo" 25-26.

ALBANY THEATRE.—"Nobody's Claim" drew large houses the first half of last week. Bartholomew's Equine Paradox 17-19 was well patronized. Carrie Lewis 21-26.

GAIETY THEATRE.—Billy Lester's Big Show had good business last week. This week, Irwin Bros.' Co., including the National Trio, Mollie Thompson, American Two Macs, Frank Appel, Stinson and Merion, Ida Lillian Abrams, Dick Leggett and Demonio and Moncayo.

HARMANUS BLEECKER HALL.—J. K. Emmet 17 tested the capacity of the house. "A Temperance Town" 18, 19, drew large audiences. "Jane" comes 24, 25.

Troy.

—"The Two Sisters" had good business at Rand's Opera House Nov. 16. Carroll Johnson played to light business 17. Sisseretta Jones did fairly well 18, 19. Coming: "Blood Will Tell" 24, Barry and Fay 25, 26.

GRISWOLD OPERA HOUSE.—"The Planter's Wife" did a good business 14-16. "The Cruiskeen Lawn" did well 17, 18. Coming: Bartholomew's Equine Paradox 21-23, "A Temperance Town" 24, 25, "Jane" 26.

GAIETY THEATRE.—Nov. 21 and week, Col. Wood's Electric Congress. The London Gaiety Girls did a big business week ending 19.

Syracuse.

—At the Wieting Opera House, "Joseph" Nov. 17, 18, 19 had a large business. "Tuxedo" 22, 23, "The Foresters" 24, 25.

H. R. JACOBS' OPERA HOUSE.—"Eight Bells" drew overflowing houses 17, 18, 19. "The Cruiskeen Lawn" 14, 15, 16 drew good business. "The Fast Mail" 21, 22, 23, Eva Mountford 24, 25, 26, "The Vendetta" 28, 29, 30.

Kingston.

—At the Kingston Opera House, "Uncle Isaac" came Nov. 16 to good business. The Henry Burlesque Co. 17, 18, had fair houses. "The Voodoo" came 21, Barry and Fay 23..... At Liscomb's Opera House, Arthur Sidman, in "Squire Haskins," came 16 to fair house. "Struck Gas" 19 had a light house. Carroll Johnson 22..... At the Academy of Music, "Eileen Oge" 24..... After the performance of the Henry Burlesque Co. 18 five members of the company—John Smith, Bulger and Matthews, Thomas Le Mack and Will H. West—were initiated into the Elks by the local lodge of that order. .... A. J. Anderson, formerly of Vreeland's Minstrels, was in town 19. Mr. Anderson will shortly start out with a company of his own in an Irish comedy.

Newburg.

—At the Academy of Music, "Mr. Wilkinson's Widows" Nov. 21. Bartholomew's Equine Paradox had light business 14, 15, 16. "After Dark" having canceled 18, Barry and Fay come 29, the McGibney Family Dec. 1..... At the Casino 21: Maud French, Jordan and St. Clair, Ada Brown, Frank Haight and John Lynch..... At Music Hall: Charles Brooks, Frank Hall, Tom Henry, Walter Anderson, John Benjamin, Jerry Cahill and Prof. Albert Ebers.

Elmira.

—At the Opera House, R. D. MacLean and Marie Prescott presented "Romeo and Juliet" Nov. 15, to fair business. "Uncle Tom's Cabin" was the attraction 21. Eva Mountford came 22, "Lady Lil" 24, McHenry's English Swells 26.

Utica.

—At the Utica Opera House, Ramsey Morris had a big house for the Twenty-eighth Separate Co.'s benefit Nov. 10. The Rooney Comedy Co. 16, "A Temperance Town" 17, and "The Two Sisters" 18, all did well. Barry and Fay 21, "A Hole in the Ground" 23, "Tuxedo" 24, "The Foresters" 26, Mapleson's Opera Co 30.

OREGON.

Portland.

—At the Marquam Grand, John T. Kelly presented "McFee of Dublin," Nov. 7-9, to good audiences. "After Dark" opened 14 to a large house. The Duff Opera Co 21, Alexander Salvini 28.

CORDRAY'S THEATRE.—W. H. Lytell's "The Red Light" proved a success week of 7, and was continued another week. "Infatuation" 21.

CORDRAY'S AUDITORIUM.—Sid Black, Oro and Clifford, the Rudolphs, F. H. McDonald and Walter Le Roy.

MOSBURG'S THEATRE COMIQUE.—John Boyces, Lillie Boyces, Mr. Charles Glidden, Belle Forest, Ida Storms, Kitty Baker, Alice Vivian, Theo and Maud Price, Al. Franks, Ida Snow, Mate Chesney, Hattie Sisters, James Magrath, Fred Janse, Hattie Clark, Lillie McKee, Georgie Livingston, Pearl Clarke and Emma Higgins.

BELLA UNION.—Prof. Hornmann, Echo La Fovce, Musical Fletcher, Chas. Reynolds, Correne Leslie, Clara Williams, Jack Morton, Chas. Franks, Edith Morrison, W. J. Snyder, Lottie Cheers, Allie Shelby, Ruby Thorn, Rita Hastings, Trixie St. Clair, Gertie Stanley and Edith Morrison.

AT THE PEOPLE'S THEATRE and Leavitt's New Coliseum, variety continues.

—Hallie Harvey has been engaged by Roland Reed as the principal ingenue of his company.

PENNSYLVANIA.

Philadelphia.

—One does not have to delve deep to discover the reason for last week's large business. The bills, as a whole, were the best ever presented in this city and will stand as a record. From a financial point of view, Joseph Jefferson's engagement at the Walnut is without a parallel in the history of local theatres; that is, when it is taken into consideration that the prices were not increased. This week's bill contains some excellent matter, and ought to achieve prosperity.

WINTER CIRCUS.—This new place of amusement, the only one of its kind in this country, was opened Nov. 19 after a week's postponement. Adam Forepaugh put his educated horses through an interesting exhibition. Among the other features were: Josie Ashton, the bareback rider; the Austin Sisters, aerialists; Klein and his mule, John Purvis and his trick donkeys, the Zeigler Brothers and the Lewis Brothers, acrobats; Henry Wentworth and wife, the contortionists; William De Van, the hurdle rider; Ceado, the aerialist, and Charles Fish, the bareback rider. The circus proper was followed by the pantomime, "Merrymaking in Flanders," in which the setting and costuming were picturesque and correct. Songs, dances and specialties were given on the circular stage.

CHESTNUT STREET OPERA HOUSE.—The advent of W. H. Crane in a new role is the white mark in the playgoers' calendar this week. He appeared 21 in "The American Minister." Fashionable audiences were attracted last week by the brilliant repertory presented by Modjeska. Otis Skinner, as leading man, was found sufficient, while the work of John A. Lane elicited especial commendation.

CHESTNUT STREET THEATRE.—"Men and Women" remains over this week. Frederic De Belleville, who rejoined the company 14, took his old part of the Bank President. Brilliant audiences found much to approve in the finished performance. Nov. 28, Evans and Hoey.

BROAD STREET THEATRE.—"Alabama" was enjoyed by large audiences last week, thanks to the excellence of the company and the adequate scenic accompaniments. The only newcomer in the company was Zenaide Vislaire, who accepted the opportunities offered by the role of Atlanta Moberly in a manner that displayed considerable talent. Odell Williams' Squire Tucker deserves special mention. Nov. 28, Rose Coghlan.

PARK THEATRE.—From Wilson Barrett to Donnelly and Girard is rather a Napoleonic shift, yet "Natural Gas," which came 21, is not without a colony of admirers, perhaps as large as the following acquired last week by "Pharaoh." Mr. Barrett's newest piece. "Pharaoh" is described as a romantic play. The subject is the ambition, reckless and unscrupulous, of Arni, last of the Rameses line, to supplant Seti II, Pharoah of Egypt, after his return as a conquering hero, general of Seti's army. The time of the action gives opportunity for elaborate stage pictures. Guards, slaves, singers and harpers are grouped together on the splendidly set scene, the effect of Oriental gorgeousness being masterfully attained. Mr. Barrett, as Arni, won marked success. His personal appearance lent force to his powerful declamation, and altogether he was a handsome, dashing hero. From a literary standpoint the play is to be approved. It is well constructed and plentifully besprinkled with epigrammatic utterances. H. Cooper Cliffe was excellent as the King, Maud Jeffries made an admirable Latika, and Given Ford appeared to good advantage as Tua. Large audiences prevailed during the week. Nov. 28, "Mr. Wilkinson's Widows."

WALNUT STREET THEATRE.—After an absence longer than her admirers relished, Annie Pixley returned 21 to locally introduce "The Stormy Petrel." Of Mr. Jefferson's "Rip Van Winkle" last week it is only necessary to say that it was the same delicately pathetic performance that has swayed the hearts of thousands, now to smiles and now to tears. It may be added that the scenery and supporting company were better than usual. Edwin Varrey, Joseph Warren, George F. Nash, Charles Duval, Dudley McCann, Alice Fischer and Maude Monroe are entitled to credit as able supporters of Mr. Jefferson. Nov. 28, "Blue Jeans."

GRAND OPERA HOUSE.—"The White Squadron" had its first local production last week, and was warmly welcomed by good sized audiences. The play continues this week. Handsome scenery, for the display of which the stage of the Grand gives ample scope, is the distinguishing feature of the production. Robert Hilliard, Ernest Hastings, William Harcourt, Herbert Carr, May Wheeler and Tessie Deagle are effective in their respective roles. Nov. 28, Lillian Lewis.

NATIONAL THEATRE.—"The Struggle for Life" came 21. The elaborate scenery of the former version is retained. Large and enthusiastic audiences assisted James J. Corbett over the rocky places of acting last week. As an actor Mr. Corbett surprised everybody by making a creditable showing. Financially, he came out even better, the house being packed at every performance. Nov. 28, Lillian Kennedy.

BIJOU.—Business here last week was enormous. The decorations on which a large force of men have been working at night were for the first time revealed to the patrons, who showed their appreciation by liberal applause. This week's bill: The Rosaries, Eddie Giguere, the Ricketts, Texarkansas, Carr and Jardyne, Frank Ellis, the Cohan Family, Lynch and Loveley, Elmourne, Magee and Langley, Max Pettingill, Clerise Sisters, Charles Case, Manuel and Lorraine, and the Four Elliotts.

ARCH STREET THEATRE.—For the benefit of those of his patrons who are not entirely pledged to vaudeville, Manager Gilmore introduces melodrama this week, Oliver and Kate Byron appearing in "Across the Continent." That the Howard Athenæum Co. drew crowded houses last week goes without saying. The newcomers in the company were made to feel at home from the start, and the old favorites were given hearty welcome. Nov. 28, James A. Reilly.

KENSINGTON THEATRE.—"Current Cash" was locally introduced 21, with George Learock, C. E. Verner, Samuel Edwards, Charles Burke, Maude Hosford, M. J. Jordan, Kate Alma, Agnes Young and Katie Hughes in the cast. "A Fair Rebel" drew large houses last week. The drama has been freshened by clever rearrangement of scenes. Nov. 28, "A Breezy Time."

FOREPAUGH'S THEATRE.—"Lynwood" was staged 21 by Manager Forepaugh. The cast includes Mark Lynch, Joseph Adelman, William Friend, Harry Trayer, Eleanor Moretti, Kate Osterman and Helen Corlette. "The Danites" drew big houses last week. Wright Huntington, J. J. Hall, Walter Osmond, John Ince, A. H. Hastings, Harry Pratt, Horace Dawson, R. P. Smith, Sol Waters, Elizabeth Garth, Abbie Pierce, Jenny Bright and Ella Mayer all had a hand in the hit. Nov. 28, "The Hand of Fate."

GERARD AVENUE THEATRE.—"Three of a Kind" is the dish offered for Thanksgiving by Manager Holland. Amy Lee leads, and Frank Doane, John F. McArdle and Edwin Middleton do the "Three of a Kind" young men. A well staged revival of "Led Astray," in which Eleanor Lane and Charles J. Bell led in effectiveness, was applauded by good sized audiences last week. Nov. 28, "Jessie Brown."

PEOPLE'S THEATRE.—Having been taught by previous experience that his patrons like "Fantasma," Manager Brandenburgh wisely brought it back 21 for a Thanksgiving attraction. Edwin Arden drew good houses last week. Nov. 28, John L. Sullivan.

STANDARD THEATRE.—"Down on the Farm" was staged 21. Arizona Joe found nothing to complain of last week. Nov. 28, Waite's Comedy Co.

LYCEUM THEATRE.—The Rose Hill Folly Co., a favorite selection with Manager Jermon, came 21. The May Russell Burlesque Co. played to good business last week.

PALACE THEATRE.—"Lenora" was presented 21. "The Dark Side of a Great City" did nicely last week. Nov. 28 "The Shamrock."

KELLAR'S EGYPTIAN HALL.—Generous patronage is accorded Prof. Kellar's sterling entertainment—so generous that there is no change in the bill which for some weeks has attracted large audiences.

OLYMPIC OPERA HOUSE.—A novel football game between the Varsity and Pinchem teams is the latest feature. The old bill is retained. Business continues big.

NINTH AND ARCH MUSEUM.—Lingo, Laloo, Amy Arlington, Prof. Addy and Prof. Walton's Cat Circus are on this week. The Trans-Atlantic Specialty Co. in the theatre includes the Conleys, Blanche Andrews, Marion and Bradley, Edward Burnell, the Austins, Hattie Arnold, Emma White and Prof. White's troupe of goats and dogs. Business is large.

FRANKFORD MUSIC HALL.—Cleveland's Minstrels appeared 22. "Around the World" opened its season 14 to a big house. "The Bottom of the Sea" had a large house 16. "Kajanka" turned people away 19. Due: 24, "U. S. Grant;" 25, Lester's Vaudeville; 28, "Underground;" 30, "Our Goblins."

ELKS' BENEFIT.—The twenty-second annual benefit of Philadelphia Lodge, No 2, B. P. O. E., was given 17 at the Chestnut Street Opera House. A large audience was present. The bill included: Bro. Wilson Barrett's Co., the Modjeska Co., the Chas. Frohman Co., Amy Lee and the Girard Avenue Theatre Co., Carncross' Minstrels, the Howard Athenæum Co., Ziegler Bros. and Baby Costello, from the Winter Circus; Miss Helene Estelle, Symond, Hughes and Rastus, Wadsworth Harris, Bro Bernard Dyllyn, Joseph Atkinson, Will H. Fox, the Morrison Sisters, Baby Frank Tinney and Perry and Magrew.

Pittsburg.

—Some sterling attractions were presented at our theatres the past week, and that the theatre going public appreciated the change from farcial comedy which has been administered to them *ad nauseum* this season, was proven by the excellent business done.

DUQUESNE THEATRE.—E. S. Willard played to crowded houses the past week. Wilson Barrett followed Nov. 21, and will continue the week. "A Trip to Chinatown" 28.

ALVIN THEATRE.—Chas. Frohman's Co. dr

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "The Junior Partner" and 'Frederick Lemaitre" opened Nov. 21 for the week. Through the courtesy of Sherman Brown and Charles Frohman, 21 will be devoted to the annual benefit of the Milwaukee Press Club. The Manola-Mason Co. give two performances 20. "The Charity Ball" 14, 15, 16 drew fair houses, and 'The Wife" 17, 18, 19 had large attendance. "Jane" next week.

ACADEMY OF MUSIC.—"The Harvest Moon" comes 24, 25, 26, 27. Richard Golden had excellent business 13.

BIJOU OPERA HOUSE.—"The Ensign" began a week 20. "The Burglar" was quite successful last week. "Master and Man" next week.

STANDARD THEATRE.—F. W. Curtis in 'Sam'l of Posen" 20 and week. "Ole's Luck" had fair houses 13, 14, 15, 16. Kusell's Minstrels 27.

PEOPLE'S THEATRE.—Opening 20: Harrington and Aubrey, William De Boe, Mr. and Mrs. M. E. Hanley, Harry Le Rene, Kennedy and Barry and Delmore and Wilson. Nana's Merry Makers had good returns last week. Lester & Williams' "Me and Jack" 27 and week.

WONDERLAND.—We-k of 21: Curio Hall—South Sea Islanders, Joe and Rayjoe, Major Zamora, Tina Goffman, General Earnest Rahon, Henry Raymond and the Hungarian Orchestra. Theatre—Flaherty and Doyle, De Camo, Prof. Burns' Dog Circus, Mable Sission, George Watson and Greta Dayton.

SLENSBY'S ALCAZAR.—Last week: Lillie Wallace, Sisters Daniels, Thos. F. Morrisey and Nellie Daniels.

MANAGER JACOB LITT will shortly place an order for the plans for the new theatre he is to erect on Third Street, near Grand Avenue. The building will be of stone, brick and iron, and will cost $250,000. The structure will have a frontage of 100ft. on Third Street, and a depth of 150ft., and will be known as the Grand Opera House. It will be a popular price house, with prices ranging from 15 cents to $1.

NEBRASKA.

Omaha.—At Boyd's Theatre, Thos. W. Keene comes 24, 25, 26 with Thanksgiving and Saturday matinee. Katie Emmett 27, 28. 'Yon Yonson" did a large business 13 14, 15. Frank Lane was given a benefit 16, which netted him quite a neat season. "The Stowaway" did a good business 18, 19, 20.

FARNAM STREET THEATRE.—Pete Baker opens a four nights' engagement 20. "Kidnapped" comes 24-27. "The Burglar" 28, 29, 30. Gus Williams did a big business 13-16. "Jerry" had large houses 17, 18, 19.

WONDERLAND.—Nov. 21: The De Elves Sisters, F. E Hulliben, the Ryan Children, Montgomery and Williamson, Manvro, Frank Davis, Lizzie Gerome and the drama, "The Convict's Daughter," by the stock. Beginning 20 a full orchestra will be engaged under the leadership of Prof. Blafus, and the prices raised from 10 cents to 20, 30 and 50 cents. Business is good.

Lincoln.—At the Lansing, Jno. D'Ormond played Nov. 3, 4, 5, to good business. 'Yon Yonson" packed the house. "Jerry" came 14, 15, to good business. Clay & Cox's pantomime, 'Ben Hur," played to large business 16, 17, 18, 19. T. W. Keene comes 24, 25. "The Stowaway" 24. Margaret Mather 29, 30. The Funke was dark last week. The Corse Payton Comedy Co opens a week's engagement 21.

IOWA.

Des Moines.—At Foster's Opera House, "Our Irish Visitors" came to good business Nov. 16. Gus Williams, in "April Fool," came 17, 18. "By Wits Outwitted" comes 21, Haverley's Minstrels 24, Walter Emerson's Concert Co. 24

GRAND OPERA HOUSE.—Pete Baker comes 19, 'The Naiad Queen' 21 and week, "Kidnapped" 28, 29.

BIJOU THEATRE AND WONDERLAND MUSEE.—Week of 21: Cliquot, Jene Galca and the stock. Manager Handy has purchased opera chairs for the theatre.

Keokuk.—At the Keokuk Opera House, Gus Williams comes Nov. 22, "A Mad Bargain" 24, "Yon Yonson" 28, 'Grimes' Cellar Door" 29, and Frank Mayo Dec. 2. Barnes & Summers' Dramatic Co. played to light houses week of Nov. 14. Phillips and Namson are here for a six weeks' visit with the former's parents. ..... J. G. Schiedler's Museum opened in a vacant store room 14. Business has been fair.

Dubuque.—At the Grand Opera House, Nov. 12, "A Social Session" had a fair house. "The Burglar" drew a good house 14. Walter Whiteside, under the auspices of the Dubuque Letter Carriers' Association, presented "Richelieu" to a good house 15. Dates ahead: 19, 'Uncle Tom's Cabin;" 21-26, Rentrow's Pathfinders.

Council Bluffs.—At Dohany's Theatre "Our Irish Visitors" had medium business Nov. 14. Bristol's Equines drew good business 16-19. "The Stowaway" had good prospects for 21. "Reprieved" comes 24, Haverly's Minstrels 25, "Kidnapped" 27, 28 Katie Emmett 29.

Burlington.—At the Grand, "The Colonel" faced a fair sized audience Nov. 15. Gus Williams 23.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Dazzler" pleased a large audience Nov. 14. "Jupiter" was presented to good business 15. "The Prodigal Father" drew a light house 16. John L. Sullivan packed the house 17, as did Peter Jackson 19. Coming: "Mavoureen" 21, "Underground" 22, "The Gossoon" 24, 25, Annie Pixley 28, Annie Ward Tiffany 29. Seidel Orchestra Dec. 1.....At the Academy of Music, Powell's Wonders drew light business 14, 15, 16. "Around the World" did well 17, 18, 19. Booked: Billy Lester 21, 22, 23. "Our Goblins" 24. "U. S. Grant" 25, 26, Rosa Lindh 30, the Rose Hill Co. Dec. 1, 2, 3.

MICHIGAN.

Detroit.—In spite of the stormy weather, the theatres the past week did the largest business of the season. At the Lyceum the Manola-Mason Co. Nov. 14-16 crowded the house at every performance 'The Isle of Champagne" 17-19 turned people away the opening night Coming: "Across the Potomac" 21-26, "Glendalough" 28-Dec. 3, "Current Cash" 8-10.

DETROIT OPERA HOUSE.—W. H. Crane held the boards all the past week, and played to the most prosperous business he ever did in this city. Coming: "The Gray Mare" 21-23, "Robin Hood" 24-26, "The Design" 28-30

WHITNEY'S GRAND OPERA HOUSE.—"The Pay Train," 13-19, did a fair business all week. Coming: "The Dago" 20-26, Gus Hill 27-Dec. 3

WONDERLAND THEATRE AND MUSEE.—Curio Hall: The German Rose, Mutty and his educated monkey, Orsona, Unzie, Millie Zorono's trained alligators and the Damm Family orchestra. Stage—Arnim and Graefe, Ben Mowatt and Son, and the Ali Bros.

Grand Rapids.—At Power's Opera House the Manola-Mason Co. had large audiences Nov. 17-19 "Jane" 21, 22, Theodore Thomas Orchestra 24, Rhea 25, 26.

GRAND OPERA HOUSE.—"Good Old Times" had fair patronage last week. "Mr. Potter of Texas" 20, Fields & Hanson's Co. 21-26

THE new Power Opera House is conceded by many to be the handsomest theatre in Michigan. It is beautifully decorated in light and gold raised work. The proscenium is studded with electric lights giving a pretty effect. There are five boxes on each side of the stage. Most of the seats in the parquet are in the shape of divans, and are covered with red plush. There are more seats on the first floor than formerly, but the seating capacity of the house is about the same as before, there being only two galleries. The stage is five feet deeper but the same width. The orchestra contains nine pieces, and is under the direction of Frank Wurzburg. Frank Cobb, who at one time managed the old Power's for Brady & Garwood, is now advertising manager in the new house.

Kalamazoo.—At the Academy of Music, "Old Jed Prouty," Nov. 15, came to a good house, followed 17 by "A Knotty Affair" to good business. Coming: Rhea 19, Robert Downing 23, "Uncle Hiram" 14, Thomas' Orchestra 25, "Across the Potomac" 28..... At the Grand, the May Henderson Comedy Co. did a fair business last week. Coming: "McFadden's Elopement" 21, Crawford Bros.' Minstrels 23..... W. H. Powelson, advance agent for the Mabel Snow Comedy Co., is visiting his parents in this city.

Saginaw.—At the Academy of Music, Nov. 14, Nellie McHenry pleased a large audience. "Uncle Hiram" drew fairly well 15. Rhea filled the house 16 Robert Downing played to good business 17, 18. Bookings: "Ole Olson" 22, "The Gray Mare" 24.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 14, "Niobe" drew good houses. Week of 21, "Ali Baba."

NEW BROADWAY THEATRE.—Week of 14, Daniel Scully played to good business Week of 21, Margaret Mather.

WONDERLAND AND BIJOU THEATRE.—Peter Sampson, Jennie Quigley, Musgrove and Piquette, E D Garcia, Conchita, and Rodgers and Bock, supported by the stock, in "The Lancashire Lass."

ALHAMBRA.—Alton and Zanfella, Mamie Griffith, Ethel Gray, Norna Griffith, John Hollingsworth and Dillon and Doyle

NEW CENTRAL.—Last week's people remain.

Pueblo.—At the Grand Opera House, Clara Morris played to good house 8. Patti Rosa is due 15. Margaret Mather 18..... At the Wonderland, 14, the Stone Bros. and "Ranch 10" This house was closed 7-8 on account of the death and funeral of one of the proprietors and managers, Geo. M. Haight.....At Hanlin's Standard: Rose De Bar, St. Leon and McCusick, Lillie Tracey, John Hughes, Bert Fox, Millie Fox, Josie Bright, Alice Fisher and Paulain Todd. Lurline will be the leading attraction.

Leadville.—At the Tabor Opera House, Patti Rosa packed the house Nov 16. Judge Hall, on behalf of the Leadville Lodge of Elks, presented Miss Rosa with a large basket of flowers..... At Dee & Barnett's People's Theatre: Freddie Peasley, Lulu Sythers, Ed. Sheehan, Alice Arlington, Rena Ashwood, Green and Lamont, Matt Dee, Maude Dewell, Billy Boyd and Ida Clayton,

WORLD OF PLAYERS:

—"Sleeping in the Air," the new English song introduced in "A Trip to Turkey," is published by M. Witmark & Sons, this city. It is a very pretty essay for tenor singers, and has been sung with telling effect this season by Edward Webb, the popular tenor with "The Spider and Fly" Co. Mr. Webb, by the way, was the first singer who gave the song publicity in this country, and its instant success caused the Witmarks to secure the American rights.

— Mr. and Mrs. Lester Franklin, well known in the West, but who of late have been playing their sketches in the museums through the East, will inaugurate the new theatre at Greenpoint, N. Y., next week.

— W. Kaufman has organized a company to present "A Heart of Steel," opening at McCasland's Opera House, East St. Louis, Nov. 24, with the following company: Bertha Westbrook, Jennie Deane, Elaine Mayhew, Julia De Almi, Hal Reed, F. B. Morgan, W. A. Baker and A. B. Brigan.

— Roster of Morton & Bunnell's Metropolitans, under the management of George M. Steele: Chas. E. Bunnell, Chas. A. Morton, Geo. W. Raynes Jr., Randolph Weller, Harry Hadfield, Ed. Becket, H. N. Ely, Edward Stuart, C. A. Bradford, Lizzie Wilman, Lillian Radcliffe, M. B. Bradford, Carrie Dalton and Lotta Dean Bradford.

— By the will of the late Samuel P. King, of Buffalo, N. Y., Lilla Vane (Lively), of Charles Frohman's forces, inherits $60,000. Miss Vane was engaged to marry Mr. King.

— William Haworth's new play, "A Flag of Truce," is to be put on tour early in December by the young multiple-manager, Walter S. Sanford. It is intensely melodramatic, and Mr. Sanford will mount it handsomely. He is engaging a very strong company.

— Kendall's Comedians are reaping a rich harvest in "Lawn Tennis," so they say who ought to know. The make up of the company is as follow: Ruby Marion, Lillian Harvey, Annie Gordon, Maud Gordon, May Bryant, Sam Archer, George Revere, Ed. Bryant, Wm. B. Claxton, Harold E. Brenton and Edward Kendall. A feature is made of the Royal Red Hussar Band and Orchestra, and the farce is liberally interspersed with good specialties.

— Ada Austin has signed with Mme. Janauschek.

— Frank Buoman, who plays the titular character in "Zeb the Clodhopper," writes that he lost over $200 worth of wardrobe at Logansport, Ind., Nov. 17. A robber broke open his trunk at the Dolan Opera House, and stole everything of value in it.

— Clara Coleman (Mrs. J. H. Curtin) has been engaged to play Sadie Scanlan's role in "Nora Machree." The company are rehearsing in this city.

— "A Temperance Town" Co. laid off the first three nights of this week.

— "Wife for Wife" has met with unqualified triumphs since the tour began, so T. H. Winnett says. The business is reported excellent, and return dates have been offered at increased percentage at several points. Joseph Slator and Lottie Winnett have made hits in the leading roles.

— Eugene O'Rourke, of "The Isle of Champagne" Co., was suddenly called to New York the first of this week, to attend the funeral services of his mother.

— A. M. Zinn, late of the Boston Opera Co., joined "A Turkish Bath" Nov. 17. Mr. Zinn will succeed Frank Barry as musical director, who left the company at Newport, Ark. Frances Gray has joined the company to do the serpentine dance.

— Gallagher and West will go out next season with their own comedy and specialty company in "The Colonel and I," under the management of James E. Orr.

— Arthur C. Sidman is meeting with much success in "Squire Haskins." His company includes J. E. Gordon, Lew H. Gorton, J. A. Baxter, Chas. J. Payne, J. M. Markham, Mrs. Brooks Sidman, Eva Tanguay, Viola Melville, Nellie Potter and Mrs. A. E. Earl. The new people have greatly strengthened the performance. Chas. A. Sweet is the proprietor and manager, Edwin De Coursey, advance agent, and Frank J. Casey, musical director.

— "A Dark Secret" Co. is reported to be playing to large business on the Eastern circuit, and Manager Steve Leach says he has all he can do to find spare time to answer applications from managers in the West and South, offering time.

— The Macdonough Theatre at Oakland, Cal., was dedicated Nov. 14 by the Duff Opera Co. The inaugural was a success, it is said. G. F. Mothersole is the lessee and manager of the new house. The seating capacity is 1,700, and the house is equipped with all modern improvements.

—"My Aunt's Advice," a one act play, was done for the Pittsburg Press Club's benefit at the Duquesne Theatre, Nov. 18, by E. S. Willard. Every company playing Pittsburg last week contributed its services toward the success of the benefit.

— Roster of Kittie Riley's Co.: Frank H. Devlin, William Colegrove, Jos. Chambers, C. Wilton Smith, C. D. Henninger, Geo. Weeks, Harry Marshall, Kittie Riley, Nellie Willis, Pearl Owen, Leah Brodie, Frank H. Devlin, Henry Marshall, C. D. Henninger, G. W. Horn, business manager, and Jack Brodie, general manager.

— Minnie Williams has just returned from England, where she had been visiting her sister Jennie. Incidentally she played fifteen weeks at Canterbury Music Hall, London, and starred the provinces with her own company.

— Frank Chester and Will Livingstone have signed with W. D. Llewellyn's "Among the Rockies," to take the road Dec. 5.

— Edna Wallace left the "Jane" Co. Nov. 19. She has joined Charles Frohman's Stock.

— Henry Guy Carleton is writing a new play for Charles Frohman.

— The Portsmouth, O., Opera House Co. has purchased a site, and will build a new $30,000 theatre in the Spring. Manager H. S. Grimes, of the Grand Opera House, Portsmouth, has pushed the project.

— The Marie Gurney English Co. has disbanded, after rehearsing for three weeks.

— Virginia Kean has joined the Calef Comedy Co.

— Manager George E. Mitchell has engaged Herbert Chesley, T. J. Fitzclark and Minnie Desmond for the Minnie Lester Co.

— Harris, Britton & Dean, managers of the Harris Circuit of theatres, will make an important change of policy for the season of 1893-4, by which they will book only the better class of attractions, playing four matinees at Pittsburg and Cincinnati and three matinees at Washington and Louisville, with a scale of prices from fifteen cents to seventy-five cents. This will be the first time in the history of the Harris Circuit that they have deviated from the custom of two shows a day at cheap prices.

— The roster of W. J. Fleming's new "Around the World in Eighty Days" Co. is: John Hazelrigg, A. W. Collier, R. B. Bouchier, C. A. Williams, J. W. Walsh, C. A. Leach, J. J. Weeger, C. W. Goodwin, C. Rich, J. H. Kent, Chas. B. Cochran, Chas. Stuart, W. Jordan, Geo. Pembroke, L. Bogart, G. Edwards, K. P. Williams, Charles Sanders, Thos. A. Smith, G. Gould, Charles Brook, B. Cochran, Minnie Reese, Constance Compton and Katie Pembroke. A ballet led by Arnold Kiralfy is a special feature.

— Margaret Mather's tour will close Dec. 10, at Des Moines, Ia. Her company were notified to that effect Nov. 21, at Denver, Col. Manager Frank Carlos Griffith wires us as above, and adds that on Oct. 5 he had tendered his resignation, but that it had not been accepted, Miss Mather desiring him to continue until the close of her season. It is, of course, evident that the actress' marriage has brought this about. She will retire from the stage, and will permanently reside at Terre Haute, Ind., where her husband, Mr. Pabst, will go into business.

— Walter Fletcher has the following sensational comedy dramas for sale or to let on royalty: "A Texas Girl," for soubrette star, and "Our Malindy" (special printing). Mr. Fletcher has opened a dramatic exchange at No. 206 West Thirty eighth Street, this city, where songs, sketches and plays are written to order. He has several good dramas on hand. Mrs. Fletcher (Kate Dunloe) is the sole owner of "Our Malindy."

— "The Next Day," a farcical comedy, was acted at Waterbury, Ct., Nov. 12, for the first time in this country, by the Harry Lacy Co. It was not successful, and Mr. Lacy will not play it again.

— Charles W. Russell, manager of the New York Comedy Co., writes in emphatic denial of the report that his company had disbanded in Pennsylvania. He says that he closed the tour of his company for a few days, in order to effect a thorough reorganization. All salaries and just claims were paid in full, he adds, and his company have resumed their tour, and are playing to good business.

— Gowongo Mohawk, the Indian actress, has been tendered the honor of leading the Tammany Hall braves in parade, at the inaugural ceremonies of President Cleveland, at Washington, March 4, next.

— Three writs of attachment were served on the scenery, etc. of the "U. S. Grant" Co., at Newark, N. J., Nov. 19. The plaintiffs include one of the actors, the advance agent and a boarding house keeper.

— The New Grand Opera House, New Haven, Ct., has opened its ninth season under the most auspicious circumstances, and the energetic manager, G. B. Bunnell, is thoroughly satisfied that his efforts to provide a handsome playhouse, fitted with all modern improvements, have been appreciated by the citizens of New Haven and vicinity. Companies that have played there have gone away loud in their praise, especially of the large and commodious dressing rooms, which have proved a boon to the actors using them. Managers with well filled wallets have also departed satisfied with the results of their engagement, eagerly inquiring for return dates this season and securing time for next season. The seating capacity is 2,300. The stage is clear from side wall to side wall, and the latest improvements in stage fittings have been utilized, so that the greatest attractions, realistic or spectacular, can be accommodated. Another important feature is the acoustic properties, which have been pronounced by experts to be faultless. Manager Bunnell's headquarters are at his main office, New Haven. He personally superintends all his bookings.

— A Boston rumor has it that Marie Jansen, who has not appeared on the stage since she left Francis Wilson's Co., may next season go out under the management of R. M. Field, of the Boston Museum, in comic-opera. George W. Wilson, the clever comedian of the Museum stock, is likely to be in the company. The opera is to be by Adam Itzel Jr. and R. J. Barnet.

— John R. Franz Cumpson opened his season under the direction of Bertram & Willard, at Dover, N. J., Nov. 17, in the new musical comedy "The Merry Cobbler," by J. A. Fraser Jr. The company and specialties made a hit, it is said. The roster: John R. Franz Cumpton, Eugene Bertram, Robt. B. Holland, Harry McDonald, Lena Outhank, Ella Chandler, Martha Ricketts and Prof. Wm. Alotti.

— Geo. F. Farron joins Effie Elisler's Co., at Springfield, O., Dec. 5.

— Thos. Ryan will not leave the "Aunt Bridget's Baby" Co. He will fill his week at Hyde & Behman's Theatre, Brooklyn, and will also continue to play McFee under the Monroe regime, during their city engagement.

— E. A. Parks, manager of Parks' Opera House, Louisiana, Mo., has contracted with Eugene Cox, a New Orleans scene painter, to furnish him with a lot of new scenery, etc. The house is flourishing.

— Katherine Rober received, while at Baltimore, Md., last week, a handsome engrossed testimonial of thanks from the National League of Musicians Protective Union, No. 17, for volunteering her services and that of her company for their benefit, Nov. 18. Miss Rober appeared as Juliet, giving the potion scene. She received several well earned curtain calls, and also appeared later, in conjunction with her company, in the third act of her play, "A Heroine in Rags."

—As we go to press, Nov. 22, we learn that Manager A. Y. Pearson has purchased outright "The Scout" Co. (Dr. W. F. Carver's outfit), now playing at Niblo's Garden, this city. Mr. Pearson will assume control Dec. 12, and will send the show on the road, "circusing" it in his well known fashion. The venture was organized by Fred Whitney, of Detroit, Mich., and has been quite successful. Mr. Pearson continues to add to his enterprises, and now has so many undertakings that it is difficult to keep track of them. The main point, however, is that all of them are popular hits. With "The Police Patrol," "The White Squadron," "The Scout," "The Midnight Alarm," "The Fire Patrol" and an active share in the management of the Union Square Theatre, Mr. Pearson probably has few idle moments in his life. Fred Whitney has returned to Detroit.

— "A Barrel of Money" is reaping a rich harvest in the Southwest, so Manager Geo. H. Nicolai says. The cast is strong, and the play has the most complete scenic environments it ever had. The company are headed East.

NEW JERSEY.

Newark.—The present week brings us strong attractions, and goodly business is anticipated. At Miner's last week, "U. S. Grant" presented a number of historical events and stage pictures to fair audiences Robert Mantell this week The house was well filled Nov. 21 Week of 28 Marie Wainwright

JACOBS'.—"The Struggle of Life" furnished food for the lovers of sensation last week, and was well received "Shadows of a Great City" forms the holiday attraction here It is an old time favorite and likely to draw good houses. It opened well 21. Due 28 and week, Chas. T. Ellis.

GRAND.—Louise Hamilton presented her repertory in goodly style last week, and proved interesting to medium houses. "The Indian Mail Carrier" this week and good results are expected. Week of 28, Arizona Joe.

WALDMANN'S.—Hart's Boston Novelty Co. did a thriving business last week The house was filled each night, and "S. R. O." was a common thing. Harry Williams' Own Co. opened 21 for the first time this season. The house was crowded. Week of 28, New York Vaudeville Stars.

GLOBE.—Nettie Rivers, May Franklin, Josie Langdon, Kittie French, Jennie Delmont and J. W. Dunn.

CASINO.—Mollie Whitten, Bessie Barton, Nannie Russell and Dora Popper

GAIETY.—Elsa Van Soyka, Florence Reid, Mr. Clifford and Prof. Reis.

Jersey City.—"Natural Gas" opened for the season at the Academy week of Nov 14. Nearly all the old favorites have been retained Amy Ames taking the place of Annie Mack Berlein. Frank Dumont has revised and rewritten the comedy. The box office reports a cinch on the week just closed. "A Fair Rebel" this week. Week of 28, "Jane."

OPERA HOUSE.—Gus Hill's Co. make their first appearance in this city week of 21. Carroll Johnson 28. "Aunt Bridget's Baby" closed their week to excellent business 19.

NOTES.—Advertising Agent Ike Smith will not rejoin the Hanlons. He will resume his old position at the Opera House..... Leader Otto Volger, of the Opera House, has rearranged and revised the music for "Macbeth"..... Manager Mullone is confined to his room with a severe attack of rheumatism..... Manageress Ettie Henderson returned to the Academy the past week. She reports the serious illness of her father, Mr. Lewis, at her home, Long Branch, N. J. Should this veteran manager and actor live until Nov 21 he will score ninety to his credit..... Head Usher Arthur O'Brien, of the Opera House has engaged Wood's Hall for a series of Saturday night dances to good money results..... Mechanics have completed over the Academy stage a new automatic skylight. The attaches of the house are making preparations for their annual ball.

Paterson.—Opera House bookings: Agnes Wallace-Villa Nov. 20 and week, "The Silver Bird" 28-30, "The Vendetta" Dec. 1-3. Cleveland's Minstrels had good business Nov. 14. Fisher's "Our Boys" Co. came to grief here Business was bad 15, and owing to the inability of the manager to pay salaries etc., the company refused to go on 16. Josephine Cameron presented "Forget Me Not" and "Camille" to poor business 7-19. Sporting Widow Co. 21. The French Folly Co. closed a fairly successful week 19. The London Sports Burlesque Co. 21 and week, the Night Owls 28 and week.

Hoboken.—Manager Ross has secured for Nov. 21-23, "The Runaway Wife" with Edward P. Sullivan and Louise Aydelle leading. "The Voodoo" 24-26 Yunkermann's German Co. under the management of Leo Winterfeldt, 28-30, Katherine Rober Dec 1-3 Business continues remunerative Lillian Wood (Mrs Rose) has returned from her long sojourn at Nantasket Beach, and is again enjoying good health..... E Dane Smith, formerly press agent for Lillian Kennedy, has taken Frank C Thayer's position as business manager with "The Voodoo." The company will play a series of one and three night stands until Dec. 12 when they play Chicago, Ill..... Leader W. H Sanders is now at Ganzberg's Concert Hall..... Adolph Popper has been engaged as stage manager at Pleasantic Gardens For week of 21 a ladies' orchestra, comprising Marie Brumm, leader, Lizzie Schomber, Adele Wallace, Eva Smith, Marie Fuller, Minnie Kraws and H. C. Dingler; also Alice Howard, Cora Armand and Olga Walter in specialties. Geo. Yunker continues as leader.

Trenton.—At Taylor's Opera House, Digby Bell had splendid business Nov. 14. "The Forresters" drew lightly on account of heavy rainstorm 15. Cleveland's Minstrels 16 had good business. "The Man from Boston" did well 18. "Underground" 19 had good business Modjeska 21 did well. Coming: "The Voodoo" 23, "Mr. Wilkinson's Widows" 24, "The Dazzler" 25, "O'Dowd's Neighbors" 28, Annie Pixley Dec. 2.

WASHINGTON

Tacoma.—The Tacoma Theatre was closed week of Nov 6. It opened 14 with Jeffreys Lewis. Minnie Seligman has changed her date from 18 to later in the season. "After Dark" 23, 24

HAYMARKET.—Millie Lavely, Frank Rice, Rosa Lysle, Dolan and McIntyre, Ada Armour, Marah De Varo, Reta Wilson, Hayes Sisters and Geo. Nichols.

THEATRE COMIQUE.—Bloom Sisters, Jas. Woodville, Vestvali, Major Doyle, Ray Brandon, Mike Whalen, Carrie Bennett, Nera Heath, Forepaugh Family, Eddie Quinn and the Three Romans.

NOTES.—The management of the new Seattle Theatre has been given to J. W. Hanna..... Alvah Glover Salmon, the pianist, has recovered from his late illness.

Spokane.—At the Auditorium, John T. Kelly came to good business Nov. 11, 12. "Incog" comes 28 29

CASINO.—Week of 14 Baker & Leonard's Burlesque Co. opened to a packed house in "The Devil's Compact."

THEATRE COMIQUE.—The house is drawing big audiences nightly with a strong bill. For 14 and week: Ricardo, King and Hardy, and the drama, "The Arctic Sea."

PALACE.—New faces 14: Steve Carroll, Belle Forest, Ella Gilbert and Emma Lake.

VARIETY & MINSTRELSY

THE W. B. LEONARD CO., Cortland, N. Y., song publishers, are negotiating with Felix McGlennon for the American rights of nine of his latest songs.

SYLVESTER RUSSELL complains of unprofessional treatment at the hands of Manager J. E. Girard, who had booked him, he says, at Jamestown and Erie, but canceled him without notice. Mr. Russell adds that he is doing well in his singing specialty at McClure's Museum, Erie, Pa.

THE opening of Crawford Bros.' Minstrels at South Bend, Ind., Nov. 19, is reported to have been a success in every sense. The Opera House was packed. The "S. R. O." sign was conspicuous a good half hour before the curtain went up, displaying a new spectacular first part. There was plenty of fine music, good singing and beautiful costumes. Bob Slavin and Ed. Warren were the first edition of end men. They kept the audience in a continuous roar of laughter, and took several encores on their end songs. Following as second edition, the Crawford Bros. met with a hearty reception and did some very clever work on the ends. The Fulton Bros. closed the first part with their specialty, entitled "Two Needy Sports," and made a hit. The performance ran smoothly.

ANNIE OAKLEY ("Little Sure Shot") has just bought "Thorndale," the property of the late Inspector Thorne, of this city, and situated close to the famous Hollywood Park, at Long Branch, N. J. The purchase includes nearly six acres of ground, a fine house, a carriage house, stable and barn; also a fine orchard and large shade trees. Miss Oakley also owns a farm of 200 acres in Shenandoah Valley, Va. She is now on a visit to her mother in the West. While the celebrated rifle shot has been very fortunate in her real estate speculations, she has had the ill luck to lose her beautiful thoroughbred St. Bernard dog, Sir Ralph, who died last week. He was a present to her in England, and she once refused $500 for him.

MANY leading professionals in this country and England are said to be making hits with Felix McGlennon's new song, "He Never Cares to Wander from His Own Fireside." Among those in this country who are singing it with marked success, are Helene Mora, Katie Lawrence, May Howard-Richard Jose, Lottie Gilson, Johnnie Carroll, Alexandra Dagmar, Minnie Schult, Fannie Reynolds the Laporte Sisters and others. The song contains a very catchy melody, and is destined to become one of the popular crazes of the period.

BILLY GREAT BEAR, wire walker and juggler, has joined one of Healy & Bigelow's companies.

BILLY ARCHER has joined Harry Woodward's Specialty Co.

THE following people are at the Parlor City Museum, Binghamton, N. Y., this week: Fiji Jim and Annie, Lillie Carlisle, Clark, Williams, Maud Taylor, Dan Randall, Chic Kehoe, Ida Ramir, Dick Aldin, Ad. Carlisle and J. M. Waddy.

JOHN LE CLAIR, the popular juggler and shadowgraphist, and Stirk and Zeno, well known aerialists, were featured on the programme at Sohmer Park, Montreal, Can., last week. They scored finely, and are re-engaged for this week. Mr. Le Clair recently returned from England with a new budget of interesting tricks.

ED. LOGAN has written a new song, called "I Was Crazy When I Done It."

ANNIE E. REILLY has been re-engaged at Blank's Winter Garden, this city, where she is a decided favorite. Miss Reilly celebrated the anniversary of her initial appearance last week with a banquet to a score or more of her friends.

PROF. CHRIS. SCHUTTE opens at the Eden Musee, Lancaster, Pa., Nov. 28.

FRED RONTEY, magician and juggler, arrived in the city Nov. 22, and was a CLIPPER caller. He will remain in this city, appearing at private entertainments.

ROSTER OF SWAIN & BELL'S SPECTACULAR BURLESQUE CO.: Frank Swain, Harry Bell, Clements and Barnes, Lena Rivers, Chapman and Quigley, Lulu Livingston, Chas. Reese, Billy Stanford, Fred Hylands, Sanford and Morton, Chas. Ramsey, Bertina Leslie, Ed. Perry, Chas. Ellsworth, McGall and Danles, Ed. Tobin, Dan Cooley, the Carrolls, Bobby Hyde, Pat Cunningham, Johnny Fay, Mons. Keller, Abe Jacobs, Frank Hartwell, Mamie Hart, Nellie Diamond, Marguerite Swain Stowe and a band of ten pieces. The season opens Nov. 26 at the Grand Opera House, Kensington, Pa. Frank Swain, sole proprietor and manager; Harry Bell, stage director, and Prof. A. R. Knewell, leader of band.

THOS. J. RYAN AND WIFE (May Richfield) have to work rather lively this week to keep their contracts. Ryan and Richfield open the show at Hyde & Behman's Theatre, Brooklyn, after which Mr. Ryan comes to the Windsor, this city, in time to appear in the first act of "Aunt Bridget's Baby," as Owen McFee. Miss Richfield is also doing a double turn, for she assists the Acme Four in their act, as one of the ladies in that team is unable to work. Mr. Ryan remains with "Aunt Bridget's Baby" the balance of this season. The company lay off week of Dec. 19, when Ryan and Richfield will probably play Tony Pastor's, this city.

THE APPLICATION of John D. Hopkins and H. C. Miner to restrain Adolphi Fernand (Mons. Guibal) and Marie Greville from performing for other than the applicants, was denied by Judge Freedman, in the Superior Court, this city, Nov. 21.

BESSIE BONEHILL, the bright and popular English character singer, is bringing forth new songs repeatedly. Among her recent successes are a descriptive ballad, untitled "At the Workhouse Door," and a comic song, called "I'm Sure." Both compositions are published by Frank Tousey. Just now Miss Bonehill is winning praise with "Buttercups and Daisies," "John Bull" and "Polly's Dolly."

EMILIE PEARE opened with Flynn & Sheridan's City Sports Co. at Miner's Bowery Theatre, this city, Nov. 16, and finished the week. She is with the company this week at the Eighth Avenue Theatre. Miss Peare may join the Howard Athenæum Co. next week, for the balance of the season.

CHARLES WARREN AND MARGUERITE FISH, who have been quite successful with J. D. Hopkins' vaudeville attractions, will fill the present season in this country. On June 6, 1893, they will make their London appearance and on Sept. 1 they will be at the Reichshallen, Berlin, Ger., where Miss Fish long ago gained friends as "Kleine Margurite." A recent gift to Miss Fish from her mother, clever Jennie Benson, took the substantial form of ten acres of land from Mrs. Benson's big farm in this State.

STUART, popularly known as the male Patti, has been engaged especially to strengthen the Night Owls Co. this week at the Park Theatre, this city. Mr. Stuart has just closed an eight weeks' engagement at Koster & Bial's and Atlantic Garden. He is perfecting his vocal studies under the tutorship of Chas. Heywood, the well known soprano singer.

TEXAS.

Dallas.—At the Opera House, Stuart Robson, at advanced prices, came to good houses Nov. 14, 15 "Larry the Lord" did well 16 "The Pulse of New York" 17, George Wilson's Minstrels 19, the Kimball Opera Co 23.

JOE MILLS'.—New faces: Marie Dumont, Rosaline Russell, Minnie Rooney, Rose Hudson, Hughey Delaney and Walter Morris.

ANDREWS' THEATRE.—The people: Jas. Neary, Edwin Joyce, Lillie Leslie, Lizzie Masters, Ida Walker, F. E. Foster and the Meltons

CAMP STREET.—Last week's people are retained.

Houston.—At Sweeney & Coombs' Opera House, Hettie Bernard-Chase Nov. 11, 12 had three fair houses. Al. G Field's Minstrels 15 had a crowded house. "Paul Kauvar" 16 opened to big business. Closes 17 with two performances. "A Royal Pass" 18, "Gloriana" 21, 22 "The Pulse of New York" 24 Corinne Dec 2..... At Turner Hall, Duncan Clark's Female Minstrels 13 had a big audience. The Bijou Specialty Co. 13 had a good house..... At the Palace Theatre, business is good. Last week's performers remain..... The 'Paul Kauvar" Co. had a little excitement 13, when their coach, in passing through here for Galveston, was thrown from the track, and all the company were more or less shaken up. Olga Verne White was thrown from the left side of the coach to the other side with terrible force Her left leg struck the arm rest of a seat. It was thought for a while her leg was broken, but fortunately she escaped with a slight wound and she was soon all right again..... Herbert Chase's fine dog, Czar, 12, while on parade, was run over by a locomotive and seriously injured..... John Bell, of the Palace Theatre, who lost his case against Frank Martin, whom he assaulted some time ago, appealed for a new trial 11, but was denied a hearing.

Austin.—At Millett's Opera House, Al. G. Field's Minstrels did well Nov. 9. Stuart Robson was greeted by the largest audience of the season, at advanced prices, 10. "Larry the Lord" gave two performances 12. "A Royal Pass" had only a fair house 14. "Paul Kauvar" comes 21. "The Pulse of New York" 22, Corinne 25, "Gloriana" 28.

VIRGINIA.

Richmond.—Last week was unfavorable to the houses of amusement in this city and box receipts suffered in consequence. "A Breezy Time" Nov. 14, 15 at the Richmond Theatre and "Held in Slavery" 14-16 at the Academy of Music only succeeded in drawing small audiences.

RICHMOND THEATRE.—"Around the World" 21, 24. "The County Fair" 28, 29, Rosina Vokes 30, Dec. 1, "The Moonshiner" 2, 3.

ACADEMY OF MUSIC.—"The Prodigal Father" Nov. 24-26 Wilson Barrett 28 and week.

PUTNAM'S THEATRE COMIQUE.—Opening 21: Melbourne Sisters, Franklin and Gorman, and the McCarthys.

NOTE.—Manager Leath tendered the local lodge of Elks a banquet 17, at which were present a number of visiting "stags" from Norfolk and Petersburg.

Norfolk.—At the Academy of Music, "Around the World" Nov. 21.

LYCEUM THEATRE.—"The Vagabond" 21-23

BIJOU THEATRE.—Opening 21: Gilroy and Earle, Miller Sisters, Vincent Kaminski, Evans Bros. and Charley Fox. Remaining: Kattie Miller, Nellie Ryan, Rose Bennett, Louie Fullman, Chas. West, Geo. Smith and Chris Walsh

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.** ☜

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

BALTIMORE SUBSCRIBER.—You were fully answered in our last issue.

E. G., Wilmington.—See the notice at the head of this column.

"THE CRANK."—1. Write to C. L. Ritzman, Broadway and Twenty second Street, this city. 2. She is alive, to the best of our knowledge and belief. 3. See the notice at the head of this column.

H. F.—We do not decide wagers as to the respective merits of plays, players or playhouses. We take it that an expression of individual opinion can hardly settle bets of that kind, though the reference of your dispute to us is a compliment of which we are not unmindful.

A. F., Massillon.—Consult any reputable physician or throat specialist.

J. A. M., Providence.—She has not been on the road this season, and we are not aware that she intends to resume work this year. Watch our theatrical news columns. They will duly inform you, in case she changes her present plans.

A. M.—A statement to that effect appeared in several newspapers, but the lady at once denied it. Further than that we do not care to say. If you deem the subject one for pertinent inquiry, you might write to the lady herself.

S. M. H., Troy.—Rachel appeared at the Metropolitan Theatre, opening Sept. 3, 1855; she also gave readings at the Broadway Tabernacle, and week of Nov. 12-17, 1856, she appeared at Niblo's Garden.

J. V. N.—She has played several other roles in that piece.

FRANK B.—1. The custom varies. Some devise their own acts, and others have them written for them. 2. He can have music written to fit the words, or *vice versa*, at his pleasure. 3. Write to any of the song publishers who advertise in our columns.

DR. J. A. DE LA H., Toronto.—See the notice at the head of this column. We cannot deviate from that rule.

J. R. C.—There is no complete or reliable "guide" of the character you describe. THE CLIPPER'S show news pages afford a good directory, however.

J. H. S., Montreal.—We do not advise inexperienced young men to attempt a stage career. "Amateurs" do not rank high in the estimation of professional managers.

CLIPPER READER.—The compensation varies greatly, depending upon the number and nature of the ascensions, etc.

W., H. & Co., Boston.—See the notice at the head of this column.

W. E. L., Columbus.—We neither discuss nor reveal the domestic relations of professionals, and so must decline to answer your rather personal queries.

"BOB."—It is one of several dramas of that name. We could not distinguish it unless we had a synopsis of the plot. You might write to the lady under whose direction it was produced.

R. S. H., Canton.—Jan. 26, 1857.

"D. 637."—1. No. 2. About $10 a week more. 3. Not always. 4. Such knowledge is not absolutely necessary, though it would be of value to the employe.

B. C., Laredo.—See the notice at the head of this column.

MAIL INQUIRER.—1. See answer above to "A. F. Massillon." 2. The term means attractive or novel printing, for advertising purposes.

J. J. C.—1, You have told us what it was that you bet. Now, what did "the other fellow" bet? It takes two to make a wager. We may, however, ease your mind by informing you that Tony Hart *did* appear in "Old Lavender," when that piece was first done as a regular play. That was at the Theatre Comique (No. 514 Broadway), this city, on Sept. 3, 1877. Mr. Hart played Dick. The cast contained over a dozen characters, and the drama was in three acts. It is true that the basis of "Old Lavender" was a short sketch by Mr. Harrigan, which had been performed earlier; but you have erred in supposing that he did not produce it as a drama at the old Comique. 2. "The Mulligan Guard Ball" was produced at the second Comique (No. 728 Broadway), on Aug. 6, 1883.

MRS. D., South Boston.—See the notice at the head of this column.

MRS. G., Philadelphia.—See the notice at the head of this column.

D. L. C., Cohoes.—McKean Buchanan died at Denver, Col., April 16, 1874.

G., Altoona.—It is at No. 128 East Seventeenth Street, this city. Write to that address.

M. A. S.—See the notice at the head of this column.

L. L. L., Cedar Rapids.—Its value would depend upon its intrinsic merit as a play, its suitability to its purchaser, and half a dozen other circumstances. We could not name a price, of course.

H. S. B., Tucson.—It had been acted in England, France and Germany prior to its American performance.

R. L. F., Norwalk.—1. You refer to the Minnie Lester Co. 2. See the notice at the head of this column.

T. G., Toronto.—See the notice at the head of this column.

L. S. G., Fairfield.—We have not heard that they intend to return here next year. Our theatrical department will advise you in the event that a tour is arranged.

"S. T."—1. The act you mention is more in demand among the vaudevilles than with combinations, and therefore we should advise playing dates. 2. See advertising rates above.

J. V. N.—She played Willie Grow as well as Pert.

W. G., Cincinnati.—See the notice at the head of this column.

INQUIRER.—Our letter from that city, printed on another page, will give you the name of the theatre.

R. W. R., Chicago.—See the notice at the head of this column.

W. L. R., San Marcos.—We know nothing of the responsibility of the person you refer to, and we do not care to recommend any particular school or teacher.

H. G.—We do not believe he is dead. At any rate, we have no record of his demise.

C. E. S., Philadelphia.—1. There is but one of that name, and he is the one to whom you refer. He could easily have played the three engagements. 2. We know nothing as to that, save that there is a female impersonator of that name.

W. P. S., New Orleans.—See the notice at the head of this column.

D. L. W., St. Paul.—That actor closed his tour some weeks ago. See the notice at the head of this column.

"MINSTREL," Newark.—1. It depends chiefly upon their ability. From $20 to $100 a week. 2. Not so large, generally. 3. From $20 to $125.

RAM S., Dallas.—We know nothing about that firm. Write to it on your own account.

DOWNING CLUB.—He did not sing with Neil Bryant at the old Globe.

H. M., Chicago.—Lillian Russell *did* appear at Tony Pastor's Theatre, No. 587 Broadway—notably in February and March, 1881.

SUBSCRIBER, Chicago.—We cannot afford the space to enumerate all the duties pertaining to that position. You might consult any circus manager in your city.

CHICAGO.—Answer next week.

Cards.

W. B. A.—*Any five cards of one suit*, running in consecutive order, is a royal flush. It may be the deuce to the six, the four to the eight, the seven to the knave, the ten to the ace, the tray to the seven, the ace to the five, and so on, all inclusive. Your reference to the erroneous decision of a contemporary is only another of the thousands of proofs we have had furnished us of the utter unreliability of "snap" decisions by newspapers in general and certain dailies in particular. Ninety-nine times out of a hundred we are appealed to as the court of last resort, after bettors have obtained muddled opinions from other sources. The fault with the decisions mentioned lies in their inconsistency. To-day the horse editor airs his views on the subject, to-morrow the snake editor takes a hack at it, then the book reviewer in the absence of any positive authority in the matter comes around with an elaborately prepared essay, then the funny man shows his acquaintanceship with the subject next, and so on. Whoever happens to be handy when the query turns up becomes imbued with the idea that he knows all about it, and forthwith the dough is turned into cake. But it is rarely edible. The uniformity and soundness of THE CLIPPER'S decisions, which have stood over a quarter of a century the assaults of would be authorities and always come out of the battle unscathed, go towards the establishment of our reputation as the standard authority. But to return to straight flushes. The idea that a royal flush must be composed of court cards with the ace at the top is wholly wrong. There is not a particle of difference, except in title, between a straight flush, a royal flush, a teaser, a sequence flush, etc.

L. Y., Detroit.—The knave will count when made, and should J secure it he will win.

ANXIOUS.—B was right. A must show his hand. The decision submitted is contrary to all recognized laws of poker. Both the caller and the called must show their hands upon request. See reply to "W. B. A."

A. P., South Chicago.—B can shuffle them after the dealer, but the dealer has the right to shuffle them again.

A AND C, Memphis.—C was right. He is entitled to a beg. A must deal again.

J. P. W., Wellington.—A wins. The dealers has no percentage in "cats."

J. G. S., Savannah.—A wins the game.

UNION SQUARE.—Five men are playing poker and three drop out after the draw. A calls B. B says three kings. Must A show his hand if requested?"..... Yes "In opening a jack pot, must a party show his full hand or only openers?".....If called, yes; if not called, openers only are compulsory.

NEWARK.—No. The player who assumes the responsibility of the trump is the only player possessing the right to go alone.

J. W.—It depends upon whatever mutual agreement existed in your special case. At euchre, properly played, two players cannot go alone at the same time. The privilege of going alone belongs solely to the player assuming the responsibility of the trump, either by picking it up, making it, or ordering it up. In a partner game the player who goes alone can score four points if he takes all the tricks. If he secures only three or four tricks he scores one point. If he gets euchred his opponent is entitled to two points.

H. K., Urbana.—Write to Dick & Fitzgerald, 18 Ann Street, this city.

J. G., Cleveland.—The points count out in their consecutive order.

CARWIN, Indianapolis.—A was wrong in his assertion. It was the option of the holder of the aces whether he counted them as one or seven. It wasn't necessary for him to value both alike.

W. H. P., Bangor.—B is entitled to a run of three for the last card in 5, 7, 5 and 6. There were no pair to break the run as you claim.

Baseball, Cricket, Etc.

C. R. V., Chicago.—The Chicago Club was organized in 1870, when its team included King, catcher; Pinkham, pitcher; McAtee, Wood and Meyerle on the bases; Duffy, short stop, and Treacy, Cuthbert and Flynn in the outfield. Pinkham and Meyerle alternated as pitcher and third base.

T. F. J., Philadelphia.—The longest and best authenticated throw on record of a cricket ball is 132yds., by W. F. Forbes at the athletic sports of Eton College, England, March 26, 1876.

E. E. H., Brooklyn.—The official averages of the National League and American Association will be given as soon as issued.

D. S. N., Philadelphia.—1. The United States were then represented by the following team: Sharp, H. Wright, Rogerson, Byron, G. Wright, Bullis, Hammond, Senior, O'Brien and Draper. 2. The United States won by two wickets, having had only ten men at the bat.

Athletic.

P. H., Brooklyn.—The best records for running long jump are: Professional—With weights, 23ft. 3¾in., by C. H. Biggar, in Canada; without weights, 21ft. 6½in., by E. W. Johnston, in Canada. Amateur, without weights—23ft. 6¼in., by C. S. Reber, at Detroit, Mich.

E. C. P., Franklin.—The best record for one mile, running, is 4m. 12¾s., by W. G. George, in England. The time to which you refer was made on a down hill track, and does not form a record for the decision of bets.

W. L. R., St. Louis.—About thirty four years ago a match race of one hundred yards took place between Sir John Astley and a Mr. Taylor, a corn merchant of Cork, Ireland, for $500. The contest took place at the Barrack Square, Cork, and was won easily by Astley, who used spikes in his shoes, the loser running in india-rubber goloshes.

E. L. P., Ontonagon.—The fastest mile recorded is 4m. 12¾s., made by W. G. George at London, Eng., Aug. 23, 1886.

Ring.

W. H. T., Geneva.—The first time that John L. Sullivan was knocked down in a public boxing contest since he became generally known was when Charley Mitchell floored him at Madison Square Garden, this city.

J. G., Nolfolk.—See answer to "W. H. T." He has been knocked down since by James Corbett.

D. M., Erie.—Yes, within six months from date of signing articles, a proper challenge to be accepted promptly.

CONSTANT READER.—The blow that settled George Godfrey in his fight with Joe Choynski was delivered on the damaged eye in the fifteenth round. Godfrey was counted out.

Turf.

C. F. K.—The fastest trotting time on record, one mile, is 2:04, made by Nancy Hanks on the regulation track at Terre Haute, Ind.

S. F., Columbus.—The Melbourne Cup, run for at the course near Melbourne, Aus., Nov. 1 last, was won by Glenloth, Rhoda second, Penance third.

J. J., Boston.—See records in THE CLIPPER ANNUAL for 1892.

Aquatic.

A. G., Albany.—In the inter-collegiate regatta at Saratoga Lake on July 14, 1875, thirteen six oared boats started abreast.

A READER, Philadelphia.—Please state the distance, and we will answer the question.

Political.

W. J. D., Chicago.—Await the official tabulation of the vote in that county.

FOSTER, Philadelphia.—The bet is off, no action on the wager being taken. The "catch" could not be considered. Your statement differs materially from the one previously in hand.

W. F. L., Canal Dover.—In the event of a tie vote A would have lost. The printed rulings submitted were erroneous.

H. J. H., McGregor.—No.

J. F. McC., Haverstraw.—J. wins.

H. S., Springer.—1. The man who wagered "that Cleveland isn't elected" loses. 2. No answers by mail, telegraph or word of mouth.

P. Y., El Paso.—It is a moral, not a legal obligation. They can vote for any native born citizen of the United States, regardless of the regular nominees of any political party.

INQUIRER, Athol.—1. Pay now, and stop all quibbling. 2 See reply to "P. Y., El Paso."

C. M., Parkersburg.—1. Await the official returns. 2. No answers by mail.

OLD SUBSCRIBER.—See reply to C. M., Parkersburg.

Billiards, Pool, Etc.

F. A. B., Boston.—Causing any ball to take a cushion in a safety play is sufficient.

Miscellaneous.

CONSTANT READER, New Orleans.—Consult a lawyer. Divorce laws differ in different States.

W. MCN., Haverhill.—He is an American through and through.

A READER.—Write to the Secretary of the Treasury, Washington, D. C. We have no statistics on the subject.

J. L. C., Mansfield.—You might write to Dick & Fitzgerald, No. 18 Ann Street, this city. They may trace it for you.

"SOUTH AMERICA."—The list of fairs appeared in our issue dated Aug. 6.

T. A. F., Beaumont.—Address The Fowler & Wells Co., No. 27 East Twenty first Street, New York City.

B. J., Chicago.—The letter has not been claimed.

A. G. M., Boston.—His challenge having been for rifle or revolver shooting, at a standard target, and not for fancy shooting, it would do no good to publish your communication, which refers solely to the latter. No one having accepted the challenge, Captain Loris is entitled to claim the title of champion at that style of marksmanship.

S. T. J., Sedalia.—The fastest time in which one mile has ever been ridden on a bicycle, standing start, is 2m. 4⅘s., made by John S. Johnson, who was paced by running horses and protected from the wind by a sail attached to the back of the sulky seat. The fastest under ordinary conditions, standing start, is 2m. 5⅗s., by W. W. Windle. The fastest from a flying start is 1m. 56⅘s., by Johnson, made under the conditions mentioned above.

A. J. S., Canal Dover.—1. The paper mentioned is not a sporting paper in the proper sense of the term. 2. *The Sporting News* and *Dunton's Spirt of the Turf*, St. Louis, Mo.; *The Referee*, Chicago; *Breeder and Sportsman*, San Francisco, Cal., and others. 3. No. Nearly all leading newspapers in large cities have a sporting department, with a sporting editor in charge thereof.

TWO SUBSCRIBERS.—Five years' residence is necessary. A wins.

W. C., Medfield.—We believe that he joined the syndicate.

CHECKERS.

Solution of Position No. 37, Vol. 40.

BY GROSVENOR.

Black 10 11 19 20
White 27 K 32 2
White to play and win.

27	24	11	15(a)	14	18	19 23	19 16
19	28	7	14	20	24	15 19	26 31
2	7	15	19	18	15	23 26	16 20
				Drawn.			
				(a)			
10	15	15	18	18	22	22 25	26 30
7	16	16	19	19	23	25 16	16 31
				Drawn.			

Brevities.

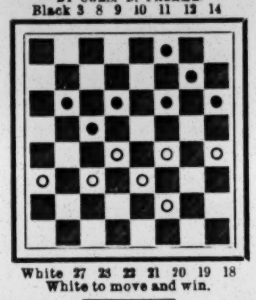
The score in the Rhode Island State championship match is: Wales, 1; Lawson, 0; drawn, 3.....Wright wants $50 for expenses in a match with Dr. Schaefer, of this city, when the stakes are to be $100 a side. If Mr. Wright will be reasonable, he will have a chance to play the Doctor, but his present demand is entirely too large for the stake money.....The players of Richmond County, Wis., contemplate organizing a checker club.

.....The Chess and Checker Club, of the Y. M. C. A., of Brooklyn, have elected the following named gentlemen as officers for the ensuing year: Thos. Flint, president; Capt. Downing, vice president; Herman Helms, secretary; J. F. Rathbon, treasurer. Visitors will be cheerfully welcomed.....Dr. Schaefer is a member of the Brooklyn Y. M. C. A. Chess and Checker Club.....The Australian champion, Jas. Patterson, after a stay of four months in Scotland, has sailed for Melbourne..... There will be a Scottish national tournament held at Glasgow, commencing Monday, Jan. 2, 1893. There will be four prizes. The first will be at least $100, and the other three of proportionate value. An entrance fee of 10s will be charged..... J. H. Irwin, the noted Boston expert, has been making a tour through the South, and found time to play some checkers.

Position No. 38, Vol. 40.

BY CHAS. D. FREAME

Black 3 8 9 10 11 13 14



White 27 23 22 21 20 19 18
White to move and win.

Game No. 38, Vol. 40.

BRISTOL.

Played in New York between Sam Nay and M. Abrams. Mr. Abrams moved first.

11	16	8	11	11	18	9	14
22	18	29	25	21	15	27	24
10	14	4	8	6	10	1	6
24	20	31	27	15	6	24	15
16	19	9	13	2	9	12	19
23	16	27	23	31	27	26	23
12	19	8	12	3	8	19	26
25	22(a)	23	16	20	16	30	23
14	23	12	19	8	12	6	9
27	18	18	15	26	22	22	18

Drawn.

(a) Wardell says that 27 to 24 loses at this point, as follows:

27	24	18	23	26	19	21	25
14	23	31	26	1	10	18	11
24	25	8	12	25	22	10	14
7	15	25	22	4	8	19	15
26	19	9	14	30	26(b)	25	30
11	18	15	11	8	11	15	10
19	15	3	8	26	23	30	25
9	14	22	15	11	15	32	28
28	24	6	10	21	17	25	18
5	9	15	6	14	21	28	19
24	19	8	24	23	18	18	15

(b)

22	17	24	27	1	5	17	14
8	11	13	9	14	17	6	1
30	26	27	31	21	7	13	27
11	15	9	5	2	11	1	6
32	28	31	22	5	9	27	32
15	18	5	1	21	17	6	1
17	13	18	23	9	6	14	10

1 5
32 27
28 24
7 16
20 11
27 20
Black wins.

CHESS.

To Correspondents.

JO DE NEY.—Thanks for the attention; welcome, and hearty greetings on your return to the chess editorial ranks.

BRO PRETI, Paris.—Thank you very much for the courtesy of a copy of *Le Monde Illustre*.

"COLLEGE FRATERNITY."—Mailed Nov 14.

L. A. GOLDSMITH.—Get to you next week.

J. A. CARSON.—Haven't you something for us? We miss you very much.

B. W. LA MOTHE.—The same to you.

Laskeriana

Herr Lasker has completed his month's engagement at the Manhattan. Besides his simultaneous and "blindfold" performances, he played eight matches of three games each. Of these twenty-four games the score was—drawn 1 (with Mr. Delmar); lost, 2 (to Mr. Hodges and Dr. Simonson); won, 21. Whatever may be said of some of the games, the loss to the Dr., it must be owned, gives color to the propriety of Dr. Reichelm's term—"ramschackleness." How could it be otherwise, at such an unearthly rate of speed? He is reported to have played his whole sixty-eight moves in 1.25.

The next engagement is for eight days at the Brooklyn C. C. This to include three matches, if they can be called matches, of two games each with Messrs. Blackmar, De Visser and Richardson. There is to be a match with S. Lipschutz—provided that gentleman can be backed for $1,000. Mr. Burn positively declines entering into a match, on account of business demands.

There is to be a visit to Montreal, and one to Baltimore; this last, it is said, involving a match with Pro. Pollock. A visit to Havana is also contemplated. So we are to see many more specimens of the young phenomenon's skill.

Solutions.

OF ENIGMA NO. 1,860

1..Q B to R 3	Kt × P (1)	3..Q to B 5 +	Kt × Q
2..Q-her B 7	K-R 5 (a)	4..B-K 1 2, mate.	

(a) If 2. Kt to Q 4, *or* Q B to his 3; 3..B to Kt 2 +; and Q, *or* Kt, mates.

(1) If Black 1..Kt P × P, *or* Q B to his 3; 2..Q to K Kt sq +; Q and B finish; if 1..Q B × P; 2..B to Kt 2 +; and Q puts on the quietus: if 1..Q B to R 5; Q gives two straight tips, and Q, *or* B, ends it; if 1..Kt to Q 3; 2..Q to K 3 +; K B *dis* +, etc.: and if 1..K to B 6; 2..K B to Kt sq *dis* +; 3. K to Q 4, etc. Raised from first hon. mention to third prize.

Problem 1,860.—R to his 5!; B × B; 2..Q to K B 6, etc.: if 1..Kt × Q, *or* same Kt × R; 2..Q Kt to K 3 +, etc: if 1..Kt (at B 3) × R; 2..Q Kt to K 7 +, etc: if 1..R P × P; 2..Q to K 5 +, etc.: and if 1..K B to Kt sq; 2..B to R 3 *dis* +, etc. Elegant and masterly.

OF ENIGMA NO. 1,861.

1..B to Q 8	Q P × P,(2)	3..Q to her 2+	Moves
2..Q-K 3 +	K-Q 4	4..P mates.	

(2) If 1..K × Kt, *or* K to Q 4, or 5; 2..Q × Q P, etc.: if 1..P to Q B 4; 2..Kt to B 4 +; 3..Q P × P +; and Q, *or* Kt, ends it; and if 1..R to his 2, or 4; 3..Q × Q P +; and Q finishes. N. B.—The Black K R P *should be* at R 5—*not* 4.

Problem 1,861.—1..K to R 2!, Kt × Kt; 2. Kt to Q 6 +, etc.: if 1..Kt to B 5; 2..Kt to Q 2 +, etc.: if 1..Kt to K B sq; 2..Q to Kt 4 +, etc.: if 1..Kt × P; 2..Q to her 3 +, etc: if 1..Kt × P; 2..Q to her 3 +, etc.: and if 1..P to K R 3; 2..Kt × Kt, etc. The vibration of the Kt moves in this problem is charming.

OF ENIGMA NO. 1,862.

1..R to Kt 4	B to Kt 6(3)	3..R to K 4	Ad lib.
2..Q-B 5	Q P × Q	4..R, Kt, P, or B, mates.	

(3)

1...	B to K 4 (*b*)	3..Q × P +	Kt × Q
2..Q × B	Kt to B 5	4..Kt mates.	

(b) If 1..Kt to K B 5; 2..Kt to Q 4 +, K moves; 3..B +; and Q mates. ☞ The Black Pawn described as at "R 6," *should be* at K 6.

Problem 1,862.—1..B home, K × P; 2..Q to K 4 +, etc.: if 1..K to B 4; 2..Q to Kt 6 +, etc.: if 1..K × Kt; 2..B to B 7 +, etc.: and if 1..P to R 5; 2..Q to Kt 4 +, etc. There are several sub var's, and the problem is altogether a fine one. Thanks and compliments, Mr. J.

Enigma No. 1,875.

La Strategie. BY LEON GUINET.

at Q B, Q R 6, K 3, K B 3, Q R 3, Kt 3.

at K 4, Q R 4, Q B 6, K B 3 and 5, and 7.

White mates in six.

Chess Monthly. BY "EUCLID."

at Q B 5, K 8.

at Q B 2, Q Kt 2.

White mates, or wins Rook, in ten moves.

Game No. 1,875.

Dr. Simonson's victory over Herr Lasker.

RUY LOPEZ KT'S GAME.

White, Simonson.	Black, Lasker.	White, Simonson.	Black, Lasker.
1..P to K 4	P to K 4	28..K Kt to K 4	K to B 3
2..K Kt-B 3	Q Kt-B 3	29..K-his B 2	K R-Q sq
3..K B-Kt 5	K Kt-B 3	30..K R × R	K B × R
4..P-Q 4!	K Kt × P	31..K-his 3	K B-B 2
5..Castles	K Kt-Q 3 (*a*)	32..Q B-B 4	P-Kt 4 (*d*)
6..K B × Kt	Q P × B	33..Q B × P	K B × P
7..Q P × P	K Kt-B 4	34..Q Kt-B 4	Kt × Kt
8..Q × Q +	K × Q	35..Q B × Kt	K B-Kt
9..Q Kt-B 3	P-K R 3	36..P-K R 4	P-Q Kt 5
10..Q B-B 4	Q B-K 3	37..Q B-Kt 5	Q B-Q 4
11..Q Kt-Q sq +	K-B sq	38..Q B-B 6	K B-R 3 +
12..K Kt-K sq (*b*)	P-K Kt 4	39..Q B-Kt 5	B-home (*e*)
13..Q B-Q 2	P-Q Kt 5	40..P-K R 5	K-Q 2
14..K Kt-Q 3	P-Q B 4	41..P-K R 6	Q B × Kt
15..P-K B 4	P-Q B 5	42..K × Q B	K-his 3
16..K Kt-B 2	Kt P × P	43..P-K Kt 4	P-K B 3
17..Q B × P	K-Kt 2 (*b*)	44..P-K R 7 (!!)	K B-Kt 2
18..K Kt-K 4	K-Q B 3	45..Q B-R 6!	B-R sq
19..Q R-Q 2	K B-K 2	46..P-Q R 3!	P × R P
20..P-K R 3	Q R-Q sq	47..Kt P × P	P-Q R 3
21..K R-Q sq	Q R × R	48..P-Q R 4	P-K B 4 +
22..K R × R	R-K Kt sq	49..Kt P × P +	K-his B 2
23..K-B sq	K Kt-R 5	50..Q B-Q 2	K-Kt 2
24..Q B-Kt 3	Kt-his 3 (*c*)	51..B-B 4	K × R P
25..Q Kt-K 2	K-Kt 2	52..Q B-K 5	K B-Kt 2
26..K Kt-B 6	R-home	53..Q B × B	K × Q B
27..P-Q B 3	P-Q B 4	54..K-Q 6, and we save our space, as any amateur would win.	

Notes, Seguin and Lasker collated.

(a) More effective where White has played 5. P to Q 5. Dr. Tarrasch is said to hold that the resultant exchange of Queens is of no particular advantage to White.

(b) Very good! Opens the way for K R P. The answer looks strong and timely, but has a somewhat curious weakening effect, eventually, upon his game.

(b) This sortie keeps the hostile Q Kt out, but later yields him a series of difficulties. 17..K B to B 4 was preferable.

(c) The Kt ought to have gone back to B 4, where he was placed to great advantage.

(d) A blunder, losing a P for nothing. 32..P to K R 4, *or* Kt × K P, followed by Kt to Q 6, was the right continuation. Bro. Seguin suggests the term "miscalculation," as the temporary sacrifice of the R P appears intentional as part of a plan to break through on the Q's flank.

(?) Throws away his chance for a draw, which B to Kt 2 secures. After this, White has much the superior game.

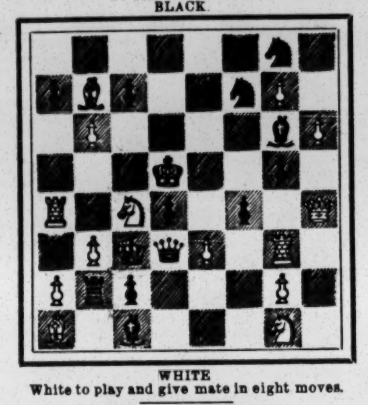
(!!) This and his next two moves are very well played; in fact, they are really the decisive coups of the battle.

Problem No. 1,875.

"*Pleasant Hours with the Chess Board.*"—"The Clearing House."

BY JOS. NEY BABSON.

BLACK.



WHITE

White to play and give mate in eight moves.

Hanham-Lasker.

The eighteenth game—sixteenth victory.—*The Sun.*

ANDERSSEN'S OPENING.

Maj. Hanham	E. Lasker	Maj. Hanham.	E. Lasker.
1..P to Q R 3(*e*)	P to Q 4	20..P × P *en p.*	P × P
2..P-Q 4	K Kt-B 3	21..Q Kt × P	K Kt-Q 2
3..P-K 3	Q B-Kt 5	22..K B-B 2	K B-B 2
4..K Kt-B 3	Q Kt-Q 2	23..K R-B 2	P-K R 4
5..Q Kt-Q 2	P-K 4 (*e*)	24..Kt P × P	Q B × P
6..K P × P	P-K 5	25..K B-his 5!	Kt-Kt 5
7..Kt-home	Q B-K 3	26..K R-K 2	Q-her 3
8..K B-Kt 5 (*f*)	P-Q B 3	27..Q-K sq	P-K Kt 3
9..K B-R 4	K B-Q 3	28..Q-K R 4	Kt P × B
10..P-K R 3	Castles	29..Q × Q B	K-R sq
11..K Kt-K 2	P-Q Kt 4	30..R-Kt 2 (*g*)	R-K Kt sq
12..K B-Kt 3	K Kt-R 4	31..P-Q Kt 4	Q-K B 3
13..P-K Kt 4!	K Kt-B 3	32..Q R-his 2	K Kt-K 4
14..Q Kt-B sq	P-Q B 4	33..Kt × Kt (*h*)	K B × Kt
15..Q P × P!	Q Kt-K 4!	34..Q R-K 2	Q R-K sq
16..K Kt-Q 4	K B × P	35..Kt-Kt 3 (*i*)	K B × P
17..Q Kt-R 2	Q-Kt 3	36..Q-K B 3	P-Q 5
18..Castles	P-Q R 3	37..K P × P	K × P +
19..P-Q B 3	K B-Q 3	38..K-B sq	Kt-R 7 + and

White has seen enough of it.

(*e*) [Our old friend, Ernest Morphy, held that, if the answer was P to K 4, the first player could adopt and invincible 'Sicilian."]

(*e*) We have now a sort of a reversed "French," rather more favorable for Black.

(*f*) P to Q B 4 was preferable; then, probably:

8...	P to Q B 3	11..K B × Kt +	Q × K B
9..P × Q P	P × Q P	12..K Kt-K 2, etc.	
10..K B-Kt 5	P-Q R 3		

(*g*) If 30..Kt × B 2d P, Q to K B 3; 31. R to K Kt 2, R to K Kt sq; White cannot × Kt on penalty of losing his Q: whereas 32..Kt to Q 4, Kt to K 4 leaves Black in possession of the open Kt's file.

(*h*) Kt to R 4 would be met sufficiently by R to K Kt 4.

(*i*) This move loses speedily, but there was no defence against P to B 5.

A FEW BITS.—The October portrait of *The Chess Monthly* is of that eminent surgeon, enthusiastic and skilful chess amateur, Henry Albert Reeves. We intend to devote some space (if we ever get it) to Mr. R.'s carefully elaborated counter gambit in the "Ruy Lopez," 3..P to K B 4.....Rev. Dr. Owen, of facetious memory, is to captain the Northern battalions, and the no less distinguished, but rather more sedate, Rev. Dr. W. Wayte will lead the Southron legions—to victory? Don't know..... *The Montreal Herald* has added its name to the long roll of chess giving papers; and, what is even more to the purpose, has secured the services of our life long friend and fellow laborer in Caissa's vineyard, Jos. Ney Babson, as chess editor. May the combination flourish abundantly..... Everything in chess in England is now done on a gigantic scale. The new tourney of the City Club has one hundred and forty-four entrants!..... The third correspondence tourney of *Le Monde Illustre* M. S. Rosenthal, chess editor, exceeds all previous known competitions of the kind in the value of its prizes. It is open only to French citizens, at home, or colonial.

BASEBALL.

THE LEAGUE-ASSOCIATION

Holds Its Annual Meeting at Chicago.

FIRST DAY'S SESSION

The annual meeting of the National League and American Association was held Nov. 16 and 17, at Chicago. N. E. Young presided, and the following delegates were present: H. R. Von der Horst and J. W. Waltz, of the Baltimore Club; A. H. Soden and W. H. Conant, of the Boston; C. H. Byrne and F. A. Abell, of the Brooklyn; James A. Hart, of the Chicago; John T. Brush, of the Cincinnati; Frank De H. Robison and Stanley Robison, of the Cleveland; J. N. Stucky and T. J. Batman, of the Louisville; John B. Day, of the New York; A. J. Reade, of the Philadelphia; W. C. Temple, of the Pittsburg; Christopher Von der Ahe and Edward Von der Ahe, of the St. Louis, and Frank S. Elliott, of the Washington. The directors met at 11 A. M., on the morning of Nov. 16, the following being present: J. A. Hart, Chicago; C. Von der Ahe, St. Louis; H. R. Von der Horst, Baltimore; John T. Brush, Cincinnati; F. S. Elliott, Washington; A. H. Soden, Boston, and N. E. Young, Washington. On motion of James A. Hart, the pennant was formally awarded to the Boston Club. The annual reports of the president and treasurer were presented. President Young took the ground that there was no cause for alarm over the condition of the finances of the National League and American Association, and that, although all the clubs but one had made a bad showing for the year, this condition of affairs might be attributed as much to the heavy increase in expenses, and to the heavy debt contracted by the settlement of the trouble with the American Association, rather than to any considerable falling off in public interest. The Chicago Club presented a claim of $267 against the Pittsburg Club for money due for the transfer of games at the close of the season, but was allowed only $255, which the Pittsburg Club was ordered to pay. The most important business was the adjusting of the claims of the Pittsburg Club against the Washington and Cleveland Clubs. Both the clubs named forfeited games to the Pittsburg, and the latter management sought to enforce the rule which provides a fine of $1,000 for such an offence. No attempt was made to mulct the New York Club, which also was charged with that offence. The directors voted that the Washington Club must pay the Pittsburg $1,000, immediately afterward remitted $750 of the fine, and sustained the decision of the umpire in awarding the game to the Pittsburg Club. By mutual consent the Pittsburg-Cleveland controversy was dropped. These two clubs played a tie game at Pittsburg, Oct. 11, and the Pittsburg management claimed a fine of $1,000 because the Cleveland team, who had an engagement at home, refused to play off the following day. The Cincinnati Club was ordered to pay the Pittsburg Club $20.41. Cliff Carroll, who was fined heavily by the St. Louis Club for allowing a ball to slide into his pocket, appealed

A. H. Soden, president of the Boston Club, in a recent interview, said: "In my opinion, nothing would be gained by increasing the distance between bases. Not three out of five men who attempt to steal second base ever get there. Of course, the increasing of the distance between bases would increase the distance from catcher to second base, but the increase in distance would represent only a fraction of time in the passage of a ball in flight and would make no perceptible difference in men's reaching second base. To place the pitcher farther back would increase the batting and give the batter a better chance to reach first base on balls, but the base on balls is just what the public doesn't want. I don't think calling a foul a strike is sensible. I am not in favor of abolishing the bunt; it is the prettiest play in base ball, corresponding to nursing or masse shot in billiards."

James A. Cunningham, who played third base on the Dartmouth College nine in 1887, was killed Oct. 21 at Hanover, Mass., his remains being found scattered along the railroad track. The theory of accident was at first advanced, but late evidence tends to show that he was a victim of foul play.

A. G. Spalding, of the Chicago Club, had completed a programme of general sports, including baseball, in a carnival to be held at the World's Fair next year, but the Fair Commissioners refused to extend any patronage, and the scheme has been abandoned.

Arthur Irwin has been engaged to coach the University of Pennsylvania team. T. J. Keefe, the noted pitcher of the Philadelphia Club, will handle the Harvard team again.

The Washington Club is trying to sign Pitcher Davies, of the Cleveland Club.

Cliff Carroll, of the St. Louis Club, made an appeal to the directors of the National League and American Association, at the recent annual meeting, but no action was taken in his case, which is one of the most peculiar in the annals of the game. He started in to field on a ground ball in a championship game, and the ball, bounding, missed his hands and lodged in the pocket of his flannel shirt. Before he could extract it the baseman reached third base. Von der Ahe fined him $50 and laid him off without pay for the rest of the season.

A. S. Stern, formerly pitcher of the Cincinnati Club, in a recent interview, said: "What baseball needs is no change of the diamond. The game will boom again when salaries are cut down to the proper level, and when the confidence of the people—largely lost during two years of squabbling—is restored. The game is all right as it is now played."

President N. E. Young, of the National League and American Association, says that the gloomy reports that have been put into circulation regarding the present conditions and prospects of the national game are not warranted by the facts. The aggregate receipts of the clubs during the past season, he says, were a million dollars, while the total attendance was fully as large as in any period of the League's history.

A. J. Mullane, formerly one of the pitchers of the Cincinnati Club, in a recent interview, said: "Chicago is my home and I prefer to play there, but I cannot go against the wishes of the officials of the National League and American Association. I will play ball wherever I go, and think that next year I will be decidedly in it." The Chicago, New York, Pittsburg, St. Louis and Washington Clubs have made offers to Mullane.

President N. E. Young, of the National League and American Association, had a narrow escape from death in a railroad wreck near Grafton, W. Va., Nov. 5, while on his way to Chicago, where the annual meeting was held. He was badly shaken up, but fortunately escaped serious injury.

The Southern League umpires are to be appointed by N. E. Young.

The Los Angeles team, in case it wins the championship of the California League, will visit Honolulu and play a series of games there.

Fred Pfeffer, of the Louisville Club, on Nov. 17 announced that he has quit the diamond for good.

A dispatch from Chicago, dated Nov. 18, says: "Salaries were not touched upon at the meeting of the National League and American Association. There were two things that the magnates steered clear of; they were players and salaries. The story sent broadcast that the delegates had decreed that the salary limit of each club next year should not exceed $30,000 was a 'fake.' President Young says: 'The story as to the salaries limit is all bosh. The individual clubs will adjust these matters to suit themselves.' Robison, of Cleveland; Byrne and Abell, of Brooklyn; Day, of New York; Conant and Soden, of Boston; Von der Horst, of Baltimore; Elliott, of Washington; Reach, of Philadelphia, and Buckenberger, of Pittsburg, poohooed the scheme. Among the other business transacted was the passage of a resolution concerning club officials who have a fondness for airing in print the private financial affairs of the National League and American Association. The resolution was aimed at the Pittsburg management, which had made a clean breast of everything to the local press. Another piece of important legislation was the granting of permission to the Chicago Club to change games scheduled for other grounds to Chicago, or vice versa. The World's Fair is the reason for this. Sunday games will not be played in Chicago, Cleveland, or the large Eastern cities. The Southern delegates wanted to commit the league to Sunday games along the line, but the proposition was emphatically voted down. It is possible, though, that Chicago games may be played on Sunday, but A. G. Spalding and other large stockholders are unutterably opposed to the scheme. The visiting magnates and other out of town newspaper men visited the World's Fair grounds."

A. J. Reach, president of the Philadelphia Club, in speaking about the sacrifice hit, said: "No lover of baseball likes to see a player go up with the flaming advertisement on: 'Watch me. I'm going out; but I'll put that other fellow forward a base.' The uncertainty of the game has long been its charm, and that work takes away one element of uncertainty in addition to curtailing base running. One of the prettiest plays in the game is the safe bunt, where a man drops the ball in front of the plate and then beats it out. The bunt hit is all right, but I am not in favor of attempting it when first base is occupied."

Joseph H. Mack, the theatrical manager, who died suddenly of heart disease Nov. 14, at Hewitt, N. J., was at one time well known in the baseball world, having managed the Cleveland Club, of the National League, about ten years ago.

During a championship game played Nov. 8, at San Francisco, between the Oakland and the San Francisco team, of the California League, Umpire Manassau fined Spies, of the latter team $5, and after the contest Spies evidenced his disapproval of the umpire's conduct by slapping his face. The men were separated before any damage was done.

George Foye, the keeper of the ball grounds at Baltimore, died Nov. 19, in that city. He was about sixty years old and had been the ground keeper of the Baltimore Club during the past ten seasons.

The championship games recently played by the clubs of the California League resulted as follow: Nov. 8, at San Francisco, Oakland, 3; San Francisco, 0. Nov. 11, at Oakland, Oakland, 11; San Jose, 1. At San Francisco, San Francisco, 7; Los Angeles, 3.

The Volunteer Club won the championship of the Tremont League of this city, and Alderman William H. Schott presented each of its champion team with a handsome gold medal Nov. 19. Hugh O'Neil Jr., managed the Volunteer team.

George W. Orton, the athlete whose portrait is herewith presented, is a Canadian, having been born at Strathroy, Ont., Jan. 10, 1873, so that he is not yet out of his teens; yet he has already risen to the proud position of champion one mile runner of both the States and Canada. His height is 5ft. 6in., and he weighs 120lb in condition. While small he received injuries to his right arm that stunted its growth, and until he was twelve years of age he was puny, but after that he gained in health and strength every year. His initial race was a half miler at the games of the Guelph Collegiate Institute, May 24, 1889, which he won. He was laid up the following year through an injury to his left knee, received while playing football. The only event in which he took part on the track during the season was a team race at the Toronto University games, Oct. 23, which was won by the team of which he was a member. On July 18, 1891, he ran his first real races—*i. e.*, races in which he encountered athletes of acknowledged ability. He was successful in the half miler, in 2m. 7s., and also in the mile event, in 4m. 56s., this being the first time he ran the distance. On Aug. 10, following, at the sports of the St. Catherines Amateur Athletic Association, Orton won the mile race, in 4m. 40s., and on Sept. 26 he finished second to A. B. George, of the Manhattan A. C., in the championship mile contest, his time being 4m. 28⅕s., which was better than the previous Canadian record, while it was Orton's third race at the distance. Few runners have improved so rapidly. On Oct. 23 he was a participant at the games of the McGill College Athletic Association, at Montreal, where he won the half mile run in 2m. 6s., and the mile in 5m. 51s. On Oct. 30, at the Toronto University Athletic Association Fall games, he won the mile event in the same time, and captured the half mile in 2m. 14⅗s., also finishing second in the "quarter," his time for which was 55⅕s. With Pratt and Moore as companions, he also won the team race, 1,320yds., in 2m. 53s. His last appearance during the season of 1891 was made at the cross country race of the Toronto University Athletic Association, about six and a quarter miles, which he won, in 42m. During the year just closed Orton was a very busy athlete, and his improving form secured for him many valuable prizes, of which he may well feel proud, for in winning them he was obliged to defeat some other runners of most excellent reputation. He commenced on June 24, at the Spring games of the Montreal Amateur Athletic Association, when he started from scratch and came in second in the mile race, covering the distance in 4m. 28⅘s. The winner, H. Gowen, was on the 120yds. mark, and finished in 4m. 25s. He next ran in a 660yds. race at Toronto, July 12, winning in 1m. 30⅕s. Almost two months elapsed before he competed again, he starting in a mile race at the Toronto Lacrosse Club's handicap meeting, and again winning, in 4m. 43s. On the 17th of the same month, at the Ottawa Athletic Association's handicap games, he was scratch man at his favorite distance and came in third, the winner, with 105yds. allowance, running the distance in 4m. 32⅖s. The track was in very bad condition, besides which there was a very high wind. Three days afterward, at the field meeting of the Montreal Amateur A. A., he won the two mile event from scratch in 9m. 48s. On Sept. 24, at the same place, he easily won the mile race at the Canadian amateur championship meeting, in the fast time of 4m. 21⅘s. After his victory there, when he defeated some of the American cracks, he ventured across the border, making his first appearance in a race on United States soil at the annual field meeting of the Amateur Athletic Union, for the championship, at Manhattan Field, New York, Oct. 1, when he placed the mile event to his credit in 4m. 27⅗s. On the 8th of that month he won the four mile race at the games of the New York Athletic Club, in 20m. 50⅗s., and three days afterwards was a competitor at the handicap meeting of the Columbia Athletic Club, finishing third, from scratch, in the mile run, the winner's time being 4m. 24⅗s. Returning to Canada, he appeared at the Queen's College games at Kingston, Ont., winning the mile run in 4m. 52s. On Oct. 28, at the games of the Toronto University Athletic Association, he did the biggest day's work of his career. He won the quarter mile race in 55⅗s., the half mile in 2m. 4⅘s., and the mile in 4m. 50s., and with Pratt and Moore captured the team event, each man running a third of a mile, in 4m. 32s. In the "quarter" he had the outside position in a large field, and was compelled to run fully 450yds., while there was also a strong wind against him three-fourths of the journey. Had the day been calm he would doubtless have won the race in about 53⅕s. Orton is a member of the Toronto Lacrosse Club, and his record as a player of the national game of Canada is highly creditable.

THE TURF.

THE HORSE SHOW.

Beauty and Fashion Admire Equine Aristocracy at the Garden.

The annual exhibition of the National Horse Show Association, held during the past week at Madison Square Garden, this city, surpassed all of its predecessors both in the quantity and quality of the entries, and was only prevented from outstripping them in the important matter of attendance as well by the fact that the holding capacity of the structure had not been increased since last year. Society, as usual, was fully represented morning, noon and night, the display made by the bipeds being even more brilliant than that of the equine stars of the arena. Notwithstanding the fact that the weather was execrable on three days of the week, and the added fact that the prizes offered this year were larger by some thousands than ever before given, the Association cleared over twenty thousand dollars on the show, which is certainly a most gratifying return. The arrangements made were excellent, and the programme prepared for each day was carried out with commendable care and promptitude, and the affair, taken as an exhibition of the finest stock in the land, in nearly all the different classes, was a complete success. The high jumpers were not quite up to the standard of one or two former shows, and the fact that the record was not approached was something of a surprise and disappointment to the admirers of the high flyers. Still there were many entries in the different hunter classes, and the timber toppers may be regarded as the chief attraction of the exhibition, with the hackneys next in order.

THE SUCCESSFUL CANDIDATES FOR PRIZES.

Jumping class, open to all, performances over fences only to count—First prize, $150, Mayor Hugh J. Grant's gr. g. Oxford, ridden by W. J. McGibbon; second, $75, Fred Gebhard's br. m. Countess, ridden by F. Gray Griswold; third, $35, Sidney Dillon Ripley's ch. m. Molly, ridden by J. L. Kernochan.

Carriage horses, stallions, 3 years or over, shown in hand—First prize, $200, Graham Brothers' b. s. Queen's Own; second, $100, Robert Davies' b. s. Energy; third $50, David Graham's br. s. Lord Harcourt.

Coaching stallions, 3 years and over, shown in hand—First prize, $300, Ira L. Otis' b h. Danseur; second, $100, Hempstead Farm's br. h. Burin, aged; third, $50, W. D. Dickerson's b. h. Alderman Kirby.

Galloways, mares or geldings, shown to saddle—First prize, $150, James T. Hyde's br. m. Clax; second, $50, John B. Ellison's r. m. Bess; third, $25, Miss Louisa Bell's ch. m. Sunset; fourth, Mrs. W. W. Tucker's b. g. Jim.

Thoroughbred stallions, 3 years or over, shown in hand—First prize, $750, Robert Davies' br. s. Mikado; second, $250, Ralph Bank's' b. s. Candlemas; third, $100, Belwood Stud's ch. s. Lunar Eclipse; fourth, Hempstead Farm's ch. s. Macbeth.

Arabs, stallions, shown in hand—First prize, $150, Charles A. Baldwin's b. h. Accionista; second, Belwood Stud's gr. h. Leonard.

Roadsters, non-standard, mare or gelding, five years or over, shown in harness—First prize, $500, J. Agostini's b. m. Mary, driven by Aaron Fowler; second, $50, A. H. Moore's b. g. Albert, driven by owner; third, $25, Frank Ferguson's gr. m. Flashy Wilkes, driven by owner.

Trotters in harness, pairs of mares or geldings, four years or over—First prize, $300, C. J. Hamlin's b. m. Belle Hamlin and Honest George; second, $150, Lawrence Kip's b. m. Mona and b. m. My Mary.

Carriage horses, pairs of mares or geldings exceeding 15 2—First prize, $250, W. Gould Brokaw's Peacock and Reed Bird; second, $100, Charles F. Bates' Civil Service and Reform; third, $50, George W. Smith's Piccadilly and Pall Mall.

Horses in harness, pairs of mares or geldings over 14.1 hands and not exceeding 15 hands—First prize, $250, W. Seward Webb's br. m. Her Majesty and b. m. Dagmar; second, $100, W. L. Elkins' Ivanhoe and Tibbitt; third, $50, John E. Cook's Agnes and Reward.

Qualified hunters, middleweight, up to carrying between 165 and 190lb to hounds—First prize, $200, Charles Carroll's br. g. Honest John; second, $100, Fred Gebhard's br. m. Countess; third, $50, H. J. Grant's gr. g. Oxford.

Trotters, pairs of mares and geldings and best appointed "road rig"—First prize, $300, Lawrence Kip's Mona and My May; second, $100, Joseph Agostini's Daisy and Mary; third, $50, A. H. Moore's George and Albert.

Horses in harness, high steppers, not under 14.2 hands and under 15.2—First prize, $150, James Heffernan's b. g. Clark; second, $75, John Jamieson's r. m. Flower of Denmark; third, $35, John Wallace's ch. g. Whitefoot.

Thoroughbred, qualified or green hunters, conformation to count 50 per cent. and performance to count 50 per cent.—First prize, $2.0, T. Hitchcock Jr.'s gr. g. Jack High; second, $100, Miss Bird's blk. g. Merryboy; third, $50, Mrs. J. E. S. Hadden's ch. m. Sunbeam.

Heavyweight green hunters up to carrying over 190lb to hounds, conformation and performance to count 50 per cent. each—First prize, $200, George Work's gr. g. Sarchedon; second, $100, W. W. Tucker's br. g. Duke; third, $50, Belwood Stud's b. g. By-the-Sea.

Hackneys, yearling stallions—First prize, $150, Bloodgood Stock Farm's ch. c. Star of Mopal Jr.; second, $75, J. D. Cameron's ch. c. Royalty; third, $25, J. A. Logan's b. c. by Connaught Gypsy.

Half bred hackney yearlings—First prize, $100, Henry Fairfax's ch. c. Lord Loudoun.

Hackneys, stallions 15.2 hands or over, 5 years or over—First prize, $375, John A. Logan's ch. s. Bonfire; second, $125, Bloodgood Stock Farm's c. s. Prince Victor II; third, $50, Bloodgood Stock Farm's The General II.

Hackneys, stallions, 14 hands and under 14.3 hands, 3 years or over—First prize, $150, Bloodgood Stock Farm's r. h. Hotspur II.; second, W. Seward Webb's blk. h. Rocket III.

Hackneys, stallions, under 14 hands, 3 years or over—First prize, $150, George Green's br. h. Sir Gibbie; second, $75, Galen Stock Farm's br. h. Lord Mar; third, $25, W. D. Sloane's br. h. Sir Arthur.

Hackneys, yearling fillies—First prize, $100, Prescott Lawrence's br. f. Rhapsody; second, $50, John A. Logan's blk. f. Hawthorne.

Hackneys, mares between 14 and 15 hands, 3 years—First prize, $150, W. Seward Webb's ch. m. Gay Lady; second, $75, John A. Logan's br. m. Garton Pride; third, $25, Bloodgood Stock Farm's ch. m. Bury Jessamine.

Hackneys, mares under 14 hands, three years or over—First prize, $150, George Green's blk. m. Fleur de Lis; second, $75, W. Seward Webb's b. m. Princess; third, $25, W. Seward Webb's blk. m. Eccles' Wonder.

Hackneys fillies, two years—First prize, $100, Prescott Lawrence's ch. f. Primrose; second, $50, J. M. McCurdy's ch. f. Albina; third, $25, J. M. McCurdy's ch. f. Alnetta.

Trotters, brood mare, with foal at foot—First prize, $25, H. M. Littel's blk. m. Mabel L.; second, $100, W. B. Dickerman's blk. m. Alcina; third, $50, W. B. Dickerman's b. m. Ethelberte.

Trotters, stallions, two years, shown in hand—First prize, $300, Rundle & White's br. c. Frisco; second $75, C. J. Hamlin's b. c. Ed. Easton; third, $35, A. H. Moore's b. c. Worth.

Trotters, stallions, three years, shown in hand—First prize, $250, H. M. Little's b. c. Curfew; second, $100, C. N. Maclean's b. c. Newmark; third, $50, Woodlawn Park Farm's b. c. Monitor L.

Trotters, standard bred mares, 4 years, shown to wagon—First prize, $150, T. C. Eastman's br. m. Bonny; second, $75, Lawrence Kip's b. m. Messilia; third, $25, Van Loan Whitehead's br. m. Nadgy.

Ladies' saddle horses, 4 years or over—First prize, $200, Eugene Higgins b. g. Lauderdale; second, $100 Belwood Stud's ch. g. Hector; third, Oscar M. Dunham's b. g. Harold.

Tandems, mares or geldings, 4 years or over, shown to two wheeled dog carts or tandem carts—First prize, $250, Harry Hamlin's br. ms. Gladys and Queen; second, $100, John Sanford's b. ms. Portia and Jessica; third, $50, Bloodgood Stock Farm's r. m. Miss Witchford and b. m. Miss Kitty.

Corinthian hunters, open to all, to be ridden by members of a recognized hunt club, conformation to count 25 per cent. and performances 75 per cent.—First prize, $200, Fred Gebhard's br. m. Countess, ridden by F. Gray Griswold; second, $100, H. L. Herbert's blk. g. Transport, ridden by Mr. Herbert; third, $50, T. Hitchcock's gr. g. Jack High, ridden by Mr. Hitchcock.

Central Park mounted police horses—First prize, $200, Roundsman J. W. Willson's b. g. Grover; second, $100, John Hoey's br. g. Governor; third, $50, Roundsman J. McGlynn's b. g. Pilgrim.

Horses in harness, pairs of high steppers between 14.2 and 15.2 hands, shown to a four wheeled carriage—First prize, $300, Joseph E. Widener's Dorothea and May Day; second, $100, T. E. Gordon's Raven and Mars; third, $50, W. L. Elkin's Ivanhoe and Tibbett.

Green hunters, middleweight, conformation and performance each to count 50 per cent.—First prize, $200, T. Hitchcock Jr.'s gr. g. Jack High, ridden by John Allen; second, $100, M. Harrison's ch. g. Escape, ridden by J. Caffrey; third, $50, George Pepper's d. g. Chip of the Block, ridden by T. Blong.

Champion hunters, open only to horses that have won a first premium at a recognized horse show previous to the closing of entries—Prize, $300, Fred Gebhard's br. m. Countess, ridden by F. Gray Griswold.

Hackneys, fillies, two years—First prize, $125, W. Seward Webb's b. f. Daisy Dimple; second, $75, J. A. Logan's b. f. Spoons; third, $25, Mitchel Harrison's br. f. Ulrica.

Hackneys, fillies, yearlings—First prize, $100, J. E. Widener's ch. f. Pride of Wayne; second, $50, J. M. McCurdy's ch. f. Enchantress; third, $25, A. J. Cassatt's r. f. Contented.

Hackneys, mares, exceeding 15 hands, three years or over—First prize, $200, W. Seward Webb's br. m. White Socks; second, $125, George Greene's ch. m. May Queen; third, $75, Hillhurst Farm's b. m. Princess Dagmar.

Hackneys, mares, 15 hands or under, three years or over—First prize, $200, W. Seward Webb's ch. m. Lady Alice; second, $100, W. Seward Webb's ch. m. Silver Belle; third, $50, J. E. Widener's ch. m. Ramsey Belle.

Hackney mares, exceeding 15 hands, three years—First prize, $225, W. Seward Webb's ch. m. Nitrate; second, $100, J. A. Logan's ch. m. Miss Crafty; third, $50, J. E. Widener's ch. m. Dorothea.

For the best American bred hackney stallion shown in hand—Prize, $100, W. Seward Webb's ch. c. Typhoon, yearling.

Stallions, two years—First prize, $250, George Green's ch. c. Rufus Jr.; second, $100, Rutherford Stuyvesant's b. c. Crusader II; third, $50, J. A. Logan's ch. c. Lord Rufus.

Hackneys, stallions, three years or over, shown with four of their get—First prize, $600, W. Seward Webb's imp. ch. h. Matchless of Londesboro; second, $300, Prescott Lawrence's blk. h. Fashion.

Trotters, fillies, three years, shown to harness or wagon—First prize, $ 0, C. J. Hamlin's b. f. Blue Bell; second prize, $50, A. B. Darling's ch. f. Blonde Beauty.

Trotters, fillies, two years, shown to harness—First prize, $100, C. J. Hamlin's br. f. Princess Royal; second, $50, J. G. Davis' b. f. Curlo; third, $25, C. J. Hamlin's b. f. Dorinda.

Trotters, fillies, one year—First prize, $50, C. J. Hamlin's b. f. Grace Hamlin; second, $25, A. B. Darling's br. f. Hilda.

Trotters, stallions, one year—First prize, $100, W. B. Dickerman's ch. c. Merivale; second, $50, A. B. Darling's gr. c. Lavalard; third, $25, W. B. Dickerman's ch. c. Dolwyddelan.

Trotters, champion prize—Prize, $1,000, Rundle & White's br. s. Quartermaster.

Saddle horses, mare or gelding, 15.1 hands and not exceeding 15.3 hands, up to carrying 200lb, manners especially considered—First prize, $200, F. W. Kroehle's b. g. Matchless, ridden by W. Wahle; second, $100, A. H. Moore's ch. g. Roger, ridden by W. McGibbon; third, $50, H. Dalley Jr.'s blk. g. Baron, ridden by G. Wilson.

Horses in harness, four in hand teams of mares or geldings, four years old or over, shown before a coach or break—First prize, $300, Fred Gebhard's br. gs. Nip and Tuck and Fuss and Feathers, driven by David Davis; second, $150, W. Seward Webb's Spotbro Fashion and Her Majesty and Dagmar and Heroine, driven by Charles Welch; third, $75, Woodlawn Park Farm's team, driven by John Keboe.

Best horse and best appointed private hansom cab, horse and appointments to count 50 per cent. each—Prize $100, Woodlawn Stock Farm's b. g. Rough, driven by John Keogh.

Hackney stallions, 14.3 hands and under 15.2 hands, 3yrs or over—First prize, $225, W. D. Sloane's b. h. Berserker; second, $100, Woodland Park Stock Farm's b. h. Acrobat; third, $50, F. G. Bourne's br. h. Glendale.

Jumping class for ponies, 14.1 hands or under, performances over fences only to count—First prize, $100, J. E. Cowdin's ch. g. Tommy, ridden by T. Pershons; second, $50, Dickel's Riding Academy's ch. m. Mascot, ridden by J. Meislahn; third prize, $25, G. C. Magoun's ch. g. Little Chief, ridden by Master Hewitt.

High school horses, conformation, beauty and style to count 40 per cent., performances in high school 60 per cent.—First prize, $200, Miss Julia Ehret's blk. g. Roland, ridden by Emil Antony; second, $50, Mrs. F. G. Bourne's b. s. Ad, ridden by Emil Antony; third, $50, J. H. Shults Jr.'s b. m. Otero, ridden by Emil Antony.

Carriage horses, high steppers, not under 15.2 hands soundness, style, conformation and rock action also to be considered—First prize, $150, Harry Hamlin's br. m. Gladys, driven by Mr. Hamlin; second, $75, Harry Hamlin's br. m. Queen, driven by William French; third, $35, J. M. McCurdy's b. m. Emma, driven by J. E. Cook.

Hunters, for the best hunter or qualified hunter, the property of and to be ridden by a member of the American Hunt and Pony Racing Association, over the regular jumps, minimum weight 165lb—Prize, $100, H. L. Herbert's blk. g. Transport, ridden by Mr. Herbert.

Polo ponies, for best pony stallion not exceeding 14.1 hands, two years or over, $30—E. C. Potter's ch. s. Bedouin.

Polo ponies, for best brood mare not exceeding 14.1 hands, in foal or with foal at foot, $50—E. Willard Roby's ch. m. Nina.

Polo ponies, for the best mare or gelding not exceeding 14.1 hands, two years or over, $50—E. Willard Roby's ch. m. Nina.

Jumping class, for horses over 14.1 hands and not exceeding 15 hands, performance over fences only to count—First prize, $100, George Pepper's b. m. Maud, 14.2¾ hands, seven years, ridden by T. Blong; second, $50, Chestnut Hill Stock Farm's blk. m. Vixen, 14.3 hands, six years, ridden by J. Caffrey; third, $25, Harry S. Martindale's ch. g. Arrow, 14.3½ hands, five years, ridden by J. Beers.

Roadsters, mare or gelding, four years, nonstandard—First prize, $100, A. H. Moore's b. g. George, driven by P. S. Quintin; second, $50, Lawrence McCormick's ch. g. Victor, driven by owner; third, $25, Dr. L. de V. Wilder's ch. g. J. A. C., driven by owner.

Trotters, stallions kept for service, 4 years or over—First prize, $500, C. J. Hamlin's br. h. Chimes; second, $200, Rundle & White's br. h. Quartermaster; third, $100, George L. Clark's b. h. Haldane.

Harness horses mare or gelding, over 14.1 hands, and not exceeding 15 hands—First prize, $200, W. L. Elkins' blk. g. Ivanhoe, driven by Mr. Elkins; second, $100, J. E. Widener's br. g. Jack, driven by Mr. Widener; third, $50, John Arthur's b. g. Gay Bird.

For the best pair trade teams, four in hand and drag, owners to drive, appointments and horses to count 50 per cent. each—First prize, $300, Joseph E. Widener's Actress, Lady Preston, Woodbine and Ramsey Belle; second, $150, T. Suffern Taller's Jester, Duchess, Twenty-six and Twenty-seven.

Ladies' qualified hunters, up to carrying 165lb to hounds—First prize, $400, Miss Bird's blk. g. Merry Boy, ridden by J. Blants; second, $100, F. Gebhard's br. m. Countess, ridden by F. Gray Griswold; third, $50, S. D. Ripley's w. g. Greyback, ridden by J. L. Kernochan.

The best and best trained police horses, to be ridden by officers—First prize, $240, Patrolman James Gilday and b. g. Peter, Thirty-third precinct; second, $100, Patrolman James Frawley and b. g. Dick, Thirty-first precinct.

Harness horses, pairs of mares or geldings over 15 hands and not exceeding 15.2 hands—First prize, $250, John Sanford's Portia and Jessica, driven by J. Donnelly; second, $150, Joseph E. Widener's Dorothea and May Day, driven by Mr. Widener; third, $20, Miss F. B. Taller's Belle and The Duchess, driven by B. F. Carman.

Qualified hunters light weight, up to carrying 165lb to hounds—First prize, $200, Percy Chubb's gr. g. Julep, ridden by De Ruyter Hollins; second, $100, George Pepper's b. m. Maud, ridden by T. Blong; third, $50, Miss Bird's blk. g. Merry Boy, ridden by J. Blute.

Saddle horses, mare or gelding, not under 15 hands, and not exceeding 15.2 hands, 4 years or over—First prize, $200 Eugene Higgins' gr. g. Jim Dandy, ridden by Robert Davis; second, $100, Joseph E. Widener's ch. m. Lady Preston, ridden by Miss Beach; third, $50, De Ruyter Hollins' ch. m. Crisp, ridden by Mr. Hollins.

Green hunters, light weight, up to carrying 165lb to hounds—First prize, $150, George Pepper's b. g. Queensbery, ridden by T. Blong; second, $75, S. D. Ripley's ch. m. Molly, ridden by J. L. Kernochan; third, $35, W. S. Elliott's b. m. Rosebud, ridden by Mr. Elliott.

Roadsters, pairs of mares or geldings, or mare and gelding, non-standard, 4 years or over—First prize, $200, A. H. Moore's b. g. George, driven by D. S. Quintin; second, $100, Lawrence McCormick's ch. g. Victor, driven by owner; third, $50, Dr. Louis De V. Wilder's ch. g. J. A. C., driven by owner.

Trotters, mare or gelding, 5 years or over—First prize, $250, C. J. Hamlin's Nightingale, 2:10¾, driven by E. F. Geers; second, $100, A. H. Moore's b. m. Mambrino Maid, 2:18¼, driven by D. S. Quintin; third, $50, C. J. Hamlin's b. m. Belle Hamlin, 2:12¾, driven by Harry Hamlin.

Trotters, stallion, shown with four of his get—First prize, $1,000, Rundle & White's b. h. Quartermaster; second, $400, J. G. Davis' b. h. Alcantara; third, $150, C. J. Hamlin's br. h. Chimes.

Harness horses, mare or gelding, over 15 hands and not exceeding 15.2—First prize, $200, J. E. Widener's ch. m. Dorothea, driven by owner; second, $100 Harry Hamlin's b. m. Gladys, driven by owner; third, $50, J. Jamieson's r. m. Flower of Denmark, driven by W. M. Ash.

Carriage horses, mare or gelding, not under 15.2 hands—First prize, $200, Fred Gebhard's ch. g. His Highness; second, $100, J. A. Logan Jr.'s gr. g. Gray Friar; third, $50, T. S. Ormiston's br. g. Oshawa.

High jumpers qualified hunters, minimum weight, 130lb—First prize, $200, divided between George Pepper's b. m. Maud (ridden by T. Blong) and H. L. Herbert's blk. g. Transport (ridden by W. McGibbon).

High jumpers, green hunters, minimum weight, 130lb—First prize, $200, George Pepper's b. g. Queensberry, ridden by T. Blong, 5ft. 6in.; second, $100, Chestnut Hill Stock Farm's br. g. War Cry, (ridden by J. McCaffrey.

Best appointed and best park tandem, owner to drive—First prize, $250, Harry Hamlin's Gladys and Queen; second, $100 T. Suffern Taller's b. g. Jester and r. g. "No. 13;" third, $50, E. M. Fulton Jr.'s blk. m. Lady Gilbey and gr. g. Peacock.

Best tandem driving by amateurs—Prize, $50, Richard F. Carman.

Qualified hunter, heavyweight, up to carrying 190lb to hounds—First prize, $200, Chestnut Hill Stock Farm's b. g. Cohasset, ridden by Caffrey; second, $100, F. Gebhardt's ch. m. Lady Lambton, ridden by F. Gray Griswold; third, $50, F. Gray Griswold's b. g. Hempstead, ridden by owner; fourth, H. L. Herbert's blk. g. Transport, ridden by J. Blute.

Hunters, special prize for Canadian bred horses the property of American ladies or gentlemen, ridden over the regular jumps—Prize, a Canadian bred bay gelding, value $300—Chestnut Hill Stock Farm's b. g. Cohassett, ridden by T. Caffrey.

Saddle horses exceeding 15.2 hands, 4 years or over—First prize, $200, Eugene Higgins' b. g. Lauderdale, ridden by Robert Davis; second, $100, A. H. Moore's ch. s. Roger, ridden by W. H. McGibbon; third, $50, H. Dalley Jr.'s blk. g. Baron, ridden by F. Wehl.

Hackneys, champion prize, open to all stallions having taken a first prize in any recognized horse show, $500—J. A. Logan's ch. h. Bonfire, 5 years, 15 2¼ hands, by Wildfire Kilnwick Lass.

Roadsters and best appointed road rig—First prize, $250, Lawrence Kip's b. m. Erminie, driven by Aaron Fowler; second, $100, Edward Clark's b. m. Una, driven by owner; third, $50, Frank Ferguson's gr. m. Flashy Wilkes, driven by W. H. Snyder.

Special prize, for best road team, four in hand, $100—Eugene Higgins' Dundee, Blitzen, Bluster and Blizzard, driven by Robert Davis.

Carriage horses in harness, under 16 hands—First prize, $250, W. Seward Webb's blk. g. Spotbro Fashion and b. m. Her Majesty; second, $100, J. A. Logan Jr.'s b. ms. Tea Gown and Satinette; third, $50, W. G. Brokaw's b. gs. Peacock and Reed Bird.

Carriage horses—First prize, $250, Fred Gebhard's br. g. Lamplighter and gr. g. Gray Planet; second, $100, J. A. Logan Jr.'s b. ms. Tea Gown and Satinette; third, $50, Woodlawn Park Stock Farm's b. g. Rough and gr. g. Chaplain.

Hunters for best performance of hunters or jumpers over six successive jumps, 5ft. 4in. high, minimum weight 160lb—First prize, $200, Bellwood Stud's b. g. Ontario, ridden by Mr. Layton; second, $100 Percy Chubb's gr. g. Julep, ridden by De Ruyter Hollins; third, $50, F. Gray Griswold's b. g. Hempstead, ridden by Mr. Griswold.

Carriage horses, exceeding 15.2 hands—First prize, $200, Harry Hamlin's b. m. Queen; second, $100, T. E. Gordon's b. g. Ted Castle; third, $50, F. Gebhard's ch. g. His Highness.

Carriage horses, pair of high steppers, not under 15.2 hands—First prize, $250, Harry Hamlin's b. ms. Gladys and Queen, driven by Mr. Hamlin; second, $150, T. E. Gordon's b. gs. Ted Castle and Ronald, driven by Mr. Gordon; third, $50, W. Gould Brokaw's b. m. Peacock and Reed Bird, driven by Mr. Brokaw.

Hunters—Best performances of hunters or jumpers, over six fences, two at 5ft., two at 5ft. 6in., and two at 6ft., minimum weight 160lb—First prize $200, George Pepper's b. g. Queensberry, ridden by T. Blong; second, $100, George Pepper's b. m. Maud, ridden by T. Blong; third $50, Belwood Stud's b. g. Ontario, ridden by Mr. Latham.

Champion prize for the best hunter, open to all first prize winners in the hunter and jumping classes—$300, Percy Chubb's gr. g. Julep, 15 1¼ hands, 8 years, ridden by De Ruyter Hollins.

RACING ON THE HEIGHTS.

The driving rain that fell Nov. 15 made the track at Guttenberg, N. J., a sea of mud. The attendance was confined almost to the regulars, and the betting was not over brisk. Owing to a change of jockeys in the last race, Martin being substituted to ride Chauncey in place of young Leigh, Judge Burke declared all bets off and ordered new books to be made. Burlington, the favorite in the mile handicap, was easily beaten by Blitzen, and Bess McDuff showed fine form in the second race, beating Bel Demonio without difficulty. Summary:

Purse $400, of which $80 to second, the winner to be sold at auction, five furlongs.
Fred Foster's ch. h. Regalis, 6, by Springfield, dam Wood Anemone, 112lb, 6 to 5 and 1 to 3 ..... H. Penny 1
William McGilleck's b. g. Blacklock, 4, by Billet, dam Jaconet, 107lb; 10 and 3 ..... McClone 2
O. J. Decker's ch. c. West Farms, 4, by Forester, dam Income, 107lb; 15 and 5 ..... N. Hill 3
Time, 1:04¼. Won by a neck, two lengths between second and third. Mutuals paid: Regalis, $3.80 and $4; Blacklock, $4.

Purse $400, of which $50 to second, for three year olds, allowances, six and a half furlongs.
George Detchen's ch. f. Bess McDuff, 3, by McDuff, dam Bonnie Bess, 109lb; 6 and even ..... Griffin 1
D. Higgins' b. c. Bel Demonio, 3, by Uncas, dam Belladonna, 112lb; 7 to 10 and out ..... Martin 2
R. Bradley's ch. f. Panway, 3, by Panique, dam By the Way, 109lb; 11 to 5 and 1 to 2 ..... H. Jones 3
Time, 1:24. Won by two lengths, eight lengths between second and third. Mutuals paid: Bess McDuff, $41.80 and $3.60; Bel Demonio, $2.45.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
C. W. Parker's b. g. Express, 5, by Faustus, dam Sallie Davis, 112lb; 2½ and 3 to 5 ..... N. Hill 1
J. Shields' b. c. 4, by Long Taw, dam Jury, 102lb; 8 and 3 ..... Griffin 2
R. Bradley's b. h. Shotover, aged, by Planter, dam Ella B. 102lb; 20 and 8 ..... H. Jones 3
Time, 1:03⅝. Won by two lengths, same between second and third. Mutuals paid: Express, $7.10 and $4.15; Jury colt, $14.

Purse $500, of which $75 to second, handicap, one mile.
R. Bradley's br

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs
J. Carlin's b. h. Come to Taw, 6, by Long Taw, dam Mollie Seabrooke, 117lb; 13 to 5 and 4 to 5.....Morris 1
Harry Alber's b. h. Radiant, aged, by Reform, dam Rachael, 92lb; 3½ and 6 to 5.....Stewart 2
M. J. Garrigan's ch. g. Ill Spent, 5, by Spendthrift, dam Illa, 110lb; 3 and even.....Sweeney 3
Time, 1:31¼. Won by a length, half a length between second and third. Mutuals paid Come to Taw, $5.50 and $3.70; Radiant, $4.95.

Between the fierce wind and driving rain the regular patrons had a hard row to hoe 18, and, to add to their discomfort, only one favorite of six proved a victor. The wind blew such a gale that the spectators were obliged to seek shelter behind the glass enclosed structure in the rear of the grand stand. The track was sloppy and in very poor condition, while the attendance was slim. In the four and a half furlong race Little Fred conceded too much weight to Bel Demonio, and was beaten by four lengths. The seven furlongs dash was another good race, the competitors being Burlington, Logan, Biltzen and Allan Bane. Biltzen showed up in great form, and won by a length and a half without much difficulty. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, four and a half furlongs.
J. Smith's b. f. Ville Marie, 4, by Onondaga, dam Tendency, 109lb; 2½ and 4 to 5.....Martin 1
Hickory Stable's ch. c. Young Lottery, 4, by Lottery, dam Lady Hampton, 112lb; 7 to 5 and 3 to 5.....Dingley 2
J. Baden's br. c. Menthol, 4, by Faustus, dam Lida Leroy, 114½lb; 3) and 10.....Kelly 3
Time, 0:56¼. Won by half a length, two lengths between second and third. Mutuals paid: Ville Marie, $6.85 and $2.90; Young Lottery, $3.05.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 118lb; 2½ and 3 to 5.....H. Jones 1
Ballen Stable's blk. h. Burlington, 5, by Powhattan, dam Invercauld, 118lb; 2 and 3 to 5.....Martin 2
Alex. Shields' b. c. Logan, 3, by Voltigeur, dam Pert, 118lb; 11 to 5 and 3 to 5.....Shields 3
Time, 1:31¾. Won by a length and a half, a head between second and third. Mutuals paid: Blitzen, $6.95 and $3.20; Burlington, $3.35.

Purse $400, of which $50 to second, five furlongs.
Woodland Stable's ch. c. Sandowne, by Spendthrift, dam Zuleika, 111lb; 3 and 4 to 5.....Penny 1
E. Leigh's blk. f. Caledonia, by Burgomaster, dam Fandango, 110lb; 4 to 5 and out.....Martin 2
J. Keiser's br. c. Play or Pay, by Sensation, dam Chamois, 98lb; 2½ and 4 to 5.....H. Jones 3
Time, 1:05. Won by three lengths, two lengths between second and third. Mutuals paid: Sandowne, $7.35 and $3.15; Caledonia, $2.45.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
M. J. Daly's b. g. Salisbury, aged, by Stonehenge, dam Julietta, 110lb; 4 and 6 to 5.....Penny 1
W. E. Cotton's br. c. Gladiator, 3, by Sir Modred, dam Rosa G., 111lb; 3½ and even.....Martin 2
J. H. McCormick's b. f. 3, by Sensation, dam Ocean Queen, 99lb; 6 to 5 and even.....T. Flynn 3
Time, 1:19¾. Won by four lengths, same between second and third. Mutuals paid: Salisbury, $4.55 and $4.05; Gladiator, $5.10.

Handicap, purse of $500, of which $50 to second, four and a half furlongs.
D. Higgins' b. c. Bel Demonio, 3, by Uncas, dam Belladonna, 107lb; 3½ and even.....Martin 1
J. H. McCormick's b. m. Ella, 5, by The Jacobite, dam Carmen, 98lb; 5 and 7 to 5.....T. Flynn 2
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creelia, 118lb; 3 to 5 and out.....Griffin 3
Time, 0:56⅝. Won by four lengths, a length and a half between second and third. Mutuals paid: Bel Demonio, $8.65 and $8.85; Ella, $4.60.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
J. H. Lewis' b. g. Lithbert, aged, by Luke Blackburn, dam Dart, 128lb; 1 to 3 and out.....H. Penny 1
Ganley & Co.'s b. g. Dalesman, 6, by Pizarro, dam Nutwood Maid, 112lb; 10 and 8 to 5.....Van Kueren 2
T. Barrett's ch. c. Flatlands, 3, by Woodlands, dam Maggie B. B., 103lb; 5 and even.....H. Jones 3
Time, 1:46¾. Won by a length and a half, three lengths between second and third. Mutuals paid: Lithbert, $2.85 and $2.25; Dalesman, $3.70.

The talent got something of a knock out blow 19, when Alex Shields, the Canadian horseman, declared to win with Pat Oakley. Pat was, therefore, well backed, but unfortunately he finished last. Shields, however, was not left by any means, as he had another horse in the race by the name of St. John, who finished first. The race was run in full compliance with the racing rules, but the owners of the track immediately held a meeting and framed a rule forbidding any owner from running two horses in the same race. Balbriggan, the favorite, won the first race, while Wallace, a 10 to 1 shot, walked off with the second race without any difficulty. The good thing of the day was Chedder, but the betting was so spirited that the odds of 8 to 1 were backed down to 6 to 5. Summary:

Purse $410, of which $50 to second, the winner to be sold at auction, six furlongs.
M. J. Daly's b. f. Balbriggan, 3, by Dutch Roller, dam Slipper Dance, 110lb; 7 to 10 and 1 to 3.....H. Penny 1
C. W. Parker's b. g. Frank L, 5, by Long Taw, dam Violet, 102lb; 25 and 5.....W. French 2
W. McGillie's b. g. Blacklock, 4, by Billet, dam Jaconet, 106lb; 5 and even.....McClone 2
Time, 1:19. Won by three parts of a length, same between second and third. Mutuals paid: Balbriggan, $3.00 and $2.75; Frank L, $11.40.

Purse $410, of which $50 to second, the winner to be sold at auction, five furlongs.
Excelsior Stable's ch. c. Wallace, by Kantaka, dam Lucy Wallace, 106lb; 10 and 3.....McDermott 1
P. Halpin's ch. f. Helen, by Himyar, dam Maud P., 105lb; 4 and 7 to 5.....Morris 2
Crescent Stable's br. c. Rightaway, by Hyder Ali, dam Modaway, 106lb; 3 and even.....Griffin 3
Time, 1:04. Won by a head, two lengths between second third. Mutuals paid: Wallace, $22.15 and $10.60; Helen, $5.40.

Purse $400, of which $50 to second, the winner to be sold at auction, for maidens, four and a half furlongs.
C. J. Foy's b. c. Chedder, 4, by Strachino, dam Gadabout, 109lb; 6 to 5 and 1 to 2.....Penny 1
E. Leigh's b. c. Gamester, 2, by Bramble, dam Daisy Hosy, 106lb; 5 and 8 to 5.....Martin 2
M. J. Garrigan's b. f. Rochelle, 2, by Himyar, dam Rokee 95lb; 15 and 5.....Sweeney 3
Time, 0:58. Won by a length, four lengths between second and third. Mutuals paid: Chedder, $4.15 and $3.35; Gamester, $4.75.

Purse $500, of which $75 to second the winner to be sold at auction, one mile and a sixteenth.
George Peters' b. f. Bess McDuff, 3, by Macduff, dam Bonnie Bess, 94lb; even and 2 to 5.....H. Jones 1
M. J. Daly's b. c. Allan Bane, 4, by Billet, dam Lady of the Lake, 112lb; 4 and 7 to 5.....H. Penny 2
A. Shields' br. f. Addie B., 4, by Voltigeur, dam Pet, 101lb; 12 and 4.....Shields 3
Time, 1:51⅝. Won by a length, three lengths between second and third. Mutuals paid: Bess McDuff, $4.25 and $2.80; Allan Bane, $3.

Handicap, purse $400, of which $50 to second, one mile and a quarter.
A. Shields' ch. g. St. John, aged, by Botheration, dam by Victory, 142lb; 2½ and 3 to 5.....Shields 1
S. Love's ch. g. St. Luke, aged, by Botheration, dam Mabel, 148lb; 4 and 7 to 5.....Green 2
J. H. Lewis Jr.'s b. g. Ecarte, 6, by Flood, dam Fannie Lewis, 140lb; 3½ and even.....Pines 3
Time, 2:22¾. Won by three lengths, four lengths between second and third. Mutuals paid: St. John (Shields' Stable), $4.05 and $2.75; St. Luke, $2.70.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
Ballen Stable's b. f. Miss Bess, 2, by Blazes, dam Emma Wilson, 87lb; 10 and 2½.....Leigh 1
G. W. Newton's ch. c. Harry Alonzo, 3, by Charlie Howard dam Elise Morrison, 122lb; 4 and 6 to 1.....Hughes 2
Khaftan Stable's b. f. Cocoa, 3, by Enquirer, dam Vanilla, 87lb; 8 and 2.....Griffin 3
Time, 1:33⅘. Won by two lengths, six lengths between second and third. Mutuals paid: Miss Bess, $37.05 and $9.65; Harry Alonzo, $6.10.

The favorites had another off day 21, as only one proved a victor. The weather was cold and disagreeable and the track deep and sticky. McKeever was bid up to $305 in the first race and then bought in by his owner, who afterwards sold him for $1,150. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
Glen Island Stable's b. g. McKeever, 3, by Iroquois, dam Ontario, 107lb; 4 and 7 to 5.....Snedeker 1
R. Bradley's b. h. Shotover, aged, by Planter, dam Rita, 103lb; 15 and 6.....H. Jones 2
J. Carlin's b. g. Johnny O'Connor, 3, by Tyrant, dam Springlike, 99lb; 25 and 7.....W. Penny 3
Time, 1:19¼. Won by six lengths, a length between second and third. Mutuals paid: McKeever, $8.85 and $4.45; Shotover, $11.40.

Purse $400, of which $50 to second, the winner to be sold at auction, four and half furlongs.
E. Leigh's ch. f. Eleanor, by Ecuador, dam Myrtle, 99lb; 7 and 2.....Leigh 1
J. H. McCormick's ch. f. Marguerite, by Algerine, dam Money Box, 101lb; 2½ and 3 to 5.....T. Flynn 2
Excelsior Stable's ch. c. Wallace, by Kantaka, dam Lucy Wallace, 106lb; 12 to 5 and 4 to 5.....McDermott 3
Time, 1:14¼. Won by two lengths, a length between second and third. Mutuals paid: Eleanor, $12.15 and $5.50; Marguerite, $4.40.

Purse $410, of which $50 to second, the winner to be sold at auction, seven furlongs.
J. H. McCormick's b. c. Westchester, 4, by Glenelg, dam Ann Fiel, 124lb; 2 and 4 and 5.....T. Flynn 1
J. A. Batchelor's br. g. Panhandle, 3, by Iroquois, dam Valerian, 103lb; 4 and 7 to 5.....Griffin 2
R. Bradley's ch. g. Freezer, 4, by Startle, dam Mattie B., 101lb; 8 and 3.....H. Jones 3
Time, 1:32⅘. Won by half a length, a head between second and third. Mutuals paid: Westchester, $4.05 and $3.85; Panhandle, $4.85.

Purse $400, of which $50 to second, the winner to be sold at auction, four furlongs and a half.
M. J. Garrigan's b. c. Poor Jonathan, 3, by Spendthrift, dam Bliss, 97lb; 10 and 4.....Sweeney 1
C. W. Parker's b. h. Express, 5, by Faustus, dam Sallie Davis, 97lb; 4 and 7 to 5.....H. Jones 2
Melrose Stable's br. c. Hucklace, 3, by Kyrle Daly, dam Mura, 112lb; 6 to 5 and 1 to 2.....Oswald 3
Time, 0:57¾. Won by a length, a head between second and third. Mutuals paid: Poor Jonathan, $19.40 and $12.95; Express, $6.75.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
T. Barrett's ch. c. Flatlands, 3, by Woodlands, dam Maggie B. B., 97lb; 3 and even.....H. Jones 1
J. J. Dwyer's b. h. Glitter II, 6, by Long Taw, dam Glendallia, 110lb; 2 and 4 to 5.....H. Penny 2
Khaftan Stable's b. c. Tasso, 3, by Algerine, dam Santa Lucia, 97lb; 15 and 6.....Tribe 3
Time, 0:58. Won by three lengths, a length between second and third. Mutuals paid: Flatlands, $9.75 and $3.70; Glitter II, $3.95.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
J. McGee's b. h. Signature, 5, by Longfellow or Ten Broeck, dam Insignia, 107lb; 3 and 3 to 5.....N. Hill 1
J. H. Lewis Jr.'s b. g. Lithbert, aged, by Luke Blackburn, dam Dart, 122lb; even and 1 to 3.....Penny 2
Khaftan Stable's ch. h. Estontown, 6, by Frogtown or Governor Bowie, dam Settie, 107lb; 10 and 2. Y. Flynn 3
Time, 1:45¾. Won by two lengths, same between second and third. Mutuals paid: Signature, $5.85 and $3.20; Lithbert, $2.80.

Jack Chinn Shot.

The well known Western turfman and starter, Capt. Jack Chinn, was dangerously shot at the track of the East St. Louis Jockey Club on the afternoon of Nov. 15 by Capt. D. A. Anthony, chief of the track police. The ball entered Chinn's mouth at the right side, passed through to the left side, and lodged near the right cervical vertebræ, about a sixteenth of an inch from the surface of the back of the neck. Chinn fell like a log, but was taken into custody by officers Healy and Kinney, and afterward sent to St. Mary's Hospital, where the bullet was cut out by Drs. Bates and Wiggins. The shooting took place in Secretary E. W. Sinclair's private office, and the facts are about as follow: Chinn was laid off a few days ago, but returned to the track on the 15th and insisted on transacting the duties of starter, and did actually take charge of and start the first field of horses. He was then handed an official discharge from Mr. Sinclair. This made him furious, and he ran to the office. There he spoke freely to Mr. Sinclair, and terminated the conversation by drawing a seven-inch dirk knife and making a lunge for Sinclair and Anthony, who were standing back of the desk. The arm was uplifted, and the long blade was about to penetrate the heart of Sinclair, when Anthony's revolver was hastily presented and a bullet whizzed through Chinn's mouth. Anthony is an ex-deputy sheriff of St. Clair County. He also served four years in the army and is a highly respected citizen. The wounded man was reported on the following day to be in a comparatively comfortable condition, and the attending physicians expressed the hope that his strong constitution would enable him to pull through, but the struggle promises to be a long one. His friends gave bail in the sum of $3,000 and he was released from police surveillance and taken to St. Louis, where he is receiving the best of care.

ALEXANDER AMENT, the Southern turfman, died at the New York Hospital, this city, on Nov. 14, aged thirty-nine years. He was born at Nashville, Tenn., and after the death of his parents he was adopted by the proprietor of Linck's Hotel, in that city, in the management of which establishment he afterwards assisted. He early exhibited an interest in racing, and from 1881 to 1883 held a position in the Turf Exchange, run by Watts, Hughes & Cathcart, at that place. In the latter year he traveled over the Southern racing circuit with Cathcart, Roach & Barnes, coming with them to New York. In the Winter of 1884 he went into the liquor business with Pete Miller at 1,135 Broadway, and in 1886 embarked in the bookmaking business with "Butch" Thompson, now of the White Elephant. Three years later he was manager of the wine room at 1,213 Broadway, owned by Elder & Hamilton, remaining with them till the firm dissolved partnership. His last employment was as inspector of the work of paving a part of Eighth Avenue. His funeral took place from the Church of the Transfiguration on the morning of the 18th inst., the interment being in Woodlawn Cemetery.

THE date of opening the Chicago Horse Show has been necessarily postponed till Dec. 5, a week later than originally intended. The change of date was caused by the delay in getting the material on the ground necessary for the completion of the building in which the show is to be held. Entries will close Nov. 26. The ring will be larger than that at Madison Square Garden, and the managers announce that they have secured the best high jumping equine talent in the country.

JAMES MCGOWAN, formerly secretary of the Brighton Beach Racing Association, and for more than twenty-five years well known to racing men throughout the country, was stricken with paralysis a few days ago, and at last advices was in a precarious condition at his home in Brooklyn. He is a highly popular man, with an army of warm friends, all of whom will be sorry to hear of his present affliction.

JOHN S. KEYES, a veteran horseman of Lewiston, Me., died at his residence in that city on Nov. 12, aged sixty years. He was especially interested in trotters, and was always to be found at the fairs and meetings in different parts of the State.

STAMBOUL attempted to lower the stallion record at the kite track at Stockton, Cal., on Saturday, Nov. 19, but failed to trot the mile in less than 2:09¼. On the same day the stallion Silkwood paced against his record of 2:06¾, covering the distance in 2:07½.

THE fast sprinter, Geraldine, has been sold to H. L. Williams, proprietor of the Undine Stables, at San Francisco, Cal. The price is not made public.

JAMES GREGAN, of Pittsburg, one of the most popular and well known sporting men in Western Pennsylvania, died at the Mercy Hospital on Wednesday evening, Nov. 16, after a protracted illness.

JUDGE IRVING HALSEY, of Lexington, Ky., has bought of W. C. France & Son a bay weanling filly by Red Wilkes, out of Alpena, for $7,500.

ATHLETIC.

Coming Events.

Nov. 24—University of Michigan vs. Cornell University, football match, Chicago, Ill.
Nov. 24—Princeton College vs. Yale College, deciding match for the intercollegiate football championship, Manhattan Field, N. Y. City.
Nov. 24—University of Pennsylvania vs. Wesleyan University, football match, Philadelphia, Pa.
Nov. 26—Manhattan Athletic Club games, Madison Square Garden, N. Y. City.
Nov. 26—First Regiment Athletic Association Fall Games, at the armory, Philadelphia, Pa.
Nov. 26—Military Academy vs. Naval Academy, football match, West Point, N. Y.
Nov. 26—Yale College Freshmen vs. Harvard College Freshmen, football match, Cambridge, Mass.
Dec. 12—Twelfth Regiment Athletic Club annual indoor games, Armory, N. Y. City.
Dec. 15-17—Amateur Athletic Union annual boxing and wrestling championship meeting.
Dec. 17—New York Press Club athletic carnival, Madison Square Garden, afternoon and evening.
Dec. 19—Twenty-second Regiment Athletic Association open amateur games, at the Armory, N. Y. City.

Militiamen Athletes.

The annual games of the Twenty-third Regiment Athletic Association were held at the armory in Brooklyn, N. Y., on Saturday evening, Nov. 19. The weather was clear and cool, and there was a big attendance, largely made up of young ladies. A summary follows:

Fifty yards run—First heat: Won by H. M. Cowperthwait, Company A, 5ft; H. R. Berry, Company E, 4ft., second. Time, 6⅛s. Second heat: Won by D. T. Moore, Company A, 9ft.; C. H. De Witt, Company B, 6ft., second. Time, 6s. Third heat: Won by C. M. Dennison Jr., Company A, 9ft; William Du Bois, Company K, 2ft., second. Time, 6⅛s. Fourth heat: Won by P. F. Cavanagh, Company B, 4ft.; J. F. Prentice, Company A, 6ft., second. Time, 6⅛s. Final heat: Won by Moore, Cowperthwait second, Cavanagh third. Time, 6s.

Two hundred and twenty yards hurdle race—Won by A. G. Sherwood, Company E, 7yds; C. C. Fleming, Company K, 10yds., second; P. F. Cavanagh, Company B, 10yds., third. Time, 32⅛s.

Two mile safety bicycle race—Won by W. H. Sanford, Company K; W. E. Edgerly, Company I, second; H. T. Durber, Company C, third. Time, 7m. 1⅛s.

Running high jump—Won by J. H. Prentice, Company A, 4ft 9in., with 5ft. 7½in.; J. S. Martin, Company H, 3in., second, 5ft. 6in.; G. M. De Lisser, Company I, scratch, third. Time, 5ft. 4in.

Fencing—Final bout: H. A. Davidson, Company G, defeated H. S. Bushmire, Company G.

Quarter mile run—Won by Edwin Codet, Company K, 12ft.; F. S. Green, Company K, scratch, second; A. G. Sherwood, Company I, 6ft., third. Time, 61¾s.

Putting 16lb shot.—Won by H. K. A. Onderdonk, Company B, 29ft. 3in.; H. H. Bansher, Company K, second, 29ft. 1¼in.; E. B. Elkins, Company F, third, 29ft. 5¼in.

Two hundred and twenty yards run, novices.—First heat: Won by Edwin Codet, Company K; S. W. Mirick, Company A, second; W. T. Mynotte, Company C third. Time, 30⅝s. Second heat: Won by H. M. Cowperthwait, Company A; H. R. Berry, Company G, second; C. A. Quimby, Company E, third. Time, 30⅛s. Final heat: Won by Berry, Cowperthwait second, Quimby third. Time, 29⅝s.

One mile walk, exhibition.—A dead heat between Charles L. Nicoll and Thomas Shearman, both of the Manhattan A. C. Time, 8m. 6½s.

Half mile run, for novices.—Won by F. C. A. Meisel, Company A; J. P. Whitlock, Company F, second; H. E. A. Gibbs, Company H., third. Time, 2m. 31⅕s.

The Acorn Athletes.

The result of the competition between members of the Acorn Athletic Association at their gymnasium in Brooklyn, N. Y., on Friday evening, Nov. 18, is shown in the following summary:

Fifty yards run—Won by Frank D. Mackay, Frederick Cook second, Thomas Howard third. Time, 6s.

Six hundred yards run—Won by Edward H. Whitlach, scratch; Robert M. A. Cuming, 35yds., second; Frank D. Mackay, 15yds., third. Time, 1m. 27⅗s.

Putting the 16lb shot—Won by William M. Norris, scratch, 34ft. 9in.; Frank D. Mackay, 1ft., second, 33ft. 3in.; Robert M. A. Cuming, 2ft., third, 31ft. 3in.

One mile run—Won by James A. Hopewell, 114yds.; F. Remington, 75yds., second; H. S. Frost, 80yds., third. Time, 5m. 10s.

MICHAEL J. ROWAN, one of the cleverest lacrosse players in the Dominion, and for two years a member of the Shamrock Club, died at his residence, at Montreal, Can., on Nov. 14, aged twenty-seven years.

ROBERT LIONDO has been engaged as instructor by the Tacoma Athletic Club. He was formerly a resident of San Francisco, where he is well known in athletic circles.

On the Football Field.

The results of the minor games of football held since our last issue are herewith given. Nov. 16: At Philadelphia, Pa., University of Pennsylvania beat Lafayette College, 10 to 4; at Lawrenceville, N. Y., Lawrenceville beat Cornwall, 22 to 6; at Washington, D. C., Columbia Athletic Club beat Johns Hopkins University, 14 to 10; at Providence, R. I., Brown University beat Wesleyan College, 6 to 0; at Cambridge, Mass., Harvard Freshmen beat Worcester Polytechnic Institute, 22 to 6; at Charlottesville, Va., Georgetown College and University of Virginia played a tie game, the score standing 4 to 4. Nov. 17: At Carlisle, Pa., Dickinson College beat Pennsylvania College, 14 to 0; at New York, Boston Athletic Association beat New York Athletic Club, 40 to 0. At Manhattan Field, N. Y. City, Cornell University beat Manhattan Athletic Club, 16 to 0. The match was played during a driving northeast rainstorm, and the field was in very bad condition, being in some places ankle deep with water, yet the lads stuck pluckily to their work, but the people, with the exception of a hundred or so ehthusiasts, stayed away, so that the contest was by no means the financial success that had been anticipated. At Carlisle, Pa., Dickinson College beat Gettysburg, 14 to 0; at Lancaster, Pa., F. and M. beat Y. M. C. A., 30 to 0; at Sing Sing, N. Y., Dr. Holbrook's High School team beat Stevens' High School, 8 to 4; at Williamstown, Mass., deciding game for the championship of the New England Inter-collegiate Football Association, Amherst College beat Williams College, 60 to 0, which was a phenomenal victory, especially when it is considered that the losing team had never before been defeated in a game on their own field. At N. Y. City, Barnard School beat Dr. Sachs' School, championship of the Inter-scholastic League, 12 to 0....Nov. 19: At Emmittsburg, Pa., Mt. St. Mary's College beat Pennsylvania College, 6 to 0; at Bergen Point, N. J., Staten Island Cricket Club beat New Jersey Athletic Club, 8 to 6; at Garden City, N. J., St. Paul's School beat Adelphi Academy, 72 to 0; at Bethlehem, Pa., Lehigh University beat Lafayette College, 15 to 5; at Washington, D. C., Young Men's Christian Association beat Columbia Athletic Club, 6 to 4; at Hanover, N. H., Dartmouth College Sophomores beat Freshmen, 42 to 0; at Jersey City, N. J., Palma Club beat Elizabeth Athletic Club, 6 to 0; at Brooklyn, N. Y., Columbian Club beat Brooklyn Latin School, 16 to 4; at Chappaqua, N. Y., Chappaqua Mountain Institute and Barnard School, tie on 16; at Englewood, Englewood Field Club beat Iogas, of Brooklyn, 30 to 10; at Roseville, N. J., Shoe and Leather Bank beat Roseville, 4 to 2; at Pittsburg, Pa., Washington and Jefferson College beat Allegheny Athletic Association, 8 to 0; at Lancaster, Pa., Franklin and Marshall College beat Normal School, 22 to 0; at Princeton, N. J., Princeton College Freshmen and Lawrenceville, tie on 6; at New Brunswick, N. J., Peddie Institute beat Rutgers College Scientific eleven, 10 to 6; at Carlisle, Pa., Dickinson College beat Harrisburg Academy, 28 to 0; at Oberlin, O., Michigan University beat Oberlin College, the latter leaving the field four minutes before time was called in the second half the score standing 22 to 18; at Annapolis, Md., Naval Cadets beat Georgetown College, 40 to 0; at Coatesville, Pa., Young Men's Christian Association beat Clark Academy, 18 to 6; at Arlington, Va., Virginia Military Institute beat Trinity College, of North Carolina, 34 to 0; at Swarthmore, Pa., Swarthmore College beat Haverford College, 22 to 4; at Tremont, N. Y., Suburban beat College of the City of New York, 12 to 10; at West Point, N. Y., West Point beat Princeton reserves, 14 to 0. At Philadelphia, the teams of the Athletic Club of the Schuylkill Navy and Young Men's Christian Association played a tie game, 4 to 4; Athletics beat Frankford, Association championship match, 8 to 0; at Milton, Pa., Williamsport beat Milton, 4 to 0; at Wilmington, Del., Warren Athletic Club beat Philadelphia Amateur Swimming Club, 4 to 0; at Elkton, Md., Elkton beat Johns Hopkins, 6 to 0; at Burlington, N. J., Burlington beat Mount Holly, 22 to 4; at Chester, Pa., Ardmore and P. M. C. played a tie game, 6 to 6; at Kingston, Pa., Pennington beat Wyoming, 12 to 0. Nov. 20: at West Hoboken, N. J., Americus Club beat Atlantic Club, of Brooklyn, 8 to 0; at Communipaw, N. J., Shamrocks beat Our Boys, 2 to 1.

Donoghue May Skate Hagen.

In answer to a letter from W. B. Curtis, of the National Amateur Skating Association, to Tim Donoghue Sr., requesting information regarding the intentions of Joseph A. Donoghue, the champion skater, the coming Winter, the following communication was received:

NEWBURG, N. Y., NOV. 15.

DEAR SIR: Joe will not go to Europe this season. We had been making arrangements all Summer for this trip, but we are unusually busy this Fall, and I cannot spare him from our business. We did not receive very encouraging answers from the other side, and could not learn what races would be open to him. This and business made me decide not to send him this season. Perhaps you did not know that A. D. Norseng, the famous Norwegian champion, is on his way to America, and that Joe has already agreed to skate him a series of amateur races, on the Normannia Rink, Minneapolis, Minn. You remember how all of our local newspapers jumped on Joe after the last championship meeting, and said he was spoiling sport, and discouraging young skaters, and ought to retire, or be barred out, so as to give some one else a chance. Everyone will admit that no amateur skater in the United States or Canada can beat him at any distance, and when this is admitted he has nothing more to win as an amateur.

The people of Newburg, among whom he was born and brought up, think he can beat any man in the world, and think it is his duty to do so whenever he gets a chance. They do not know much about amateurs and professionals. A man is a man to them, and one man is as good as another. If Harold Hagen should stand the sea voyage well, and get to skating fast here, and should challenge Joe, and Joe should refuse to skate him, I think we should have to move, for the people here would feel like running us out of town. Joe has now a good chance in business with me and would be foolish to give it up on accounf of skating. He will never go around the country, from rink to rink, skating for a share of gate money, nor will he go into any gate money matches with Hagen or anybody else. But if Hagen or his friends will put up $1,000 or $2,000 for a genuine match on some suitable course, where each man can have a fair chance, I do not know but the match could be made after Joe's races with Norseng. Joe has proved himself faster than any amateur in the world, and might as well try the professionals while he is still young and healthy.

Yours truly, TIM DONOGHUE.

The Norwegian Skater.

Harald Hagen, the European professional skating champion, arrived at St. John, N. B., from Norway on Sunday, Nov. 20, and will at once begin the work of preparation for his trip to the Northwest in company with Hugh J. McCormack, the ex-champion of America. He expressed his willingness to make a match, or matches, with Fred Breen, of St. John, the present professional champion of this country, and says that he will be happy to arrange matches with Joe Donoghue, the amateur champion, after his arrival at Minneapolis. His desire is to try conclusions with the very best men America, Canada and the Maritime Provinces can produce, and he says that he is ready to put up his money on the result with anyone, as he has the fullest confidence in his powers.

FRANK HALL, who returned from Europe some weeks ago, after having gathered together considerable cash as the result of the races given by him in London and Paris, announces that he will hold a go as you please race of 142 hours at Louisville, Ky., during Christmas week. The entries to date are Gus Guerrero, Robert Vint, George Noremac, E. C. Moore and George Conners, and he informs us that he is negotiating for the entry of Charley Rowell or George Littlewood to compete against these and other Americans. He will give $1,000 in addition to the principal portion of the gate money to the winner, in case he should break the record. Entries can be made to him at 33 Hyde Park, Chicago, Ill. He is also to give a twenty-four hours' race (contestants to travel four hours per night) in Racine, Wis., during the current week.

THE PRINCIPALS in the recent mixed wrestling match at Dundee, Scot., were George M. Ross, formerly of Philadelphia, Pa., and Tom Connors, the former winning. Another match was made between them, to wrestle one hour in Graeco-Roman and catch as catch can style. The fact that Ross is nearly 80lb the heavier man causes the bona fide character of these alleged matches to be questioned. Duncan Ross, who has been for some time past a resident of Glasgow, was negotiating for a match with Connors.

THE new club house of the Massachusetts Bicycle Club, located at No. 6 Batavia Street, Boston, was opened last week. It is probably the largest bicycling club house in New England, and contains the latest improvements, with every imaginable convenience for the members of this flourishing organization, among whom are a number of ladies.

THE ESSEX COUNTY CLUB has been formed at Manchester, Mass., with Thomas J. Coolidge Jr., as president, and Stedman Hanks as secretary and treasurer. The club is composed in the main of wealthy gentlemen, with a penchant for athletic sports of all kinds, and it is the intention to erect a club house and have spacious grounds on which will be constructed a track, etc., for which purpose a piece of land comprising sixty acres has been purchased at Manchester.

THE BROOKLYN HANDBALL CLUB held their annual meeting on Nov. 21, at which the following officers were elected: President, John Carmody; vice president, Thomas J. Meehan; treasurer, Philip Casey; secretary, Robert Malcolm. The following committee was appointed to revise the rules of handball: James Dunn, Phil Casey and Thomas Meehan.

THE Victoria Hockey Club, of Montreal, Can., have elected these officers for the ensuing year: President, Victor Armstrong; vice president, S. A. Jones; secretary and treasurer, J. A. Thompson; captain, C. C. Smith.

Yale Again Downs Harvard.

The capacity of spacious Hampden Park, Springfield, Mass., was thoroughly tested on Saturday afternoon, Nov. 19, when the annual meeting between the football teams of Harvard and Yale Colleges took place. The fact that these are the two leading teams of college players is generally recognized, and among the crowd were representatives of all the Eastern colleges, the rival institutions sending full delegations of under graduates, prepared to whoop her up for their respective colleges, as well as to sport their pin money on the result of the contest. The prestige of Yale made her the favorite with the mass of spectators, but the Harvards had done some fine playing during the season, and worked hard and diligently to get themselves in every way fit for the struggle, and their fellow collegians backed them to the extent of their resources. The day was perfect, while the field could not have been better; and with two teams composed of such fine players it is no wonder that the contest was one long to be remembered. It is safe to say that no better was ever witnessed in this country. For an hour and three-quarters the opposing teams exerted themselves to the utmost, bringing into play every trick known to the game, without scoring, and it appeared likely that the desperate struggle would end in a blank for each side. At this juncture, however, after Harvard had punted out of bounds at her fifty yards line and Yale had brought the sphere in, the blues redoubled their exertions, and, by sending in her backs in succession to the Harvard line, gained yard after yard till but fifteen yards separated them from the crimsons' goal line. The excitement among the spectators was now intense, and, urged on by the swelling cries of encouragement from their supporters, the blues fought their way forward till they were but five yards from the Harvard line. Then, forming a solid wedge, they made a grand rush. The lads from Cambridge presented a front like a stone wall to the charge. Before the charge, however, Stillman, of Yale, stepped over the ball, which was snapped back, and while the two teams were struggling together C. D. Bliss, the blues' half back, secured the ball and ran with it around the left, laying down with it behind Harvard's goal, making the only touchdown of the match, while Butterworth kicked a goal, thus making Yale the winner of this splendid contest by a score of six points to nothing. "Pop" Bliss was heartily cheered for successfully working the trick that won the game for his side. The victory is the more creditable to Yale for the reason that her team is largely composed of young players, especially the centre, while Harvard presented a team that was virtually the same as that of last year, and it was expected by those versed in the game that her centre players would prove too strong for their opponents. Such did not prove the case, however, as they could not gain through the centre opposed to them. The first half of the game was rather slow, both captains exhibiting pronounced deliberation, while Yale failed to play with the snap that had characterized her in previous engagements. Perhaps this was partly due to being somewhat rattled, this appearing likely from the unexpected fumbling marking the play of Butterworth and Laurie Bliss in the first half, which came near giving the game to their opponents. Afterwards, however, these star players made amends for their previous shortcomings. The result has intensified the interest manifested in the result of the championship contest between the victors and Princeton at Manhattan Field, this city, on Thanksgiving Day—always one of the red letter days on America's sporting calendar. The composition and arrangement of the rival teams at Hampden Park is shown below:

Yale.	*Position.*	*Harvard.*
Greenway	Left end	Emmons
Winter	Left tackle	Upton
McCrea	Left guard	Mackie
Stillman	Centre	Lewis
Hickock	Right guard	Waters
Wallis	Right tackle	Newell
Hinckey	Right end	Hallowell
McCormack (Capt.)	Quarter back	Trafford (Capt.)
Graves	Right half back	Lake
L. Bliss	Left half back	Gray
Butterworth	Full back	Brewer

Referee, Mr. Moffatt, of Princeton.

Amateur Athletic Legislation.

The annual meeting of the Amateur Athletic Union was held at the Astor House, this city, on Monday evening, Nov. 21, the following members of the old board being in attendance: Howard Perry and H. McMillan, Atlantic Association; W. B. Curtis and J. E. Sullivan, Metropolitan Association; Walter Stimpson, New England Association; F. K. Stearns, Central Association; J. Harder, North American Turner Bund, and C. H. Luscomb, League of American Wheelmen. The report of Treasurer Curtis showed a balance of $1,162.61, the expenses including an item of $1,000 contracted by the Detroit Athletic Club baseball nine during its Eastern trip, which some of the delegates were disposed to regard as rather steep. The election for a new board of officers for the ensuing year resulted as follows: President, Howard Perry, re-elected: vice president, F. K. Stearns, re-elected; treasurer, W. B. Curtis, re-elected; secretary, James E. Sullivan, re elected. C. W. Beals was elected second vice president. The election of the new Board was then disposed of, with the following result: Alhambra Association—Howard Perry, Columbia A. C., Washington, D. C., re-elected; Harry McMillan, A. C. S. N., Philadelphia, re-elected. Central Association—F. K. Stearns, Detroit A. C., re-elected; W. P. Wightman, Cleveland A. C. Pacific Association—W. A. Rix, Olympic A. C., San Francisco; T. F. Scanlon, Acme A. C. New England Association—G. W. Beals, Boston A. A., re-elected; W. Stimpson, N. E. S. A., re-elected. Metropolitan Association—W. B. Curtis, N. Y. A. C., re elected; J. E. Sullivan, N. J. A. C., re-elected. North American Turner Bund—J. Harder, Chicago, re-elected. League of American Wheelmen—C. H. Luscomb, re-elected.

The standing committes are as follow: Finance—Howard Perry, J. Harder and F. K. Stearns. Schedule—J. E. Sullivan, W. Stimpson and F. K. Stearns. Athletic rules—W. B. Curtis, J. Harder and H. McMillan. Trials and reinstatements—G. W. Beals, C. H. Luscomb and W. B. Curtis. Records—H. McMillan, J. E. Sullivan and W. Stimpson. Jurors, Howard Perry. Contest and prizes for individual excellence—W. B. Curtis, W. P. Wightman and J. Harder. Annual athletic championships

points each; Joseph W. Capron, of Galt, Ont., 265; John Thatcher, A. C. Anson, James Murray and F. Helm, 240; H. C. Haskins, of New York, 180; W. D. Harrison, 175. There will be $1,000 in prizes besides special trophies. Harrison is an alleged Oregon wonder. Murray and Helm are local amateurs.

MAURICE DALY is quite busy preparing his Broadway room, at Thirty-fourth Street, for a New York Academy of Billiards, which he will open in about two weeks.

BASEBALL.

N. E. Young, president of the National League and American Association, in an interview, after his return to Washington from Chicago, said: "Probably it was not considered enough that I should be in a collision going to Chicago, but it was arranged to give me another shaking up on my return home. Just the other side of York, Pa., our train ran off the track, caused by a misplaced switch, and only one sleeping car was undisturbed. No more Chicago meetings for me, and I doubt if I care to take in the World's Fair. Hereafter New York City will about suit me, and a majority of the National League and American Association managers, too. As a result of the conference of the backers of the national game, with a view to increasing the batting work, it is quite likely that the ball will be livelier and the pitcher's box moved back several feet. This seemed to be the conclusions of the magnates, although the subject of changing the playing rules was left to the discretion of Brush, Byrne and Reach, who will report the result of their deliberations at the Spring meeting of the National League and American Association, which will be held at New York City. It is all nonsense to talk about changing the number of bases and the appearance of the diamond, not five persons in a hundred being in favor of such a proposition. We talked it over informally, to be sure, but the general opinion was that it would not inure to the benefit of the game. Baseball has reached a stage of perfection which no changes in the diamond could possibly improve. So far as salaries are concerned, it was agreed to let every club regulate its own affairs, although it was not denied that the past season would have been much more profitable had it not been for the high grade salaries which the club officials were compelled to shoulder. These contracts were made before the amalgamation of the American Association and the National League and had to be lived up to. Take the case of the proposed Chicago Club, of the American Association. Where would it have been at the close of the playing season of 1892 had it continued in existence? No less than $50,000, and probably nearer $100,000, in debt. Yet the National League and American Association was compelled to purchase its franchise, together with the franchises of other organizations, and this crippled the financial promoters of the new league at the outset. Next year there will be no deficiencies of twelve, eighteen and twenty thousand dollars at the wind up, but baseball affairs will be conducted on a purely business basis If it does not pay there will be a shut down, but no one expects any such emergency as that."

President Von der Ahe, of the St. Louis Club, recently said: "At the annual meeting of the National League and American Association, which has finished its labors at Chicago, a good deal of important lesislation was enacted that will, in my judgment, produce beneficial results. A shortening of the season will start the game in good time and wind up the last week in September. The double championship season did not receive the endorsement anticipated and the new arrangement is deserving of hearty support. I do not anticipate any radical deviation from the present arrangements for playing the game. I am not in favor of any other kind of diamond than the present one and shall oppose any change. The abolition of the bunt hit might be a good thing. It has its points of its merit as well as its distasteful features, but no snap judgment should be taken. There will be no move to classify players' salaries. There will be an all round reduction of salaries, as no business can stand carrying as heavy a burden as the exorbitant salaries have made in baseball. I think the players will agree to play for fair compensation. There will be several changes in the make up of the St. Louis team next season. We will have a start to with a captain of acknowledged abilities. We have several new men."

The resignation of President Stucky, of the Louisville Club, was accepted Nov. 21 by the Board of Directors, who chose as his successor Fred Drexler.

At the annual meeting of the Amateur Athletic Union, Nov 21, in this city, a resolution was adopted providing hereafter only a banner for its baseball championship, and doing away with any allowance of expenses for teams. It is understood that the large expense bill of the baseball team of the Detroit Athletic Club was the cause of the proposed retrenchment. F. K. Stearns, of Detroit; H. Perry, of Washington, and G. W. B als, of Boston, were appointed a committee on baseball.

WHEELING.

COL ALBERT A. POPE, whose devotion to the best interests of bicycling is well known, has issued in pamphlet form two very interesting volumes — "Road Making as a Branch of Instruction in Colleges" and "The Betterment of Our Highways." The latter is reprinted from the October *Atlantic*, and is Prof. N. S. Shaler's able argument in favor of road improvements. The other volume gives significant testimony in favor of the proposed instruction, endorsements coming from many presidents of prominent universities throughout the country. The plan is held to be both feasible and wise.

THE NEW YORK PRESS 'CYCLING CLUB, an organization to which both amateurs and professionals are admitted, has been organized in this city with the following officers: President, James E. Sullivan; vice president, John Mandigo; secretary, E. R. Franks; treasurer, F. R Madeira; captain, L. C. Boardman. The executive committee is composed of S. C. Boardman, James C. Summers, William J. Morgan, J. H. Nelden and E. C. Carter.

NEW ROAD RECORD.—On Oct. 23, on the Agen-Toulouse road, France, Huzelstein attempted to beat the twelve hours safety bicycle record of 194½ miles, held by F. W. Shorland. The weather was not favorable, and he failed to accomplish as much as he expected; nevertheless he was successful in his attempt, as he rode 195 miles 420yds., beating Shorland's performance by about three-quarters of a mile.

A DISPATCH from Milwaukee, Wis., dated Nov. 21, stated that on that day the Western rider, Sanger, posted $500 to cover a forfeit of similar amount put up by A. A. Zimmerman, for a match for $10,000.

AQUATIC.

Coming Events.

March 18, 1893—Annual eight oared boat race between Oxford and Cambridge Universities, Thames River, Eng

PROF. BEAUMONT is alleged to have remained under water 4m 30⅘s. at Fillis' Circus, Brisbane, Aus., on Monday, Nov. 7. The news was received at *The Sporting Life* office, London, Eng., by cable, no particulars being given. Should the information prove correct the performance will constitute a best on record, the previous longest time for staying under water being 4m 29⅘s., by James Finney, at the Canterbury Music Hall, London, Eng., in 1886.

THE EXECUTIVE COUNCIL of the American Canoe Association met at Kingston on Nov. 17. H. Easton Burns of Kingston, was appointed secretary, replacing C. E. L. Porteous, resigned. Long Island Park, four miles from Kingston, was selected as the camping ground from Aug. 11 to Aug. 26, next year. C. E Wardwell, of Rome, succeeds Mr Bellman as purser, and W. C. McKendrick was made purser for the northern division.

KING WILLIAM has announced his intention to present to the British Royal Yacht Squadron a challenge shield, to be sailed for at Cowes, Isle of Wight, by yachts exceeding 100ft. rating, belonging to any recognized yacht club. The shield must be won thrice by the same yacht before becoming the exclusive property of the winner.

AUGUSTUS L. TRAEGER, well known as an expert amateur trap shot, died on board the steamer Kaiser Wilhelm, in German waters, on Saturday, Nov. 19, aged twenty-two years. His parents reside at New Haven, Ct., and his remains will be brought to this country for interment.

THEATRICAL.

COTINUED FROM PAGE 607.

KANSAS.

Wichita.—At Crawford Grand, Eunice Goodrich played to fair business week of Nov. 14-19 at popular prices. Coming: Katie Emmett 21, 22. Manager Bert Pettinger has been succeeded by G. N. Bowen, late treasurer of Crawford's house at Topeka. Mrs. Bowen acts as treasurer of the house.

Topeka.—At Crawford's, the Spooner Comedy Co. opened Nov. 14 to "S. R. O." and had good patronage all week.

CALIFORNIA.

Los Angeles.—At the Grand, Margaret Mather played to good houses Nov. 10-12. J. C. Duff's Opera Co. disappointed 8, 9, after billing the town and placing seats on sale..... 'The Chimes of Normandy" was well presented at the Los Angeles Theatre 11. .....Manager Harry C. Wyatt is out again, having recovered from a serious illness of a few weeks.

Stockton.—Commencing Nov. 14, the Vinton & Elleford Co. will present "The Two Orphans" for one week. At the Avon last week. "The Galley Slave" did a heavy business.....At the Yosemite, Alex Salvini 9. 10 had standing room only. Duff's Opera Co. 11 drew a fine audience.

FOREIGN SHOW NEWS.

HENRY IRVING does not intend that "King Lear" shall have a long run at the London Lyceum. Early in the Spring he will prepare Lord Tennyson's "Becket," and should "King Lear" still be going strong, he will alternate the performance so as to avoid the physical strain of the arduous roles.

WHEN Beerbohm Tree returns to the London Haymarket Theatre after Mrs. Langtry's season, which extends to the middle of December, he will continue the policy of varying the daily repetition of the same piece by the production of old favorites at special Monday nights, and will introduce several important new plays.

ELEANOR CALHOUN, the American actress, has been engaged by the management of the Odeon, Paris, where she will appear in Henrique's new play.

DEATHS IN THE PROFESSION.

JAMES MUNROE MELVILLE, once one of the most famous bareback riders in the world, died at his residence, No. 207 West Thirty-fourth Street, this city, Nov. 17, aged fifty-seven years. Mr. Melville was born at Inverness, Scot., and accompanied his parents to Australia, where he joined a circus. He became an expert bareback rider, and he was only twenty years old when he made a tour of South America. He made his appearance in New York in 1860 at the old Bowery Theatre. With New York as his home he had traveled with many circus companies. He leaves a wife and five children. Two sons are equestrians, and Frank Melville was summoned to his father's death bed from Louisville, Ky. The funeral took place Nov. 19, the Rev. Jos. R. Kerr, of the Fourth Presbyterian Church, officiating. Mr. Melville's last appearance, we believe, was with the Melville-Hamilton "Circus" Co. last season.

FRED RIDDLE, an English musician of some note, died at London, Nov. 6. Mr. Riddle, some twenty-five years ago, was one of the principal violins at the Canterbury, under Jesse Williams, who, it will be remembered, married Hetty Tracy, a favorite burlesque actress, and came to America. He was appointed to the position that he so conscientiously and ably filled twenty one years since. He fulfilled his first professional engagement at the age of twelve, when he played at the Victoria Theatre, and later held good positions at the Adelphi, Gatti's (Road), Canterbury, Riviere's Concert Co., North Woolwich Gardens, with William Holland, and Alhambra. Mr. Riddle was fifty-two when he died.

MRS. IDA CUMMINGS, wife of Richard Cummings, died at her home, at Denver, Col., Nov. 11, of hasty consumption. Mrs. Cummings was born in 1859, at Kansas City. She was married to Mr. Cummings in 1883. She possessed an excellent voice and had considerable ability as a comedienne. She and her husband traveled successfully and extensively throughout the country as a sketch team, and they both were in the Memphis, Chicago, St. Louis, Kansas City, San Francisco and other stock companies. For the past three years she and her husband had been engaged with the stock at the Central Theatre, Denver. She was well liked for her kindness and benevolence, and was a dutiful and loving wife. Her remains were buried under the auspices of Manager Reynolds and company in the new Catholic cemetery. 13.

HARRY SIMPSON, black face comedian, died at Clinton, N. J., of heart failure Nov 16. Mr. Simpson had been connected for three seasons with Edward Harrigan. He had traveled with W. S. Cleveland's Minstrels, and lately had been playing dates. He left a wife, but no children. He was twenty-six years of age.

CHARLEY REED'S sudden demise is made known on another page.

ALICE LINDEN, a well known vaudeviller, died Nov. 14 of typhoid pneumonia, at the residence of her sister, Mrs. Jas. Driscoll, at Brooklyn, N. Y.

THOMAS SILTON APPLEBY, English actor and manager, died on Nov. 7, at Tyneside, Eng., aged forty-seven years. He had played successfully in the Shakesperian repertory. Since 1887 he had managed the Theatre Royal, South Shields.

THE LATEST PLAYS.

"Claire."

At Boyd's Theatre, Omaha, Neb., Oct. 25, Clara Morris performed for the first time in English the emotional drama, "Claire," adapted from the German of Richard Dok. Claire was the daughter of a nobleman, who, ruined by unfortunate speculations, commits suicide. John Hartner, a peasant who has risen to be a successful manufacturer, had advised his neighbors to invest in a mining enterprise of the nobleman, and on its proving disastrous he assumed the debts of the suicide, and gradually paid them off. Claire had been engaged to Count Alfred Von Salten, whose family complications led to an estrangement. Hartner's brave generosity in assuming her father's obligations inspired in her feelings of gratitude and compassion, which she mistook for love, and she became his wife. She was taken from luxury to a home plain even to poverty, but the greatest hardship was in being compelled to share the society of Hartner's mother, a peasant with an inborn hatred of the nobility, a sharp tongued old woman who lost no opportunity to irritate and insult the young wife so tenderly reared. The life had become unbearable, and at this juncture the count, after an absence of years, called on Claire in her humble home, reaffirmed his old love and swore that their estrangement had been a mistake resulting from the failure of a messenger to deliver a letter and exposed her pitiable life. Claire's love for the count reasserted itself, but she repelled his appeals to fly with him, and sent him from the house. In the nobility of a pure soul Claire told her husband of the call, thinking to receive from him the sympathy and courage she so much needed to withstand the tempter. He blindly refused to listen to a full explanation, and forced his wife to leave the house and go out into the night homeless and alone. Claire was offered shelter in a house belonging to the count, and, having implicit faith in his protestation of undying love, accepted the proffer. Proceedings for divorce were begun immediately by Hartner, and Claire welcomed them as a promise of release from a galling yoke, believing that Von Salten was ready to marry her as soon as she became free. The count, however, discloses in an interview with a lawyer that he did not love Claire, and that he sought her out in her home as he did only because he had been goaded by the taunts of his friends to test his power over her. The count had betrayed another girl, and she appeared on the scene to open the young eyes by the recital of her own story. Claire, with characteristic womanliness, first asked the count to marry the girl he had wronged. On his refusing flatly, she insisted that he swear to marry the wife he had led away from her husband. He also declined to do that, and she, without parley or hesitation, shot him dead. Claire spent four years in prison, and on the day of her release her husband and his mother came to plead forgiveness. A reconciliation was effected, but Claire had been very ill in prison, and died at the moment of starting for her home.

"Candy."

This spectacular drama was acted for the first time in America, March 12, at the Olympic Theatre, St. Louis. Its first New York performance was given at the Union Square Theatre, Sept. 19. Sam Nollendorff, a New York millionaire, has a young daughter, Kitty, who is rather too fond of candy. It is her birthday, and among the numerous presents boxes filled with candy take a prominent place. Some of them are brought by Wilhelm Muller, a messenger boy, formerly a Berlin theatrical hairdresser. One of his weak spots is to be mixed up in love affairs, and he has won quite a name as a match maker. Nollendorf has told him that he would gladly marry his daughter to a man who is able to cure her of her candy craze, and promises half his fortune as a wedding gift. Tom Klapps, a bootblack, and Xandle, a newsboy, are attracted to Nollendorf's house by an invitation issued to all gentlemen to celebrate Kitty's birthday. Tom is deeply in love with Kitty, whose acquaintance he has formed in an accidental way. She was riding in her carriage, which, through carelessness of the driver, ran over Tom without hurting him, in consequence of his midget form. When he arose he was struck by the beauty of Kitty, who also looked on him with favor. Nollendorf was anxious to have the birthday party attended by Prince Ole Hugh Ham, ruler of an exotic midget tribe, who was on a visit in New York. Xandle forms the scheme to introduce little Tom to Nollendorf as the Prince, but the millionaire, on discovering the deceit, ejects him from the house and warns his servants not to admit him. Tom is not to be crushed so easily. Kitty has learned that Tom's kisses are "sweeter than candy," and having promised him never to touch sweets again, she determines to marry Tom, even against her father's wish. Muller and Xandle promise to help Tom in his endeavor. By clever scheming Tom got into the house again. The festival in honor of Kitty then commences, the scene having changed into a candy palace. Nollendorf is angry with his daughter for marrying against his will. Tom, his young wife, Muller, Xandle, Rev. Binocle and his wife Rosine and Prince Ole Hugh Ham, have formed a midget club, of which Tom, by means of his wealth, has been made president. The main rule of the club is that all the members are bound to help each other if they are in trouble. The Prince has received word that his subjects have risen in revolution, and all the members of the club have decided to go to Africa to quell the disturbance. Wilhelm Muller has met his old Berlin love, Ada, a former chansonnette singer. Amazons are hired to accompany them to the Dark Continent, despite the protest of their irate impressario. The departure from New York is celebrated in a royal manner. The party is on board of the sailing vessel, Microscope. Pirates have hidden who intend to bring the Amazons back to New York. Xandle learns of their scheme, and they are overpowered by a ruse. Tom, who is commodore, orders them to be thrown into the sea. The liberation is celebrated by a sailors' festival on board of the ship. A storm has thrown the ship on the rocks of Kitschiwa, a desert island on the coast of Africa. The club members of the Microscope go on land. It is the birthday of King Kahira, and his high priest intends to kill the Midgets, in order to have a proper meal for the cannibal prince. But when Princess Kilula and King Kahira appear, Old Hugh Ham learns that they are his neighbors, and that the Princess is his intended bride. All are liberated, and, as the Wonder Night, which occurs every two decades has commenced, they witness the ceremonies.

"Joseph."

This adaptation, by T. Malcolm Watson, of Leon Gandillot's "Ferdinand le Noceur" (originally acted at the Theatre Dejazet, Paris, Fr., Dec. 15, 1890), was done for the first time in America Oct. 17, 1892, at the Academy of Music, Montreal, Can., by Ramsay Morris' Comedy Co., Elsie De Wolfe leading. Felix Flutterby, sole partner of the firm of Flutterby, Jardine & Barnham, wholesale chemists and druggists of London, a gay man about town and a devoted slave of the fair sex, is suddenly made aware of the fact that his daughter, Constance, who, since her mother's death, has been at a boarding school, has become a young lady, and something must be done with her. Miss Constance is a chip of the old block, inheriting the Flutterby tastes for pleasure, and has succeeded in making things lively at the Bellingham Select Seminary, so much so, in fact, that Mrs. Horace Bellingham, the principal of the school, determines that she must be turned over to her father. Flutterby, who is living in bachelor quarters and giving himself up to the merry-go-round of London life, is aghast at the thought of having a young lady on his hands and nowhere to put her. He determines as a solution of the difficulty, that Constance must be married at once. To get the right kind of a husband for her is now the problem. Flutterby has seen so much of gay life himself that he resolves that his daughter shall wed some respectable steady going man, who will give her no uneasiness. No matter how witless or stupid, provided he is a young man of sobriety and virtue. He has in his employ, a young man, a distant relative, Joseph Flutterby, whom he pitches upon as just the man for Constance's husband. Joseph, who has been grinding away at £120 a year, is suddenly made aware of the fact that he is to become the husband of a beautiful girl with £20,000 dowry. The change in the young man's prospects is of the most radical description, and some very funny situations are brought about at this point. At first Miss Constance does not take kindly to Joseph's suit. Mrs. Bellingham, who infers that Joseph must live the same sort of life that his master does, congratulates Constance upon her decision, and hints that Joseph was a decidedly wicked young fellow, and that she was fortunate to escape him. This hint arouses Constance's interest in Joseph. She begins to think that he is not so stupid after all, and she reconsiders her decision and accepts him. Finally the denoument came, and when every body is reproaching Joseph as a base deceiver and Flutterby casts him off as unworthy of his daughter, Constance comes forward and announces her intention to marry him. The old Flutterby blood showed itself—she wanted a man of spirit, and not a nincompoop.

"Aristocracy,"

Bronson Howard's newest play, received its initial presentation at Rapley's National Theatre, Washington, D. C., Nov. 7. Its first New York production occurred at Palmer's 14. The scenes are laid at Menlo Park, near San Francisco; at Normandale House, London, and in acts three and four the scenes are a new palace in New York. Jefferson Stockton, who is a type of an honest American, with good, sound common sense, is the head of a Western family, and has recently acquired great wealth to the extent of $70,000,000. His family is bent upon assuming a position in New York society commensurate with this large fortune, and Mr. Stockton, to humor this whim, proceeds in a strictly business manner. Knowing that he can only be recognized among American aristocracy in consequence of his wealth, he secures the cheapest and most economical way to enter society in New York by taking a house in London, realizing that approval there would be a sure card of admission to society here. Mr. Stockton's plan of taking New York society, via London, is decidely a success, as he rents the estates of an English Marquis, his retinue and himself, saying: "Seventy million dollars and the world at my feet!" His daughter Virginia and Stuyvesant Laurence fell in love with each other, meeting with opposition from the latter's family, which causes their separation; and she, through spite, weds an Austrian Prince of a very dissipated character. This Prince is, however, in love with Diana, the young wife of Jefferson Stockton, and the peace and happiness of the entire family is on the verge of ruin when, through the timely death of the aristocratic roue by a duel, the dishonor is averted and the play ends. The cast: Jefferson Stockton, Wilton Lackaye; Virginia, Viola Allen; Diana Stockton, Blanch Walsh; Sheridan, Paul Arthur; Mr. Hamilton Stuart Laurence, W. H. Thompson; Mrs. Laurence, Helen Tracy; Katherine Ten Broeck Lawrence, Josephine Hall; Stuyvesant Laurence, S. Miller Kent; Prince Paul von Haidenwald, William Faversham; Octave, Frederick Bond; The Marquis of Normandale, J. W. Piggot; The Earl of Caryston-Leigh, Bruce McRae; Grimithorpe, Henry W. Montgomery; Martin, Edwin Mordant.

"Glendalough."

Edmund Gurney's Irish drama, "Glendalough," revised by E. E. Kidder, was acted for the first time in America at Ford's Opera House, Baltimore, Md., Nov. 7. The scene is laid in that romantic part of the Emerald Isle made famous by Moore's verses, and deals with the love of Terence O'Toole, a young schoolmaster, for Kathleen O'Connor, the villainy of a rascally old peasant, Sandy Nagle, who hates the hero, and the selfishness of a noble rascal, Lord Montgomery, who admires the heroine and tries to secure her. The smoothing away of the complications makes a drama strong in interest, without being sensational or notably free from the hackneyed features of the average Irish play. J. K. Murray, as Terence, and Clara Lane, as Kathleen, made instantaneous hits, their fine voices being heard to advantage in numerous Irish ballads. The entire cast was excellent.

PROFESSIONALS' BUREAU.

Dramatic.

Jule Walters, in the comedy production "Side Tracked" is winning praise and shekels by his clever work as Horatio Xerxes Booth, the tramp. Walters & Rawson are proprietors, and S. J. Rawson manages the tour. Murphy and Mackin, the musical team, are specially engaged.

Fitz and Webster in "A Breezy Time" are touring successfully. Time can be booked for next season.

Edward E. Kidder offers a number of plays for sale or on royalty.

Lew Bloom can be engaged.

"A Fit in 3 Spasms," with Geo. W. Turner as the star, will be boomed this season. H. C. Egerton is in it.

John W. Sherman offers a war play for sale.

Den Howe has a farce comedy he wishes to dispose of.

Manager wants a play or a star with a play.

Music Hall, Scranton, Pa., is in a town of 90,000 population, and not 9,000 as the types have had it. Manager George Wahl is booking good companies.

Dramatic people are wanted by Chas. R. Stevens, Harry Palmer, Harry Armstrong, Dr. Sprague, Daly's Comedians, Ed. F. Davis, Russell and Christie, Corse Payton, Turner and Buracker, A. J. Anderson, Ray Bankson, A. E. Edwards, J. K. Morton, D. D. Smith, Leora Lane, L. W. Washburn, Geo. E. Mitchell, Haight and Ormond, Reno and Ford, B. S. Spooner, Kittie Riley Co., B. L. Milliken, H. Carlton.

At liberty: Laura Evans, Harry D. Reynolds, O M. Dunn, Jerry Herzell, Pete Kenneth, Emma Sinclair and child, Avie Burnham, Cecil J. and Kitty Wood Lionel, Estella Wood, G. H. Wentworth, Louise Perine, M. D., W. J. Mills.

Attractions can fill desirable time at Harris Circuit of theatres, Pittsburg, Cincinnati, Washington and Louisville.

Musical.

"Oh, Bill, Do Be Still" and "Roaming with Nora" are two of a number of attractive vocal hits published by James Stillman. To the profession, 10 cents.

"Fallen by the Wayside" is a new song published by Chas. K. Harris for ten cents.

"Tip Your Hat to Nellie" is recommended as a hit by C. W. Held, the publisher.

"Polly O'Neill," W. B. Glenroy's latest, is being sung with success. It is published by Spaulding & Korader, at ten cents per copy.

Opera people are wanted for B. F. Keith's houses.

At liberty: Joe H. Alter, Bert Potter, Welcome Miller, Lon Williams, Andy Barthold, A. S. E. Flynn, Frank J. Casey, R. M. S., A. Richter.

Musicians are wanted by Currier & Barney, Louise Hamilton Co., Dr. T. M. Sayman, Geo. E. Mitchell, G. G. Vance, B. R. Johnson, Chas. A. Sweet, C. J. Stevenson, C. A. True.

Straffin & Lucier want a tenor singer.

Chas. Thomas has published "The Faded Valentine."

Opera people are wanted by E. L. Graves.

Geo. C. Dobson advertises the Victor banjo.

Edward Leslie claims to hold the copyright for "The Stage of Life" and "The World's Fair," and warns singers to refrain from using them.

"The Minstrel Street Parade" has been published by the W. B. Leonard Co. of Cortland, N. Y.

Harding has published a new song by W. H. Fox, entitled "I'd Live Life Over in the Same Old Way," and other hits.

H. Grattan Donnelly claims all rights to "Ship Ahoy!" All communications regarding the opera should be addressed to him.

"He Never Cares to Wander From His Own Fireside" is being sung by Helene Mora, Kate Lawrence and other well known vocalists.

Variety and Minstrel.

Wm. Jerome, John Owen, Arthur Rigby will unite their efforts to furnish an original style of entertainment next season. They desire to find a competent manager to look after the business and booking of their tour.

The London Sports Big Show, under the management of Rush & Taylor, have a few open week stands this season. They are also booking time for next season.

The Empire Show Printing Company of Chicago announce that they have recently lost mail and express packages, which were received by unauthorized persons. All communications should be addressed direct to them. They have purchased all the cuts formerly the property of the Jeffery Printing Company.

At liberty: Alf G. Herrington, agent; Indians far sideshow (Box 245); Jas. W. Beattie, lecturer; Gus White's Punch and Judy.

For Sale: Dolman, jewelry, etc., by Bijou L. Price; passenger car, by M. Ploutz; side show property, by W. H. J. Shaw; canaries, by N. La Zelle; magic, by A. Roterberg; side show, by Prof. Thornton; snakes, by H. Holle; scenery, by E. A. Parks.

Wanted, an organ, by D. Frantz.

The Rochester, Pa., Opera House, under the new management of Miller & Ecoff, offer inducements to combinations for time.

Attractions are wanted at Bunnell's New Grand Opera House, New Haven; Wise's New Family Theatre, Washington, Ind.; New Opera House, Steelville, O.; Opera Hall, Winona, Miss.; Music Hall, Phenix, R. I.

The Allerton Theatre, Peoria, Ill., can be rented.

Professional hotels: Mrs. Bungers, New York; Hotel de Paris, Buffalo; Mortimer House, Boston; Hotel Congress, Detroit.

An attraction is wanted for the opening of the new Central Theatre, Galion, O. Time is also being booked for the season by Messrs. Waldman, Rettig & Blyth, lessees and managers.

Nicoll the tailor offers a stock comprising over 3,000 different styles of goods and patterns, from which the most fastidious customers can select something to his taste. A twenty dollar suit or a fifty dollar suit can be had, and satisfaction is guaranteed.

The C. R. & H. H. Hatch Company offer three sheet posters and dates at a low figure.

The Harlem Museum, this city, is offered for sale.

Ed. C. Smith can be engaged to manage a house or an attraction. He publishes a laudatory letter from H. E. Toovey.

The original Two American Macs, Jack McCale and James Wesley, Mac, warn managers against a team who are using their title and business. They desire to hear from comedians, etc., for their company next season, to produce the comedy "The Irish Circus." H. R. Warner will attend to all communications addressed to him.

The Al. G. Field American Minstrels are reporting as making a veritable triumphal tour in this, their eighth season. Splendid business is the rule. People of reputation in the minstrel world, including the best, are wanted for Mr. Field's next season's ventures.

Vaudeville combinations can book time to good advantage at Raynor's People's Theatre, Milwaukee, Wis.

Specialty talent is wanted by Dr. J. R Newton, Col. McClure, Frank B. Hubbin, C. S. Clarke, Dr. M. Campbell, DeWitt & Fennyvessy, A. Fiset & Co., Chet Gilmore, Dr. H. A. Curtis, Fritz Koernig, Joe Crago, Ferdon and Beeson.

At liberty: Billy Chace, comedian; the Wests, Dan Randall, Prof. Welsman and dogs; Tom and Gertie Grims, Evans.

Walter V. Stanly, singing ventriloquist, can be engaged.

Wm. H. Lorella, claiming to be the original Lorella, protests against the use of the title by other persons in the profession. He is with the Devil's Auction Company this season.

Circus.

The Adam Forepaugh Shows have established offices at 1,317 Arch Street, Philadelphia, Pa. Manager J. T. McCaddon wishes to hear from circus people of each and every description. People controlling novel acts fit for circus or hippodrome, will be offered special inducements. The sideshow and concert departments are also open for people, freaks of Nature, etc. Good, hustling billposters, lithographers and advertising people can be placed. Musicians are wanted to fill an unsurpassed circus band. Show property is also offered for sale. Manager McCaddon announces that the Adam Forepaugh Show has no interest whatever in the Philadelphia Winter Circus.

Circus people are wanted by Walt McCafferty, also by Shedman and Craig.

Billposters are wanted for the Barnum & Bailey Show.

W. H. Gardner, who has been for the past twelve years with the Barnum Shows, can be engaged to act as agent for any kind of attraction.

O. H. Kurtz has a number of Ringling Brothers' Show Route books left, which he will forward at one dollar per copy.

Orrin Brothers offer inducements to circus talent to engage with their show in Mexico, which runs almost the year round.

Lizzie Aguzzi, rider, and Erno, wire artist, can be engaged.

Miscellaneous.

NEWS ABOUT TOWN.—It is the current report about town that Kemp's Balsam for the Throat and Lungs is making some remarkable cures with people who are troubled with Coughs, Sore Throat, Asthma, Bronchitis and Consumption. Any druggist will give you a trial bottle *free of cost*. It is guaranteed to relieve and cure. The large bottles are 50c. and $1.—*American Tribune.*

A. Ward & Sons are displaying a line of fine suitings at reasonable figures. They give a written guarantee with each garment. Their stock is large, and is attractive to all in need of good clothes.

Arnheim is offering overcoats to order of a specially fine line of goods for eighteen dollars. He has suitings at equally reasonable figures, and he guarantees the workmanship and the material, and that the style is the latest in vogue.

AT LIBERTY, A NO. 1 STAGE CARPENTER OR PROPS.; PLAY LIGHT PARTS Address quick. 215 EAST HIGH STREET, Fostoria, O.

WANTED—BANJO COMEDIAN; 2 nights to a week stands; must be able to change specialty; drunkards don't write; for church and schoolhouse; good amateurs write. Address M. O'BRIEN, Steropticon Show, Junction City, Ky. State lowest salary.

AT LIBERTY, A GOOD B-FLAT CORNET PLAYER for band and orchestra; can do specialty. Address A. RICHTER 258 Hopkins St., Brooklyn, N. Y.

I AM ONCE AGAIN AT MY OLD STAND, and shall be pleased to see all my old friends and as many new ones that value good living at moderate rates. Yours truly, MRS. BUNGER, 1,025 Vine Street, Philadelphia, and 220 E. Thirteenth Street, New York.

AT LIBERTY, SOUBRETTE, WITH DANCING SPECIALTIES, FARCE, COMEDY or VAUDEVILLE. Address M. D., care of CLIPPER.

AGENT AT LIBERTY. FRANK R. ANDERSON, 257 West 11th Street, New York City.

WANTED IMMEDIATELY, ONE SONG AND DANCE LADY to take part in Sketches and Farces; one BLACK FACED and DUTCH COMEDIAN. Willie Brockman, Mart Toney or Little May, telegraph me your address. JOE CRAGO, Manager, Lincoln, Neb.

I OWN WELL KNOWN COMEDY DRAMA that has been a phenomenal money winner. Small cast. Wanted party to furnish necessary new printing and small amount cash to produce same. Address "LOCKWOOD," 795 Broadway, N. Y. City.

FOR SALE, LARGE LONDON GHOST AND ILLUSION SHOW. ALSO FLYING HORSES. BOX 548, West Haven, Conn.

BILLY NELSON'S GREATEST SHOW BENEATH THE SKY. Last week was the big week. They rushed, pushed, crowded, brushed and jammed. Women fainted; children were trampled to death, and the big elephant got loose.

"PERHAPS," BY PELOUBET, IS THE POPULAR SONG, successfully sung by BANKS WINTER and GEO. EVANS; price, 50cts. "HESITATION," by Schleiffarth, new and catchy, 50cts. "Twinkling Feet," McCarthy dandy song and dance, 50cts. "Penitence," by Schleiffarth, fine sacred song, 50cts. Either of these sent professionals, furnishing card, for 20cts. Address P. M. WOLSIEFFER, 75 State St., Chicago, Ill.

SHADOWGRAPHS AND BLACK ART FOR SALE. Send for descriptive circular and price list. REED BROS., No. 43 Myrtle St., Waltham, Mass.

OPERA HOUSE, Morrisonville, Ill.—Open date for good theatrical entertainments for 1892-3. Seating capacity 800; share or rent. McAULEY & BROCKAMP.

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WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 800. GEORGE A. BADNER, Manager.

NEW OPERA HOUSE. ONLY HOUSE IN TOWN. Open time '92 and '93. Seats 1,200. Stage 42x80. ISAAC HOSIER, Manager. Philmont, N. Y.

CARTERVILLE, (MO.,) OPERA HOUSE, Open dates 1892 and 1893. Seating capacity, 800. Population over 5,000. Good mining town.

PERSONAL.—WILL FRANK M. PETTS, late manager of the "Day Off" Company, write to J. M., No. 5 Buffum's Block, Keene, N. H.

NOTICE.—Members of the Newark, N. J., Lodge, No. 18, Theatrical Machanics' Association, are requested to send their P. O. address to the secretaries, HARRY DENNIS, Fin. Sec., care H. C. Miner's Theatre, Newark, N. J.; WM. H. REED, Rec. Sec., 281 Bank St., Newark, N.J.

LARGEST SHOW PAINTING STUDIO IN America. Paintings for sale, lowest prices. HARNER BROS. 238-242 N. Second St., Philadelphia, Pa.

BANNERS AND FLAGS FOR ALL PURPOSES. Low prices. Send for list. HUMPHREYS, 37 South Third Street, Philadelphia, Pa.

MAGICIANS—PACK OF NEW TRICK CARDS, 8 changes, and large catalogue, 10 cents. Address MAGIC WORKS, Ogden, Utah.

WANTED AT ONCE—A STRICTLY TEMPERATE MAN to travel with a Lecturer. A good singer and Barjoist, able to amuse audience. Steady engagement; lowest salary first letter. SEYLER & CO., 1,089 Oley Street, Reading, Pa.

WANTED, BANCROFT, IA., TO CORRESPOND with Theatrical Cos. for dates for our New Hall. Will be ready Dec. 1, 1892. Good new scenery. Good show town of 1,200 people. Address BANCROFT, IOWA, HALL CO., Bancroft, Ia. J. A. CAMPBELL, Manager.

GENUINE MAGNETIC GIRL ACT, SILENT SECOND SIGHT; HOW TO BECOME A CONTORTIONIST; HOW TO DANCE ON BROKEN GLASS IN YOUR BARE FEET, AND OTHER ACTS, ALL FOR $1. Address W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

WANTED, A PARTNER. A MUSICIAN OR SPECIALTY MAN, who owns a good Stereopticon Outfit, and is willing to work for all there is in it. State full particulars in first letter. Address DR. J. R. NEWTON, Marion, Ind.

COL. McCLURE, OF THE CRYSTAL DIME MUSEUM, of Erie, Pa., will open a museum known as Crystal No. 2, at Easton, Pa., on or about Nov. 28, in Masonic Hall. Dan McClure, Proprietor; William Bristol, Manager. A Piano Player is wanted. DAN McCLURE.

COMEDIANS WANTED, DUTCH, IRISH and Black Face. Must be versatile for long stands. Also want Organist, capable of doing turns and helping in Farces. State particulars and lowest salary. Address DR. HAL A. CURTIS Japanese Co., Imlay City, Mich.

WANTED IMMEDIATELY, a Tuba Player and an Alto or Slide Trombone Player; both must be able to do two or more specialties and do good, loud singing turns, for open air or hall. Salary sure. Must have wardrobe and instruments. State your full line of business and lowest salary in first letter. DR. T. M. SAYMAN, Medicine Co., Moberly, Mo.

LARGE CAROUSEL ORGAN WANTED— Must be cheap and in good condition. D. FRANTZ, Plymouth, Pa.

WANTED, Engagement with reliable Co. by a Flutist (Boehm), Double Piccolo in band. JOE H. ALTER, Fond du Lac, Wis.

WANTED, Partner for Gilt Show, also agent. Black art and paintings for sale. MAGICIAN, 30 Webster St., Buffalo, N. Y.

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Also strong JUVENILE WOMAN—must have first class wardrobe—and PROPERTY MAN to do small parts and play horn in band. Write or wire. GEO. E. MITCHELL, Manager, per Route in this paper.

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No fares advanced to strangers. Hattie Morris and J. Francis Kirk please write.

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MUSICAL TEAM, IRISH COMEDIAN to double in black face, SERIO COMICS and SONG and DANCE LADIES; in fact any good act for variety show. Salaries must be low as you get it in money. We pay all expenses. All people must do two acts. Show opens Dec 8. State business and lowest salary in first letter. Pemberton House. CHET. GILMORE, 16 Somerset Street, Boston, Mass.

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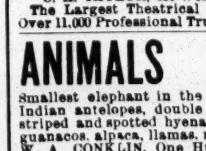

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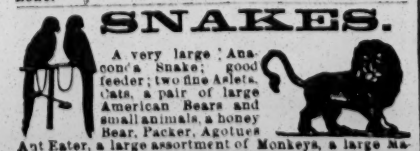
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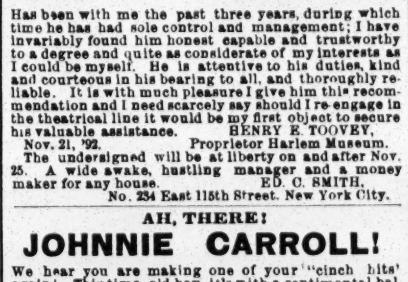

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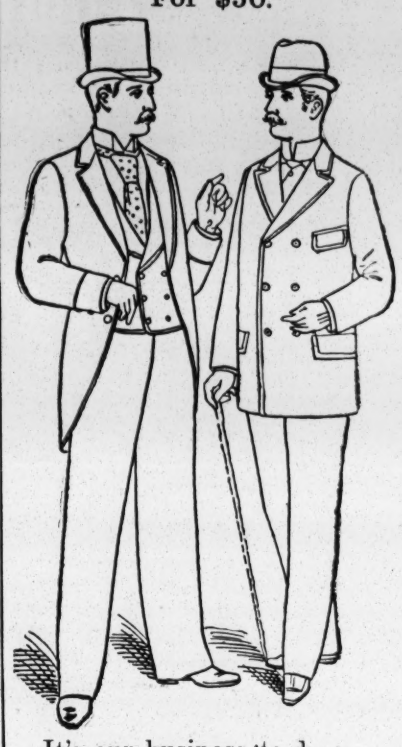

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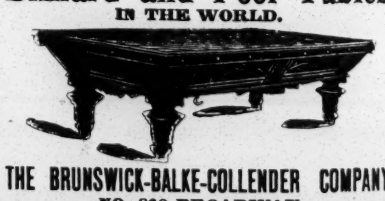

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